



ff *f=60*

cl

1 *in and*

2 *in and*

vla *in and*

vlc *in and*

harp *p dolce*

p dol.

ff

cl

1 *arco*

2

vla

vlc

harp

© 1972 by Peter Maxwell Davies

Handwritten musical score for guitar and harp. The score is divided into two systems. The first system includes staves for Flute (fl), Clarinet (cl), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vcl), and Harp (harp). The second system includes staves for Flute (fl), Clarinet (cl), Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vcl), and Harp (harp). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *pp*, *ppp*, *f*, and *ppp*. Specific performance instructions include *pizz* (pizzicato), *arco* (arco), *pizz. vib.* (pizzicato vibrato), and *arco* (arco). The harp part includes *p dsl.* (piano dissonance). The score is signed *P.M.D.* in the bottom right corner.

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*3. 2. 3. 3., 4. 3. 3. 1., timp., perc.,
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CANONS AND EPITAPHS IN MEMORIAM IGOR STRAVINSKY

*A solution by Peter Maxwell Davies of the puzzle-canon
he contributed to Set I, published in TEMPO 97*