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# Tempo

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**Benjamin Britten:** No. 66/7 – 50th birthday issue (Autumn/Winter 1963), Nos. 106 and 107 – 60th birthday issues (September and December 1973)

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# AARON COPLAND

*recent publications*

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The first of these pieces, *Midday Thoughts*, is based on a theme from a Ballade for piano and orchestra which the composer sketched in 1944; the second, *Proclamation*, was first sketched in 1973 but not fully composed until November 1982.

## Three Moods for piano solo

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## Advertising

Arthur Boyars

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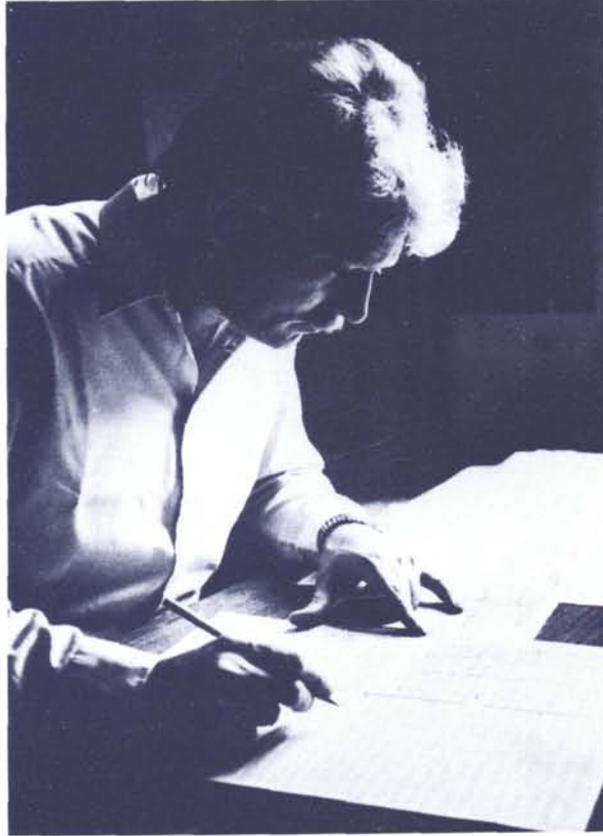
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# YORK HÖLLER



**Diaphonie (1965 rev. 1974)**

for two pianos

première of revised version: 26 February 1984, Köln (Commedia Colonia), Johannes Kalitze and Richard Braun

*Score on sale*

**Magische Klanggestalt (1984)**

for large orchestra

commissioned by the Hamburg Staatsoper

première: 16 March 1986, Hamburg, Philharmonisches Staatsorchester c. Hans Zender

**Piano Concerto (1983-85)**

commissioned by the BBC; première to be announced

**Traumspiel (1983)**

Klanggedicht in 5 parts after Strindberg's *Dream Play*, for soprano, large orchestra, and electronic tape

première: 18 November 1983, 12th Rencontres Internationales de Musique Contemporaine, Metz; Susan Roberts (sop), Orchestre philharmonique de Liège c. Pierre Bartholomé

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