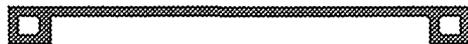


Journal of the International Phonetic Association



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Editor's Note

I should like to record the thanks of the International Phonetic Association to the outgoing editor and members of the editorial board, and also to welcome with thanks the new members of the board, as well as those who have kindly agreed to continue in office. As the articles in this issue amply testify, JIPA has never been concerned simply with arcana of phonetic transcription, and the Journal will continue to welcome submissions of articles and research notes concerning all areas of phonetic theory and description. Guidelines for the format of submissions are printed on the back cover of this issue.

This issue contains a corrected reprint of "A first report on the click accompaniments of |Gui" by Hiroshi Nakagawa. As the result of an error in the preparation of JIPA 25(2) a non-final version of Dr. Nakagawa's paper was included. The editors apologise sincerely for the error, and are happy to reprint the corrected article in this issue. Readers are requested in future to cite the present version of the article in bibliographic references.

A small new departure in this issue is the inclusion in the article on Taba by John Bowden and John Hajek of an illustrative passage other than the familiar 'The North Wind and the Sun'. While in this instance the choice of a different passage was dictated by circumstances—the difficulty of access to Taba-speaking informants, and the practical impossibility of eliciting a translation of an English text—I take the view that this is in any case probably a change for the better. It has for instance been pointed out that not all cultures are able equally straightforwardly to accommodate the presuppositions inherent in the format of an anthropomorphising fable; moreover the conventional text does not serve well in ensuring a natural and representative sample of the sounds of any given language. The JIPA editorial board will in due course formulate guidelines for the selection of a text for future submissions of 'Illustrations of the IPA'; in the meantime one or two illustrations already in preparation may yet appear in the customary format. Authors considering submitting a new illustration are asked to make contact first with the editor.

—MCB