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Front cover photo: Emmanuelle Huhyn, Jean Christophe Paré, and Loïc Touzé in motifs from *d'un faune... (éclats)* of the Albert Knust Quartet. Photo: Sébastien Deledion.

Masthead photo: Marta Reig Torres, Bojana Mladenovic, and Charlotte van den Reek in Nicole Beutler's *Les Sylphides*. Photo: Anja Beutler.

Table of Contents: Bojana Mladenovi in Nicole Beutler's *Les Sylphides*. Photo: Anja Beutler.

Section break photos (in order of appearance):

Marta Reig Torres, Bojana Mladenovic, Charlotte van den Reek in Nicole Beutler's *Les Sylphides*. Photo: Anja Beutler.

Martin Nachbar program cover for *Urheben/Aufheben*.

Portrait of Dore Hoyer. Photo: Jacques Hartz.

Martin Nachbar in *Urheben/Aufheben*. Photo: Gerhard Ludwig.

Marta Reig Torres, Bojana Mladenovic, Charlotte van den Reek in Nicole Beutler's *Les Sylphides*. Photo: Anja Beutler.

Brussels, Bibliotheque Royale, Ms 9085. From *Le manuscrit dit des basses danses de la bibliotheque de bourgogne* edited by Ernest Closson (Société des Bibliophiles et Iconophiles de Belgique, Brussels: 1912).

Emmanuelle Huhyn in a photographic study of *d'un faune... (éclats)* of the Knust Quartet. Photo: Sébastien Deledion.

Mark Morris's Dido and Aeneas with Amber Star Merkens (néé Darragh) and Craig Beisecker. Photo by Stephanie Berger/MMDG.

Martin Nachbar in *Urheben/Aufheben*. Photo: Renata Chueire.

Jennifer Lacey et Loïc Touzé dans *d'un faune... (éclats)* by the Knust Quartet. Photo: Boris Conte.

Dance Research Journal

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