

and health benefits, and special educational opportunities offered to arguably the most disadvantaged and most wronged group in Australian society. Also, I know of no Aborigine currently writing art music, although there are several successful and popular Aboriginal pop groups and bands.

In the interests of clarity and accuracy, this matter should be drawn to the attention of the author of the article and to *Tempo* readers throughout the world. Those who know nothing about Australian society and culture are liable to take the article's misleading statement at face value, and form an incorrect opinion

of both. The fact is that non-Aboriginal Australians have no native tradition, since we can claim neither that of our own country nor that of our parent country. This has been a central problem of composition in the 20th century, and one which all composers have had to contend with, whatever their solution to it might be.

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News Section

Composers

JOHN ADAMS. *Nixon in China* (Australian première)—25 September/Melbourne International Festival/c. Richard Mills.

DOMINICK ARGENTO. *The Aspern Papers* (European première)—16 June/Kassel, Staatstheater/c. Jeanpierre Faber. *A Toccata of Galuppi's* (première)—24 July/Sante Fe, New Mexico/Sante Fe Desert Corale.

SIMON BAINBRIDGE. *Double Concerto* (première)—16 July/Cheltenham Festival/Nicholas Daniel (ob), Joy Farrall (cl), City of London Sinfonietta c. Richard Hickox.

SANDOR BALASSA. *Little Grape and Little Fish* (UK première)—3 June/London, Mermaid Theatre/Orchestra of the 20th Century c. Lionel Friend.

RICHARD BARRETT. *I open and close* (German première)—22 July/Darmstadt Ferienkurse/Arditti Quartet.

GERALD BARRY. *The Intelligence Park* (première)—6 July/London, Almeida Festival/Opera Factory dir. David Fielding, c. Robert Houlihan.

JUDITH BINGHAM. *Dove Cottage by Moonlight* (première)—11 July/Abingdon, Summer Festival of British Music/Stephen Coombs, Christopher Scott (pnos).

ELLIOTT CARTER. *Violin Concerto* (European première)—17 June/Saarbrücken/Ole Böhn, Saarbrücken RO c. Heinz Holliger. Carter has recently accepted a commission from Holliger for a new work for piano and wind instruments. *Con Leggerezza Pensosa - Omaggio a Italo Calvino* for clarinet, violin and cello (première)—29 September/Latina, Italy/Italian Institute for Musical Research.

JOHN CASKEN. *The Land of Spices* (première)—22 June/Durham/Hatfield College Choir c. Gerald Cornelius.

CHRIS DENCH. *Funk* (première)—7 July/London, Almeida Festival/Accroche Note.

FRANK DENYER. *A Monkey's Paw* (German première)—21 July/Darmstadt Ferienkurse/Irvine Arditti (vln), New London Choir and Percussion Soloists, c. James Wood.

ANTAL DORATI (d.1988). *Herbst* (première)—26 August/Gstaad Festival/John Shirley-Quirk (bar), c. Yehudi Menuhin.

JACOB DRUCKMAN. *Nor Spell* (première)—19 July/Aspen, Colorado, Jan DeGaetani Memorial Concert/Milagro Vargas (mezzo-sop). *Nor Spell nor Charm* (NY première)—13 October/Carnegie Hall/Orpheus Chamber Orchestra.

MICHAEL FINNISSY. *Obrecht* (première)—17 July/Cambridge Festival/Fine Arts Brass Ensemble.

ERICA FOX. *Letters and Notes* (première)—4 July/London, Almeida Festival/Gemini.

BERTHOLD GOLDSCHMIDT. *Ciaccona Sinfonica* (UK première)—10 October/Birmingham/CBSO c. Simon Rattle; London première 18 October/Barbican.

HENRYK MIKOLAJ GÓRECKI. *O Domina Nostra* (première)—7 July/London, Almeida Festival/Patricia Forbes (sop), Christopher Bowers-Broadbent (organ). *Variations, op.4; Intermezzo; For You, Anne-Lill* (premières) 3-4 August/Lerchenborg Musikdag, Denmark/Anne-Lill Ree (fl), Krzyszof Bakowski (vln), Jaroslaw Kapuscinski and Rosalind Bevan (pnos). *Totus Tuus* (US première)—26 October/Cathedral of St. Paul, St. Paul, Minnesota/Plymouth Music c. Philip Brunelle.

SOFIA GUBAIDULINA. *Hommage à T.S. Eliot* (Australian première)—Brisbane Musica Nova/Merlyn Quaife (sop), University of Queensland Sinfonietta c. David Porcellijn.

JONATHAN HARVEY. *Cello Concerto* (première)—9 June/Parma/Frances Marie Uitti, Sinfonica Toscanini. *Ritual Melodies* (première)—11 July/France, Saintes Festival/Musique Oblique c. George Benjamin.

YORK HÖLLER. *The Master and Margarita* (German première)—November/Cologne Opera. Holler has been awarded the Rolf Liebermann Composition Prize 'for the best European opera premièred between 1987 and 1990', for his opera *The Master and Margarita*. He has also been appointed Director of the WDR Electronic Music Studio at Cologne.

ROBIN HOLLOWAY. *Serenade in G* (European première of string orchestra version)—1 September/Capri/Première Ensemble c. Mark Wigglesworth.

JONATHAN LLOYD. *Dancing in the Ruins* (première)—12 July/Warwick/Martinu Centenary Ensemble c. composer.

JOHN McCABE. Flute Concerto (première)—20 September/London, Barbican/James Galway, LSO c. Michael Tilson Thomas.

JAMES MACMILLAN. *The Confessions of Isobel Gowdie* (première)—22 August/London, Royal Albert Hall Prom/BBC Scottish SO c. Jerzy Maksymiuk.

ROGER MARSH. *Stepping Out* (première)—31 August/London, Royal Albert Hall Prom/BBC SO c. Lothar Zagrosek.

STEVE MARTLAND. Music to Wedekind's *Lulu* (première)—12 August/Edinburgh Festival, Pleasance Theatre/Red Shift Theatre Company.

COLIN MATTHEWS. *Chiaroscuro* (première)—8 August/London, Royal Albert Hall Prom/City of London Sinfonia c. Richard Hickox.

ANDRZEJ PANUFNIK. Symphony No. 10 (European première)—14 September/Warsaw Autumn Festival/National Philharmonic Orchestra c. composer.

ARVO PÄRT. *Miserere* (UK première)—29 June/Glasgow Museum and Art Gallery/Hilliard Ensemble.

ANTHONY PAYNE. *Time's Arrow* (première)—24 July/London, Royal Albert Hall Prom/BBC SO c. Andrew Davies.

NED ROREM. *Organ Book II and III* (première)—7 July/Nantucket, Mass./Eileen Hunt. *Diversions* (première)—11 July/Nantucket/Brass Ring. *The Auden Poems* (première)—29 July/Sante Fe, New Mexico/Thomas, Levin, Rosen, Rorem.

POUL RUDERS. Symphony 'Himmelhoch jauchzend - zum Tode betribt' (première)—3 September/London, Royal Albert Hall Prom/BBC SO c. Michael Schoenwandt.

ROBERT SAXTON. Violin Concerto (première)—22 June/Leeds Town Hall/Tasmin Little, English Northern Philharmonia c. Lothar Zagrosek.

ALFRED SCHNITTKE. Cello Concerto No. 2 (première)—27 May/Evan/Mstislav Rostropovich, Orchestra of the Curtis Institute of Philadelphia c. Theodore Guschlbauer; UK première 8 September/London, Barbican/Rostropovich, LSO. *Seid Nuchtern und Wachtet ...* (UK première)—26 November/Huddersfield Festival/Huddersfield Choral Society, English Northern Philharmonia c. Gennadi Rozhdestvensky.

ROBERT SIMPSON. String Quartet No. 13 (première)—2 October/Cardiff Festival/Delmé String Quartet. Simpson has recently completed his Fourteenth String Quartet, for the Vanburgh Quartet, and a set of Variations on a Theme of Beethoven for solo piano, commissioned by Raymond Clarke. He is currently composing his Eleventh Symphony.

JOHN TAVENER. *Psalm 121* (première)—8 July/London, St. Paul's Cathedral/Cathedral Choir c. John Scott.

SIR MICHAEL TIPPETT. *New Year* (European première)—1 July/Glyndebourne/Glyndebourne Festival Opera c. Andrew Davis. *New Year Suite* (European première)—9 July/Cheltenham Festival/BBC SO c. Andrew Davis. *King Priam* (Italian première)—24 July/Batignano Festival/Musica nel Chiostro c. Ivor Bolton.

ANDREW TOOVEY. *Adam* (German première)—21 July/Darmstadt/Ixion Ensemble c. Michael Finnissey.

MICHAEL TORKE. *Mass* (première)—27 June/New York State Theatre/NY City Orchestra and Ballet.

JOAN TOWER has been awarded the 1990 Grawemeyer Award for her orchestral work *Silver Ladders*.

MARK-ANTHONY TURNAGE. *Three Farewells* (première)—8 July/London, Almeida Festival/Nash Ensemble c. Lionel Friend.

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

The Composer in Hollywood by Christopher Palmer. Marion Boyars, £19.95.

Schoenberg's Serial Odyssey: The Evolution of his Twelve-Tone Method, 1914-1928 by Ethan Haimo. Oxford University Press, £30.00.

Kurt Weill: The Threepenny Opera edited by Stephen Hinton. Cambridge Opera Handbooks, £10.95.

British Hit Albums, 4th Edition by Tim Rice, Paul Gambaccini, and Jonathan Rice. Guinness Books, £8.95.

A Guide to Gamelan by Neil Sorrell. Faber & Faber, £15.00 (hardback), £8.99 (paperback).

The Don Giovanni Book. Myths of Seduction and Betrayal edited by Jonathan Miller. Faber & Faber, £6.99.

Computer Composer's Toolbox by Phil Winsor. Windcrest, PA, \$19.95.

Expression and Structure. Processes of Integration in the Large-Scale Instrumental Music of Dmitri Shostakovich by Richard Longman. Garland Publishing, Outstanding Dissertations in Music from British Universities. 2 volumes (Vol. 2 of music examples), \$158.00.