CAMBRIDGE ILLUSTRATED HISTORY

British Theatre

Simon Trussler

Editor of New Theatre Quarterly

From satire and burlesque to melodrama and pantomime, this is a major new history of British theatre from earliest times to the present day.

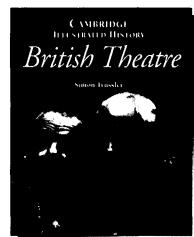
- Comprehensive Covers everything from the development of plays and playwriting, forms of staging, and the role of theatre professionals to the social composition of audiences, and the social and political developments which influenced live entertainment through the ages
- Authoritative Written by one of the country's leading experts on theatre
- Original Not only examines
 mainstream and 'official' forms of
 theatre, but also minor and
 'illegitimate' forms such as the
 importance of the jig in Elizabethan thea
 - importance of the jig in Elizabethan theatre and the role of the Workers' Theatre Movement in the inter-war years
- Beautifully illustrated Contains over 100 colour illustrations, plus over 250 black and white illustrations
- Accessible Includes illustrated panel features on important theatre forms and styles, player, players and places

Written with style and imagination, this book makes compelling reading for all those interested in theatre, whether student, teacher, performer or theatre-goer.

£24.95 Hardback 404 pp. 0 521 41913 1



The Edinburgh Building, Cambridge CB2 2RU, UK





CAMBRIDGEUNIVERSITY PRESS



0266-464X(199608)12:3;1-I

ISBN 0-521-56501-4