

## **Instructions for contributors**

*MIH* serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand ‘texts’ in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture, and the visual arts.

### **1. SUBMISSIONS**

Articles submitted for consideration should be sent to *Modern Intellectual History* by email at [Modern.Intellectual.History@dartmouth.edu](mailto:Modern.Intellectual.History@dartmouth.edu).

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

### **2. MANUSCRIPT PREPARATION**

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at [http://journals.cambridge.org/journal\\_ModernIntellectualHistory](http://journals.cambridge.org/journal_ModernIntellectualHistory).

The recommended length of articles is **10,000–12,000 words** including footnotes. The recommended length of review essays is **5,000 words** including footnotes.

Articles should normally be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

### **3. PROOFS**

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

### **4. OFFPRINTS**

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

### **Copying**

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

*Modern Intellectual History* is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

### **CAMBRIDGE UNIVERSITY PRESS**

University Printing House, Shaftesbury Road,  
Cambridge CB2 8BS, UK.  
32 Avenue of the Americas, New York, NY 10013-2473,  
USA  
477 Williamstown Road, Port Melbourne, VIC 3207,  
Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001,  
South Africa

*Printed in Great Britain by Bell & Bain Ltd, Glasgow*

# Modern Intellectual History

## Articles

- 591–617 Spinoza between French Libertines and Dutch Cartesians: The 1673 Utrecht Visit  
ALBERT GOOTJES
- 619–645 The subject of sovereignty: Law, politics and moral reasoning in Hugo Grotius  
ANNABEL BRETT
- 647–676 Representation and the Fall  
ERIC NELSON
- 677–705 Confessional Modernity: Nicola Spedalieri, the Catholic Church, and the French Revolution, c. 1775–1800  
GLAUCO SCHETTINI
- 707–736 From Nostalgia to Utopia: A genealogy of French conceptions of supranationality (1848–1948)  
HUGO CANIHAC
- 737–768 The Romantic Socialist Origins of Humanitarianism  
NAOMI J. ANDREWS
- 769–800 The “moral basis” of reconstruction? Humanitarianism, Intellectual Relief and the League of Nations, 1918–1925  
TOMÁS IRISH
- 801–832 Brazilian Race Relations, French Social Scientists, and African Decolonization: A Transatlantic History of the Idea of Miscegenation  
IAN MERKEL
- 833–866 American Divide: The Making of “Continental” Philosophy  
JONATHAN STRASSFELD

## Essay

- 867–888 From Polity to Exchange: The Fate of Democracy in the Changing Fields of Early American Historiography  
JOHANN N. NEEM

## Review Essays

- 889–901 The Global South, Christianity, and Secularization: Insider and Outsider Perspectives  
DAVID A. HOLLINGER
- 903–915 Power and Pluralism: American Protestantism and the American Century  
DANIEL G. HUMMEL

## Corrigendum

- 917 American Divide: The Making of “Continental” Philosophy – Corrigendum  
JONATHAN STRASSFELD

---

## Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/mih](http://cambridge.org/mih)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS