

Linguistic Society of Morocco, Faculté des Lettres et des Sciences Humaines, B. P. 6373, Rabat, Morocco.

**Institute for Research on Women
State University of New York at Albany, Fall 1988**

The planning committee for a conference on Women and Development to be held in the fall of 1988 would appreciate hearing from or knowing of African women scholars who will be in the United States during the autumn months of this year. They also seek information on Women's Studies programs at African universities, including addresses of contact persons for additional information. Please respond to Iris Berger, History Department, SUNY-Albany, 1400 Washington Avenue, NY 12222.

ANNOUNCEMENTS

Distribution of Arts Publications. Crossroads Press offers museums and universities distribution services for African art catalogs or other publications on Africa. Crossroads Press, the publishing arm of the African Studies Association, has enlarged its facilities and staff able to offer marketing and distribution services to institutions with occasional publications in the African area. A listing with Crossroads Press will be advertised annually to more than 10,000 persons with an interest in African studies, will be offered through library order services, and will be marketed at one or more academic meetings each year. For details, contact the Executive Secretary, African Studies Association, Credit Union Building, Atlanta, Georgia 30322 (404-329-6410).

Call for Papers. Kathy Staudt and Harvey Glickman are co-editing a special issue of *Issue* on politics and policies since the Nairobi U.N. End-of-the-Decade Conference on Women. If you are interested in making a contribution, please call Kathy Staudt (714-621-8000, Ext. 3154) or send an abstract of your ideas to Staudt at Scripps College, Claremont, California 91711.

Syllabus Exchange. New syllabi are continually being developed for courses on African women as well as for other Africanist courses in which a focus on women is central. If you would like your syllabus to be part of an exchange, please send a copy to Kathy Staudt. Copies of syllabi already collected are available for the cost of photocopying them. A list is available from Kathy Staudt, Scripps College, Claremont, California 91711 (714-621-8000, Ext. 3154).

Institutes of French and Spanish for Professionals in International Development. The University of Florida IFAS International Programs will sponsor win-

ter, spring and summer institutes of French, and summer institutes of Spanish in 1988. In response to increasing demand, three levels of classes will be offered in each four-week institute, beginning January 10, February 7, March 6, April 3, June 5 and July 2, respectively. The program is designed to meet the needs of international specialists in agriculture, animal science, anthropology, business, education, engineering, health, and related fields. For further information, contact Dr. Esther Y. Smith, IFAS International Programs, 3028 McCarty Hall, University of Florida, Gainesville, FL 32611 (904-392-1965).

Literary Puns. Literary puns are invited for an anthology. Length may range from one-liners to extended puns, up to 1,000 words. The deadline for submissions is July 15, 1988. Send inquiries and puns to editors, Stephen Behrendt, Wheeler Dixon, Oyekan Owomoyela, and Susan Rosowski, Department of English, University of Nebraska-Lincoln, Lincoln, Nebraska, 68588-0333.

EMPLOYMENT OPPORTUNITIES

The Center for Afroamerican and African Studies of the University of Michigan is engaged in an open search, at all ranks, in the following areas. Appointments will be joint with relevant departments. (Note: In all cases, we welcome indications of interest in gender roles and/or class formation.)

African History: The successful candidate will be expected to design and to teach graduate and undergraduate survey or topics courses on the pre-colonial and/or colonial and/or post-colonial history of sub-Saharan Africa.

Economics: This position is broadly conceived of as one which will address the economics or political economy or the history and nature of economic activity of Afro-America in particular and of the Afro-World in general. Applications are accordingly solicited in economics or from related disciplines in which the emphasis is on the impact of economic policies and activity on culture or race or development as they relate to CAAS's primary areas of teaching and research.

Humanities in the Afro-World: The focus here is on the comparative study of the literatures of the Black world (as available in English or in English translation), with preferred emphasis on the relationship between literature and culture in Africa and/or the Caribbean.

Apply to the Center for Afroamerican and African Studies, The University of Michigan,