

LUCIANO BERIO



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2/3 Fareham Street, Dean Street, London W1V 4DU

NEWS SECTION

Composers

GILBERT AMY. *La variation ajoutée* (UK première)—12 October/St. John's, Smith Square/BBC Singers, London Sinfonietta c. Peter Eötvös.

ERIK BERGMAN. *Loitsuja* for solo baritone and chorus (première)—25 October/St. Margaret's, Westminster/Helsinki University Male Voice Choir c. Matti Hyökki. *Nox* and *Hathor Suite* (UK premières)—11 February 1986/St. John's, Smith Square (Bergman 75th Birthday Concert)/Penelope Walmsley-Clark (sop), Stephen Varcoe (bar), New London Chamber Choir, Endymion Ensemble c. James Wood.

LUCIANO BERIO. *Duetti, Sequenza X* for trumpet, and *Accordo* for wind band (UK premières)—19, 23 and 27 November/Huddersfield Festival. *Requies* (UK première)—12 December/Queen Elizabeth Hall/London Sinfonietta c. composer.

HAVERGAL BRIAN (d. 1972). 2 Gretchen Songs from *Faust* (première)—1 November/Purcell Room/Jane Eaglen (sop), Victor Morris (pno).

ELLIOTT CARTER. *Penthode* (US première)—27 February 1986/Boston/Ensemble Inter-Contemporain c. Pierre Boulez.

ALDO CLEMENTI. *Berceuse* (UK première)—23 November/Huddersfield Festival/Divertimento Ensemble (Milan) c. Sandro Gorli. *Duetto con eco* (UK première)—24 November/Huddersfield Festival/Musica d'Oggi.

CHRIS DENCH. *Strangeness* for string quartet (UK première)—3 November/Almeida Theatre/Arditti Quartet.

GOTTFRIED VON EINEM. *Munich Symphony* (première)—16 December/Munich/Munich PO c. Vaclav Neumann.

MORTON FELDMAN. *Piano and String Quartet* (première)—2 November/New Music America Festival, Los Angeles/Aki Takahashi and Kronos Quartet. *For Bunita Marcus* (première)—8 November/Interlink Festival, Tokyo/Aki Takahashi.

BRIAN FERNEYHOUGH. *Carceri d'Invenzione IIB* (première), *Lemma—Icon—Epigram* (UK première)—24 November/Huddersfield Festival/Roberto Fabricciano (fl), Massimiliano Damerini (pno).

MICHAEL FINNISSY. String Quartet (première)—21 November/Huddersfield Festival/Arditti Quartet *Anniina* (UK première)—27 November/Hudders-

field Festival/Jane Manning (sop), David Mason (pno).

LUKAS FOSS. *Night Music for John Lennon* (UK première)—30 November/Liverpool/Royal Liverpool PO c. composer.

BERTHOLD GOLDSCHMIDT. *Intrada* for wind band, *Belsazar* for a cappella chorus (premières)—18 and 25 October/Murz Festival, Austria.

YORK HÖLLER. Piano Concerto (première)—3 December/Royal Festival Hall/Peter Donohoe, BBC Symphony Orchestra c. Elgar Howarth.

ROBIN HOLLOWAY. Bassoon Concerto (première)—8 January 1986/Newcastle/Stephen Reay (bn), Northern Sinfonia c. Richard Hickox.

GYORGY KURTÁG. Seven Songs for voice and cimbalom, op.22 (UK première)—7 October/Mitchell Theatre, Glasgow/Adrienne Csengery.

BENJAMIN LEES. Symphony No.4 'Memorial Candles' (UK première)—11 February 1986/Royal Festival Hall/LSO c. Geoffrey Simon.

PETER LIEBERSON. *Lalita; Chamber Variations* (UK première)—23 January 1986/St. John's Smith Square/Lontano c. Odaline de la Martinez.

JONATHAN LLOYD. *The New Ear* for wind ensemble (première)—28 September/Colchester/Ennead-London. *New Work* for clarinet and piano (première)—21 November/Huddersfield Festival/Nicholas Cox and Vanessa Latache.

STEVE MARTLAND. *Orc*, concerto for horn and small orchestra (première)—1 October/St. John's Smith Square/Lontano c. Odaline de la Martinez. *Babi Yar* (première)—22 November/Liverpool/RLPO c. Nicholas Cleobury.

COLIN MATTHEWS. *Suns Dance* (première)—30 October/Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

DAVID MATTHEWS. Symphony No.3 (première)—27 September/Sheffield/Halle Orchestra c. Bryden Thomson. *In the Dark Time* (première)—11 December/Royal Festival Hall/BBC Symphony Orchestra c. Mark Elder. *September Music* (US première)—19 November/New York/Columbus SO c. Tamas Vasary.

LUIGI NONO. *Inquietum* (UK première)—24 November/Huddersfield Festival/Musica d'Oggi.

MICHAEL NYMAN. String Quartet (UK première)—3 November/Almeida Theatre, London/Arditti Quartet.

NIGEL OSBORNE. *Alba* for mezzo-soprano, chamber ensemble, and computer-generated tape (première)—8 October/St. John's Smith Square/Linda Hirst, London Sinfonietta c. Peter Eötvös. *Mbira* for violin and piano (première)—13 August/Dartington Summer School/Ernst Kovacic and David Owen Norris. Osborne is composing two operas—one, *Hell's Angels*, for Opera Factory and the other for the Glyndebourne Touring Company.

ANDRZEJ PANUFNIK. *Arbor Cosmica* (Polish première)—21 September/Warsaw Autumn Festival/Polish Chamber Orchestra c. Jerzy Maksimiuk.

KRZYSTOF PENDERECKI is composing an opera, *Die schwarze Maske*, for the 1986 Salzburg Festival.

GLYN PERRIN. *Tu, meme* (première)—22 November/Liverpool/RLPO c. Nicholas Cleobury.

BERNARD RANDS. *Ceremonial* (première)—7 November/San Diego/San Diego Symphony Orchestra c. composer.

STEVE REICH. *New York Counterpoint* (première)—20 January 1986/New York/Steve Reich and Musicians; (UK première and *Sextet* UK première)—28 January 1986/Arts Council Network Tour/Steve Reich and Musicians.

SILVESTRE REVUELTAS. *First & Second Little Serious Pieces* (UK première)—19 December/St. John's Smith Square/Lontano c. Odaline de la Martinez.

ROGER REYNOLDS. *Coconino... a shattered landscape for string quartet* (première)—10 November/Almeida Theatre/Arditti Quartet.

WOLFGANG RIHM. *Chiffren VI* (première)—15 September/Frankfurt/Ensemble 13. *Zeichen* and *Dämmerung* (premières)—29 September/Venice Biennale/NDR Symphony Orchestra c. Hans Zender. String Quartet No. 3 (UK première)—24 November/Almeida Theatre, London/Arditti Quartet. Rihm is composing a new work entitled *Hamletmaschine*.

TERRY RILEY. *Midnight Quartet* (première)—1 March 1986/IRCAM, Paris/Kronos Quartet.

NICHOLAS SACKMAN. *Coranach* (première)—23 January 1986/St. John's, Smith Square/Lontano c. Odaline de la Martinez.

ROBERT SAXTON has been awarded the 1985/86 Fulbright Arts Fellowship in Musical Composition. He is currently completing a commission for the London Sinfonietta, *Chamber Symphony: Circles of Light*.

GIACINTO SCELISI. *Kya* for clarinet and ensemble (UK première)—26 November/Huddersfield Festival/Roger Heaton (cl) with Music Projects-London c. Richard Bernas.

ARTUR SCHNABEL (d. 1951). String Quartet No. 3 (French première)—21 February 1986/IRCAM, Paris/LaSalle Quartet.

KURT SCHWERTSIK. *Starckdeutsche Lieder und Tänze* (première)—13 February 1986/soloist t.b.a., Vienna SO c. Yoav Talmi.

SALVATORE SCIARRINO. *Duetto* (première)—24 November/Huddersfield Festival/Musica d'Oggi. *come Vengono* and Piano Sonata No. 2 (UK premières)—25 November/Huddersfield Festival/Roberto Fabbricciano (fl), Massimiliano Damerini (pno).

TIM SOUSTER. Quartet with tape (première)—17 November/Almeida Theatre, London/Arditti Quartet.

RONALD STEVENSON. *Passacaglia on DSCH* (Australian première)—17 November/Western Australian Academy for the Performing Arts, Mount Lawley/composer. Stevenson has recently composed two song-cycles: *Lieder ohne Buchstaben (Unspelt Songs)* to poems by Alec Hope, and *A Child's Garden of Verses*, 17 songs for tenor, young soprano, treble, and piano, commissioned by the BBC to mark the centenary of the publication of R. L. Stevenson's children's poems. The latter will be premiered on 30 December by BBC Radio Scotland, with performers including Neil Mackie (ten) and composer (pno).

HUGH WOOD has received an award from the Koussevitsky Music Foundation, enabling him to write a work for chamber ensemble. He is also writing an opera.

IANNIS XENAKIS. *Medea Senecae* for male chorus and ensemble (UK première)—18 October/St. John's Smith Square/New London Chamber Choir and Ensemble c. James Wood.

DOUGLAS YOUNG. String Trio (London première)—16 October/Purcell Room/Cummings String Trio. Young is composing a ballet on the life of King Ludwig II of Bavaria for the Bayerische Staatsoper, Munich, and has been commissioned by the BBC to compose a Piano Concerto.

WALTER ZIMMERMANN. *Spielwerk 1 & 2* (première)—15 September/Cologne/Ensemble Modern and Gruppe Hanns Eisler. (French première)—18 September/Strasbourg.