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Edited by: Terry Barringer and Marion Wallace, with Jos Damen, Lucy McCann, John McIlwaine, John Pinfold and Sarah Rhodes
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Published by Scolma, this book seeks to understand the complex changes brought about by the digital revolution for African studies and research in Africa.

Papers are arranged in three parts: Access, Research and Researchers; Archives and Memory; and Building on Digital. Chapters explore topics such as: use of digital information by students and researchers in Africa; factors affecting large digitisation projects; newspapers; cartography; digitisation and cataloguing of manuscripts and archives in Africa; and the impact of digitisation on histories and expression of identity in Africa.

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