

# ZOLTÁN KODÁLY

Four important works of recent years

## CONCERTO FOR ORCHESTRA

Instrumentation: 3.2.2.2.—4.3.3.1—Timp. Perc. Harp. Strings. *Duration 19 mins.*

“Superbly effective . . . Kodály gets a magnificent sonority out of his instruments and can really write an orchestral fortissimo that does not offend the ear. The concertino passages are wonderfully concentrated and the texture of the Largo section has a beauty of its own. A fine work.” (*Liverpool Daily Post*)

“A magnificent work . . . of classical purity though of quite contemporary idiom.” (*Chicago Daily News*)

## KÁDÁR KATA

A Transylvanian Folk Ballad for Contralto and Chamber Orchestra.

Instrumentation: Fl. Picc. Ob. Cl. Piano. Celesta. Strings. *Duration 8 mins.*

## MISSA BREVIS

For Soli (taken from the choir), mixed chorus and organ or orchestra.

Instrumentation of the orchestral version :

3.2.2.2.—4.3.3.1—Timp. Organ (*ad lib.*). Strings. *Duration 32 minutes.*  
Vocal Score (with organ), 3s. 9d. Full Score in preparation.

“This Mass has strength, a wealth of contrast, moments of serenity, and originality.” (*The Daily Mail*).

“ . . . charmed as much for its most happy devices as for its passionate sincerity and directness.” (*The Daily Telegraph*).

“It is a work which, like ‘Psalmus Hungaricus,’ will find favour with many choral societies and their audiences.” (*The Times*).

## VARIATIONS FOR ORCHESTRA

On a Hungarian Folksong “The Peacock”

Instrumentation: 3.2.2.2.—4.3.3.0—Timp. Perc. Harp. Strings

“Essentially modern in character, it yet has a suavity and freedom from more commonplace harmonic and orchestral problems which make it welcome to music-lovers. . . . The finale is a brilliant movement, an apotheosis of the typically Hungarian theme, in which climax succeeds climax with thrilling effect.” (*The Times*).

“These variations . . . bear the stamp of a composer whose writing for orchestra has always been original, versatile and ingenious. This is a brilliant piece of writing.” (*The Daily Telegraph*).

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# THE SCORE OF THE MONTH CLUB

For all who wish to build up a library of Full Orchestral Scores, Boosey and Hawkes offer a unique service, the "Score of the Month Club."

To become a member costs you nothing. To remain one you simply have to buy four of the twelve full scores offered within a year, the period commencing from the date of entry into the scheme. You can, of course, buy all twelve if you so wish. With every fourth score bought, a "dividend" full score, free of charge, may be chosen from a selected list, and will be supplied immediately.

The scores offered include both contemporary and earlier works, the list for the current year containing the names of Richard Strauss, Strawinsky, Rachmaninoff, Prokofieff, Delius, Ireland, Bartók, Martinu, Benjamin, Copland and Britten. Classical works, in authentic and scholarly editions, are also offered from time to time. The dividend scores for this year include works by Albinoni, Weber, Mendelssohn, Strawinsky, Prokofieff and David Diamond. All scores offered are full size, in no way reduced.

The Club, which is now in its third year, has already proved of inestimable value to conductors, students, and music lovers generally, particularly as many of the works listed are not available in miniature score or any other form. Members are informed monthly of the next score to be offered, the notification leaflet including a comprehensive programme note on the work and its composer.

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