

## EDITOR'S PREFACE

Volume X of the *Yearbook*, which replaced the *Journal* in 1969, marks the thirtieth year of the I.F.M.C.'s continued and dedicated commitment to the publication of scholarly articles and reviews dealing with all aspects of folk music research. Moreover, the first decade of the *Yearbook* will be commemorated by an *Index* of its contents, to be issued shortly by the I.F.M.C. Thus, the *Index* should prove itself an invaluable research tool and we hope that it will come to the attention of an ever-increasing readership.

Apart from the most visible change in format, which differentiates the *Yearbook* from its predecessor, editorial policy has also played an important role. During the era of the *Journal*, individual issues consisted, mainly or entirely, of papers that were presented at the yearly conferences. From 1965 the conferences were convened biennially and Volume XVIII (1966) was the first to comprise invited contributions since no conference took place that year. With the appearance of the *Yearbook* in 1969, the editor was given full authority by the Executive Board to choose material from among the submitted conference papers as well as to solicit articles from among the international community of scholars. The latter consideration has been reflected more consistently in the *Yearbook*.

The contents of Volume X were based primarily upon solicitations, seeking in each case the current project under investigation by an individual researcher. The contributions of Drs. Kolinski, List and Delaporte relate to European folk music, those of Drs. al Faruqi and Shelemay to Middle Eastern topics though centering in northeast Africa, while that of Dr. Rahn enters into the controversial matter of the Indonesian tuning system.

I wish to acknowledge the efforts of Drs. Barbara Krader and Claudie Marcel-Dubois for the book and record review sections. However, I am sorry to report the resignation of Dr. Krader as Book Review Editor. Her replacement will be announced in the forthcoming issue.

I.J.K.