



THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

VOLUME 23 • NUMBER 3 • JULY 2024



Editors: Rosanne Currarino, Queen's University
 Brian M. Ingrassia, West Texas A&M University
Book Review Editor: Joseph Locke, University of Houston-Victoria
Editorial Assistant: Carlie Visser, Queen's University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University
Editors, 2013–2018: Benjamin H. Johnson, Loyola University Chicago
 Robert D. Johnston, University of Illinois at Chicago
Editors, 2017–2020: Boyd Cothran, York University
 C. Joseph Genetin-Pilawa, George Mason University
Editors, 2020–2022: Boyd Cothran, York University
 Rosanne Currarino, Queen's University
Editor, 2022–2024: Rosanne Currarino, Queen's University

Editorial Board

Robert David Bland University of Tennessee, Knoxville	Sara Egge Centre College
Jeffrey D. Broxmeyer University of Toledo	Douglas Flowe Washington University in St. Louis
Cathleen D. Cahill Penn State University	Lawrence B. Glickman Cornell University
Gregg Cantrell Texas Christian University	Katie M. Hemphill University of Arizona
Constance Chen Loyola Marymount University	Julian Lim Arizona State University
Laura Crossley George Mason University	Karen Phoenix Washington State University
Michael Patrick Cullinane Dickinson State University	John Troutman National Museum of American History
Lawrence Culver Utah State University	Andrea L. Turpin Baylor University

Chris McKeen, *ex officio*

Cambridge University Press & Assessment

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact hamlinka@miamioh.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 23, 2024, are \$254.00 in the U.S.A., Mexico, and Canada and £167.00 elsewhere for print and electronic subscriptions; and \$190.00 in the U.S.A., Mexico, and Canada and £120.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for student members is £20/\$31 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$400.00 for print and electronic subscriptions. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

The *Journal of the Gilded Age and Progressive Era* accepts manuscript submissions through the Scholar One Manuscripts system at <http://mc.manuscriptcentral.com/jgape>. Please note that we do not accept submissions via postal mail. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained at <https://www.shgape.org/journal/>.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2024. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested.

CONTENTS

EDITORS' NOTE	265
---------------	-----

ARTICLES

DAVID G. COX, Blue Gums, Black Bodies, White Supremacy: Narratives of Racial Contagion in the Late Nineteenth Century	267
JOHNNY D. FULFER, The Goldbugs Go Global: The Philippines, China, and the Foundations of Development	290
OLGA KOULISIS, Organizing Minds and Managing People: J.P. Morgan Bankers on Transatlantic Consolidation of Communication and Capital, 1917–1920	309
SHANNON BONTRAGER, Disinfecting the Dead, Sanitizing Empire: The Cultural Memory of Fallen Soldiers in Cuba	336

BOOK REVIEWS

STEVEN T. MOGA, <i>Urban Lowlands: A History of Neighborhoods, Poverty, and Planning</i> (Eric C. Cimino)	355
KIDADA E. WILLIAMS, <i>I Saw Death Coming: A History of Terror and Survival in the War against Reconstruction</i> (Virgil Clark)	357
PETERS SHAWN FRANCIS, <i>When Bad Men Combine: The Star Route Scandal and the Twilight of Gilded Age Politics</i> (Luke Voyles)	359

On the cover: Circus poster, 1898, sensationalizing the Spanish-American War: “The Barnum and Bailey Greatest Show on Earth – The World’s Largest, Grandest, Best Amusement Institution. Total Destruction of the Spanish Fleet on the Cuban Coast. The Greatest Naval Battle of Modern Times, Truthfully Represented by Fac-similes of All the Huge Fighting Ships.” In this issue, Shannon Bontrager shows how federal officials tried to sanitize American imperialism by disinfecting bodies returning stateside. Image from Library of Congress Prints and Photographs Division (digital ID: ppmsca 54823 //hdl.loc.gov/loc.pnp/ppmsca.5482).