

(continued from front flap)

to English conviction that a succession of deeds worthy of imitation, a providential pattern and a lineal descent of authority ordained by God could be discerned in the sweep of past events seen as a whole. A pioneering, thoroughly documented study provides the first full-length account of how Square minuscule began as attempts at calligraphy by scribes working under King Alfred during the 890s and developed towards canonical status by the 930s. Discussion of grounds for distinguishing between English and continental origin for manuscripts written in eighth-century Anglo-Saxon script and detailed consideration of the textual history of Justinus's abridgement of Pompeius Trogus's *Historiae Philippicae* form the background to publication of a newly recovered leaf of this work in minuscule of the type in question. It is shown that in some cases very detailed entries in a book list compiled at Glastonbury in 1247 (and revised in 1248) can be linked to surviving manuscripts and in one instance, that of Cambridge, University Library, Kk. 5. 34, can even be used to reconstruct the original form of a manuscript that is now in a fragmentary condition. That a large number of *Psychomachia* manuscripts existed in Anglo-Saxon England is deduced from the partial evidence of those that remain. A complete listing of the moneyers' names displayed on the coinage of the Anglo-Danish kings Cnut, Harold and Harthacnut shows how their examples of Old English, Scandinavian and continental Germanic types are distributed in the different parts of the country.

The bibliography, like those in previous volumes, provides complete coverage of all the branches of Anglo-Saxon studies during the year concerned, in this case 1986.

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Anglo-Saxon England

Volume 15

This volume is well up to the standard of its forerunners both in presenting brand new evidence and in offering significant reinterpretation of already known material across a wide front. A revealing grammatical document from eighth-century Northumbria is printed for the first time; the important first fruits of renewed excavation at Sutton Hoo are reported; the existence of a hitherto unnoticed late Old English prose version of part of Gregory's *Dialogues* is pointed out. Fresh thinking is directed to topics as interesting and diverse as a design on the Sutton Hoo purse lid; the origin of a little-considered English decorated manuscript containing lives of saints now in Paris; the enigmatic poem *Wulf and Eadwacer*, word order as an element in Old English poetic style; surviving traces of the teaching which Theodore and Hadrian delivered in England; the career of a Latin text much studied in English schools for its difficult vocabulary; the political aspects of relic cults during the last century-and-a-half of Anglo-Saxon monarchy; and the organization of the invading armies led by Swein Forkbeard and Cnut. A systematic bibliography of the previous year's publications and a comprehensive index to volumes 11–15 are supplied.

The contributors are CARL T. BERKHOUT, MARTIN BIDDLE, MARK BLACKBURN, MICHELLE P. BROWN, M. O. H. CARVER, C. R. E. COUTTS, DANIEL DONOGHUE, DAVID N. DUMVILLE, STANLEY B. GREENFIELD, SARAH FOOT, CAROLA HICKS, MARTIN IRVINE, SIMON KEYNES, BRIGITTE LANGEFELD, MICHAEL LAPIDGE, PATRIZIA LENDINARA, NIELS LUND and D. W. ROLLASON

Learning and Literature in Anglo-Saxon England

Studies Presented to Peter Clemoes on the Occasion of his Sixty-Fifth Birthday

Edited by Michael Lapidge and Helmut Gneuss

Fourteen leading specialists in the field of Anglo-Saxon studies have contributed to this substantial collection of essays in honour of Peter Clemoes, founder of *Anglo-Saxon England* and recently retired as Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge.

The book is divided into two complementary parts. The first looks at the background to Anglo-Saxon learning, in particular at the composition of monastic and private libraries and the nature of the individual works available in them. The second examines the contents and sources of individual texts and reviews the problems of interpretation and transmission these pose for historians and literary scholars. Many of the essays deal with complex and difficult materials like manuscripts and liturgical sources that are fundamental to the interpretation of Old English literature and to Anglo-Saxon culture in general.

Learning and Literature in Anglo-Saxon England . . . represents a significant advance in Old English cultural and literary history. Expertly edited by Michael Lapidge and Helmut Gneuss and beautifully printed, it will be required reading for all Anglo-Saxonists.' *The Times Literary Supplement*