

of it was by W. Barclay Squire. Several leaves have been lost, containing, among others, a composition by Dunstable for five parts. 'Forty-three works remain complete; they are settings of the Magnificat, of the Stabat Mater, and of other texts in honor of the Blessed Virgin. The full title of Eton College, by the way, is "The King's College of Our Lady of Eton beside Windsor." In the Chapel is a series of wall-paintings, partly destroyed, of the year 1479, which depict various miracles attributed to the Virgin.'

Paul Giuliana's study of musical settings of the Magnificat was announced in this Newsletter (RN III, 56) in accordance with a report in the *Christian Science Monitor*, May 27, 1950. However, the Columbia University Press writes us that they know of no agreement on their part to publish this study.

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