

Renaissance Quarterly

VOLUME LII • NUMBER 2 • SUMMER 1999



THE RENAISSANCE SOCIETY OF AMERICA

The logo for Renaissance Quarterly is a black, horizontally-oriented banner with a decorative, scalloped border. The words "Renaissance Quarterly" are written in a white, elegant, cursive script across the center of the banner.

Renaissance Quarterly

Editors

Articles

MICHAEL J. B. ALLEN

University of California, Los Angeles

Book Reviews

MARGARET L. KING

*City University of New York,
Brooklyn College and the Graduate Center*

Associate Editors

GENE A. BRUCKER

University of California, Berkeley

COLIN EISLER

New York University, Institute of Fine Arts

RONA GOFFEN

Rutgers University

DANIEL JAVITCH

New York University

BRIDGET GELLERT LYONS

Rutgers University

Managing Editor

DAVID P. MCKAY

City University of New York, Graduate Center

Editorial and Production Staff

BRIAN BONHOMME (City University of New York, Graduate Center)
MARIA GALETTA (New York University)
PATRICIA LENNOX (City University of New York, Graduate Center)
MARTHA NEWMAN (Renaissance Society of America)
SHEILA RABIN (St. Peter's College)
WLADYSLAW ROCZNIAK (City University of New York, Graduate Center)
ANDREW SCIAULINO (Renaissance Society of America)
LAURA SCHWARTZ (Renaissance Society of America)

Editorial Advisory Board

KATHLEEN WEIL-GARRIS BRANDT (New York University)
STANLEY CHOJNACKI (University of North Carolina)
BRIAN COPENHAVER (University of California, Los Angeles)
ERNEST GILMAN (New York University)
RICHARD A. GOLDTHWAITE (Johns Hopkins University)
RICHARD HARRIER (New York University)
JOHN MONFASANI (State University of New York, Albany)
EUGENE F. RICE (Columbia University)
NANCY G. SIRAISSI (City University of New York, Hunter College)

PUBLISHED BY:

The Renaissance Society of America, Inc.
Casa Italiana Zerilli-Marimò
24 West 12th Street
New York, NY 10011
e-mail: rsa@is.nyu.edu
website: www.r-s-a.org

©1999 by the Renaissance Society of America, Inc. The Renaissance Society of America was organized on January 30, 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. *Renaissance Quarterly*, published four times a year, is distributed to members of the Society. Membership is open to anyone interested in Renaissance studies and is for the calendar year. Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106-1346. Typesetting by the Renaissance Society of America, Inc. Production by Edwards Brothers, Lillington, NC 27546. 3700 copies printed. Mailed via Periodical Postage Paid at New York, NY 10011 and at additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Casa Italiana Zerilli-Marimò, 24 W. 12th Street, New York, NY 10011.

Vol. LII, No. 2

ISSN 0034-4338

The logo for Renaissance Quarterly is a black, horizontally-oriented banner with a decorative, scroll-like border. The words "Renaissance Quarterly" are written in a white, elegant, cursive script across the center of the banner.

VOLUME LII • NUMBER 2 • SUMMER 1999

Studies

- The Renaissance Novella as Justice
ULLRICH LANGER. 311
- Writing Cultural History in Early Modern Europe: Christophe Milieu
and his Project
DONALD R. KELLEY 342
- Shakespeare's Dionysian Prince: Drama, Politics, and the "Athenian"
History Play
GRACE TIFFANY 366
- Touching Touchets: *Perkin Warbeck* and the Buggery Statute
LISA HOPKINS. 384
- "Pleasure Reconciled to Virtue": William Cavendish, Ben Jonson,
and the Decorative Scheme of Bolsover Castle
TIMOTHY RAYLOR 402
- Exotic Allies: The Dutch-Chilean Encounter and the (Failed)
Conquest of America
BENJAMIN SCHMIDT. 440

Review Essays

- Plagues, Healers, and Patients in Early Modern Europe
WILLIAM EAMON 474
- Savonarola Studies in Italy on the 500th Anniversary of the
Friar's Death
KONRAD EISENBICHLER 487

Cover illustration: Maarten de Vos, "Sanguineus," detail.
Reproduced by kind permission of
The Metropolitan Museum of Art, The Elisha Whittlesey Collection
The Elisha Whittlesey Foundation, 1949 (49.95.1974), New York, NY.

Reviews

- John M. Headley, *Tommaso Campanella and the Transformation of the World* and Ronnie H. Terpening, *Lodovico Dolce: Renaissance Man of Letters* Nancy G. Siraisi 496
- Marjorie O'Rourke Boyle, *Divine Domesticity: Augustine of Thagaste to Teresa of Avila*..... Sarah Covington 498
- William J. Kennedy, *Authorizing Petrarch*..... Deborah Parker 500
- Christine Raffini, *Marsilio Ficino, Pietro Bembo, Baldassare Castiglione: Philosophical, Aesthetic, and Political Approaches in Renaissance Platonism* and Antonino Poppi, *L'etica del Rinascimento tra Platone e Aristotele*..... Christopher S. Celenza 501
- Mark Davie, *Half-serious Rhymes: The Narrative Poetry of Luigi Pulci and Luigi Pulci, Morgante: The Epic Adventures of Orlando and His Giant Friend Morgante*..... James Wyatt Cook 504
- Clare Carroll, *The Orlando furioso: A Stoic Comedy* Albert Russell Ascoli 507
- Kenneth Gouwens, *Remembering the Renaissance: Humanist Narratives of the Sack of Rome* George W. McClure 509
- Maggie Günsberg, *Gender and the Italian Stage from the Renaissance to the Present Day* and Maria Omella Marotti, ed., *Italian Women Writers from the Renaissance to the Present*..... Rinaldina Russell 511
- Marvin Trachtenberg, *The Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence* and Charles M. Rosenberg, *The Este Monuments and Urban Development in Renaissance Ferrara* Charles Burroughs 514
- Andrew Butterfield, *The Sculptures of Andrea del Verrocchio* Sarah Blake McHam 517
- Bernadine Barnes, *Michelangelo's Last Judgment: The Renaissance Responses* Loren Partridge 518
- Peter Humfrey, *Lorenzo Lotto* Bernadine Barnes 520
- Rona Goffen, *Titian's Women*..... Loren Partridge 521
- Fredrika H. Jacobs, *Defining the Renaissance "Virtuosa": Women Artists and the Language of Art History and Criticism* and Robert Williams, *Art, Theory, and Culture in Sixteenth-Century Italy: From Techne to Metatechne*Sheila ffolliott 523
- Paola Tinagli, *Women in Italian Renaissance Art: Gender, Representation, Identity* and Cynthia Lawrence, ed., *Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs*.....Fredrika H. Jacobs 525
- Anthony Colantuono, *Guido Reni's "Abduction of Helen": The Politics and Rhetoric of Painting in Seventeenth-Century Europe* and Richard E. Spear, *The "Divine" Guido: Religion, Sex, Money and Art in the World of Guido Reni* Pamela M. Jones 527

- Carla Rahn Phillips and William D. Phillips, Jr., *Spain's Golden Fleece: Wool Production and the Wool Trade from the Middle Ages to the Nineteenth Century* and Reinhold C. Mueller, *The Venetian Money Market: Banks, Panics, and the Public Debt 1200-1500* Steven A. Epstein 530
- Andrew Cunningham, *The Anatomical Renaissance: The Resurrection of the Anatomical Projects of the Ancients* and Nancy G. Siraisi, *The Clock and the Mirror: Girolamo Cardano and Renaissance Medicine* Katharine Park 533
- Bert S. Hall, *Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics* Thomam M. Izbicki 535
- Howard Louthan, *The Quest for Compromise: Peacemakers in Counter-Reformation Vienna* Edmund M. Kern 537
- John Christian Laursen and Cary J. Nederman, eds., *Beyond the Persecuting Society: Religious Toleration before the Enlightenment* and Ben Lowe, *Imagining Peace: A History of Early English Pacifist Ideas, 1340-1560* Marcia L. Colish 538
- Pierre Béhar, *Les Langues occultes de la Renaissance: Essai sur la crise intellectuelle de l'Europe au XVIème siècle* and Jan R. Veenstra, *Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's Contre les devineurs (1411)* Jeanne Harrie 541
- Nadine Kuperty-Tsur, *Se dire à la Renaissance: Les Mémoires au XVIème siècle* Barbara C. Bowen 543
- Marie-Florine Bruneau, *Women Mystics Confront the Modern World: Marie de l'Incarnation (1599-1672) and Madame Guyon (1648-1717)* and Kathryn Joy McKnight, *The Mystic of Tunja: The Writings of Madre Castillo, 1671-1742* Larissa Juliet Taylor 544
- Seth Lerer, *Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit* W. A. Sessions 547
- M. Lindsay Kaplan, *The Culture of Slander in Early Modern England* and Cyndia Susan Clegg, *Press Censorship in Elizabethan England* David Loades 549
- Alexandra Halasz, *The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England* Joy Wiltenburg 550
- G. K. Hunter, *English Drama 1586-1642: The Age of Shakespeare* and John D. Cox and David Scott Kastan, eds., *A New History of Early English Drama* Maurice Charney 552
- Peter G. Platt, *Reason Diminished: Shakespeare & the Marvelous* Mary Bly 555
- Charles Stanley Ross, *The Custom of the Castle: From Malory to Macbeth* Lawrence F. Rhu 557
- Paul Yachnin, *Stage-Wrights: Shakespeare, Jonson, Middleton, and the Making of Theatrical Value* and Ian Donaldson, *Jonson's Magic Houses: Essays in Interpretation* Douglas Bruster 558

Mark Thornton Burnett, <i>Masters and Servants in English Renaissance Drama and Culture: Authority and Obedience</i> and Constance Jordan, <i>Shakespeare's Monarchies: Ruler and Subject in the Romances</i>	Coppélia Kahn 561
Jonathan Baldo, <i>The Unmasking of Drama: Contested Representation in Shakespeare's Tragedies</i> , Michael Neill, <i>Issues of Death: Mortality and Identity in English Renaissance Tragedy</i> , and Lorraine Helms, <i>Seneca by Candlelight and Other Stories of Renaissance Drama</i>	Margaret J. Arnold 564
John Harley, <i>William Byrd: Gentleman of the Chapel Royal</i>	Linda Phyllis Austern 567
Anne Lake Prescott, <i>Imagining Rabelais in Renaissance England</i>	Carla Freccero 569
Lesley B. Cormack, <i>Charting an Empire: Geography at the English Universities, 1580-1620</i>	Richard Helgerson 570
W. B. Patterson, <i>King James VI and I and the Reunion of Christendom</i>	Stanford Lehmborg 571
David Cressy, <i>Birth, Marriage and Death: Ritual, Religion and the Life-Cycle in Tudor and Stuart England</i>	S. J. Gunn 573
Daniel W. Doerksen, <i>Conforming to the Word: Herbert, Donne, and the English Church before Laud</i> and P. M. Oliver, <i>Donne's Religious Writing: A Discourse of Feigned Devotion</i>	James S. Baumlin 574
William Kolbrenner, <i>Milton's Warring Angels: A Study of Critical Engagements</i> and John Mulryan, "Through a Glass Darkly": <i>Milton's Reinvention of the Mythological Tradition</i>	Gordon Teskey 578
Tom Webster, <i>Godly Clergy in Early Stuart England: The Caroline Puritan Movement c. 1620-1643</i> and Linda Munk, <i>The Devil's Mousetrap: Redemption and Colonial American Literature</i>	Stanford Lehmborg 580
Brief Notes.....	582
Compiled by Brian Bonhomme, Patricia Lennox, David P. McKay, Wladyslaw Roczniak, and Andrew Scialino	
Books Received.....	598
Compiled by David P. McKay and Wladyslaw Roczniak	
<i>Renaissance Quarterly</i> Style Sheet	617
Call for Papers, Chicago 2001	624