

ARTICLE SUBMISSION

Articles should be sent to either Dr Rhiannon Ash or Professor J.M. Wilkins:

Dr Rhiannon Ash
Merton College
Merton Street
Oxford OX1 4JD
Email: cqeditor@classics.ox.ac.uk

Professor J.M. Wilkins
Department of Classics and Ancient
History
Amory Building, Rennes Drive
Exeter University
Exeter EX4 4RJ
Email: J.M.Wilkins@exeter.ac.uk

Submission arrangements for articles are about to be centralized, so please check the website (<http://journals.cambridge.org/action/displayJournal?jid=CAQ>) under 'journal information' for the most up to date information about where to submit your work,

NOTES TO CONTRIBUTORS

1. You should initially submit ONE hard copy of your article or shorter note. This should be sent only to one editor, NOT to both. As far as possible, submissions on Greek topics should go to Professor Wilkins, and on Roman topics to Dr Ash. Please ensure that your submission is ANONYMIZED. Please append a word-count inclusive of notes and an email address at which you may reliably be contacted. Initial submission by electronic means is NOT acceptable. Receipt will always be acknowledged, so if you hear nothing, please contact the editor to whom you directed your submission. You should retain a copy: no responsibility will be taken for any loss of submissions.
2. The process of consultation of referee(s) is of unpredictable length, but is likely to take at least four months: please be patient and do not enquire after the progress of your article until after that time has elapsed. If revisions are requested, you should supply fresh hard copy of your revised version to the editor. If publication is offered without substantial revision, you will be asked to supply (a) fresh hard copy to the editor and (b) to send TWO electronic copies (Word/doc. and PDF) to the *CQ* copy-editor. You will also be asked to complete a copyright form and an offprint order form. If your submission is declined it will NOT be returned unless you particularly request it. Please note that the editors' decision is final and that we can on no account enter into any correspondence once a submission has been declined.
3. Articles and shorter notes should be in 12 pt, preferably in Times New Roman, double-spaced on A4 or US letter-size paper, with justified margins and on one side of the paper only. Footnotes should be numbered consecutively, and should be set either as footnotes or endnotes; they also should be in 12 pt, Times New Roman, double-spaced and justified. Greek should be in a Unicode font and also in 12 pt. Transliterated Greek should only be used for words and phrases that are well established in English. Greek names and places should be Latinized as in *OCD*³: Socrates, Cyzicus.
4. Titles of articles submitted should be capitalized, with titles of works italicized: GRILLIUS ON CICERO'S *DE INVENTIONE*. The titles of sections within the article should also be capitalized; sub-headings within sections should be italicized.

5. Quotations should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Short passages of Latin and other self-contained phrases (such as *coup de grâce* or *fait accompli*) should be underlined or italicized.
6. B.C. (or B.C.E.) should appear after the numeral, A.D. (or C.E.) before it. Dates involving a change of century (A.D. 637–732) and all B.C. dates (231–224 B.C.) should be written in full. Write ‘nineteenth century’ rather than ‘19th Century’.
7. Use the least number of numerals possible (42–5, 1961–75) except in the case of the numbers 10–19, which should be given in full (16–19). Give the full extent of an article or passage, not ‘and ff.’
8. The following should not be italicized: loc. cit., cf., ibid., s.v.
9. The abbreviations e.g. and i.e. may be used in footnotes but should be expanded in the text to ‘for example’ and ‘that is’.
10. Brief text-references should normally be given in the main text, but lists of references and bibliographical details in the footnotes (and not listed at the end), in the following form:

BOOKS

L. D. Reynolds and N. G. Wilson, *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature* (Oxford, 1991³), 199–202.

E. Norden, *Die antike Kunstprosa*⁵ 1.164–81. (Volume numbers in arabic.)
 Fraenkel on *Agamemnon* 1314 (pp. 611–13).

Authors’ initials should be stated, at least at their first mention. Abbreviations may be assigned to books that will be generally familiar (e.g. *OCD*³, *LSJ*, *CHCL*, *FGrH*, *IG*, *RE* omitting full points). ‘Op. cit.’ should be avoided; instead write (e.g.) ‘Vlastos (n. 9), 245–6’ or ‘. . . (n. 9), at 249’; works repeatedly cited (only) may be listed at the beginning or end of the article, and names (with dates or short titles, if necessary) used in the notes.

CHAPTERS

D. M. Balme, ‘Teleology and necessity’, in A. Gotthelf and J. G. Lennox (edd.), *Philosophical Issues in Aristotle’s Biology* (Cambridge, 1987), 275–85, at 279.

T. C. W. Stinton, ‘“Si credere dignum est”’: some expressions of disbelief in Euripides and others’, in id., *Collected Papers on Greek Tragedy* (Oxford, 1985), 236–64.

ARTICLES

R. P. Winnington-Ingram, ‘The Danaid trilogy’, *JHS* 81 (1961), 141–52, at 143.

Both year and volume number (in Arabic numerals) should be given.

Abbreviations may follow the style of Marouzeau’s *L’Année philologique*.

DISSERTATIONS

Published dissertations should follow the style for books; those unpublished should follow the style for articles:

W. Closterman, ‘The self-presentation of the family: the function of classical Attic peribolos tombs’ (Diss., Johns Hopkins University, 1999).

ANCIENT AUTHORITIES

Authors' names and titles should be given in full in the main text but should be abbreviated in the footnotes; abbreviations may follow the style of *OCD*³:

Aristophanes, *Birds* 135; Homer, *Od.* 1.1 (not *a* 1)

Arist. *Pol.* 1333b3–23; Cic. *Phil.* 2.20 (not 2.8 or 2.8.20); Lucr. 1.47, Pl. *Chrm.* 167e4–5; Plin. *HN* 9.176 (not 9.83.176 or 9.83); Plut. *De glor. Ath.* 347F–348A; Quint. *Inst.* 10.1.46; Soph. *OC* 225 (do not use l. or ll., but, where necessary, line or lines).

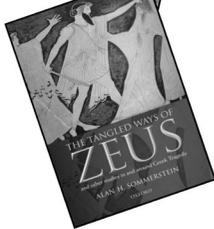
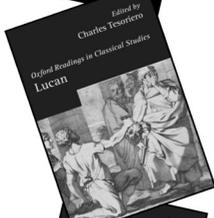
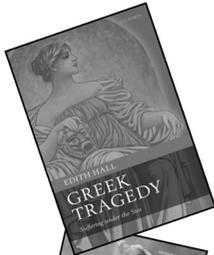
11. Copyright and permissions. Manuscripts submitted will be expected to contain original work and should not have been published in abridged or other form elsewhere. It is a condition of publication in the Journal that authors grant an exclusive licence to The Classical Association. Any requests from third parties to reproduce articles are handled on behalf of The Classical Association by Cambridge University Press. This will also allow the article to be as widely disseminated as possible and will protect the rights of the author and the Press. In granting an exclusive licence, authors may use their own material in other publications provided that The Classical Association is acknowledged as the original authority for publication, and Cambridge University Press is notified in writing and in advance.

N.B. Authors are responsible for obtaining permission from the relevant authorities for the reproduction of any illustration or an extract, for both print and online formats. Authors are responsible for any reproduction costs or permission fees incurred.

Authors must ensure that all permission enquiries and copyright forms are completed before sending a manuscript to the Journal.

The following is provided as a guide. If there is any doubt, please contact the editors for advice. For a copyright prose work, it is recommended that permission is obtained for the use of extracts longer than 400 words; a series of extracts totalling more than 800 words, of which any one extract is more than 300 words; or an extract or series of extracts comprising one-quarter of the work or more. For poetry: an extract of more than 40 lines; series of extracts totalling more than 40 lines; an extract comprising one-quarter or more of a complete poem.

New from Oxford



For more information please contact:
Vicky Evernden, Oxford University Press
Oxford OX2 6DP
victoria.evernden@oup.com
+44 (0)1865 354062

24-hour credit card hotline
+44 (0)1536 741727

Greek Tragedy *Suffering under the Sun*

Edith Hall

An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.

Hardback | 432 pages | January 2010 | 978-0-19-923251-2 | £30.00

The Oxford Handbook of Roman Studies

Edited by **Alessandro Barchiesi** and **Walter Scheidel**

An indispensable guide to the latest scholarship in the field of Roman Studies. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world, and suggest pathways for fresh investigations.

Hardback | 912 pages | May 2010 | 978-0-19-921152-4 | £85.00

Lucan

Edited by the late **Charles Tesoriero**, **Frances Muecke**, and **Tamara Neal**

A selection of essential essays, by leading scholars, on Lucan's civil war epic, *De Bello Civili*. Five essays appear in English for the first time, and quotations from Latin and Greek have been translated. A specially written Introduction, by Susanna Braund, provides an up-to-date guide to scholarship and reception.

Paperback | 560 pages | January 2010 | 978-0-19-927723-0 | £37.50

Xenophon

Edited by **Vivienne J. Gray**

A selection of important recent articles on Xenophon which will serve as an introduction to his writings by presenting current debates about the way in which to read them. A specially written introduction by Vivienne J. Gray places the articles in the context of Xenophon's life and works.

Paperback | 624 pages | January 2010 | 978-0-19-921618-5 | £45.00

The Tangled Ways of Zeus *And Other Studies In and Around Greek Tragedy*

Alan H. Sommerstein

A collection of studies written over the last twenty years by the distinguished classicist Alan Sommerstein about various aspects of ancient Greek tragedy (and, in some cases, other related genres). It complements his recent collection of studies in Greek comedy, *Talking about Laughter* (OUP, 2009).

Hardback | 305 pages | May 2010 | 978-0-19-956831-4 | £65.00

For more information on these titles, please
visit our website:
www.oup.com/uk/classical_studies

OXFORD
UNIVERSITY PRESS



THE CLASSICAL REVIEW

Published for The Classical Association

Classical Review

is available online at:

<http://journals.cambridge.org/car>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Editors

Roy Gibson, University of Manchester, UK
Neil Hopkinson, Trinity College, Cambridge, UK

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 150 high quality reviews and 50 brief notes every year, *The Classical Review* is an indispensable reference tool, essential for keeping abreast with current classical scholarship.

Price information is available at:
<http://journals.cambridge.org/car>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/alerts>

For free online content visit:
<http://journals.cambridge.org/car>



**CAMBRIDGE
UNIVERSITY PRESS**



Greece & Rome

Published for The Classical Association

Greece & Rome

is available online at:

<http://journals.cambridge.org/gar>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1(845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Editors

Vedia Izzet, University of Southampton, UK

Robert Shorrock, Eton College, UK

John Taylor, Tonbridge School, UK (New Surveys in the Classics)

Published with the wider audience in mind, *Greece & Rome* features informative and lucid articles. Although its content is of interest to professional scholars, undergraduates and general readers who wish to be kept informed of what scholars are currently thinking will find it engaging and accessible.

A subscription to *Greece & Rome* includes a supplement of *New Surveys in the Classics*.

Price information is available at:
journals.cambridge.org/gar

Free email alerts

Keep up-to-date with new material – sign up at

<http://journals.cambridge.org/alerts>

For free online content visit:
<http://journals.cambridge.org/gar>



**CAMBRIDGE
UNIVERSITY PRESS**

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive *The Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Senate House, Malet Street, London WC1E 7HU, UK (Tel: +44 (0)20 7862 8706, email: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rate, and about the Classical Association's other occasional publications.

THE CLASSICAL QUARTERLY

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for nearly 100 years. It publishes research papers and short notes in the fields of language, literature, history, and philosophy. Two substantial issues (around 300 pages each) of *The Classical Quarterly* appear each year, in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.



This journal issue has been printed on FSC-certified paper and cover board.

FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Please see www.fsc.org for information.

Cambridge Journals Online

For further information about this journal
please go to the journal web site at:

journals.cambridge.org/caq



Mixed Sources

Product group from well-managed
forests and other controlled sources
www.fsc.org Cert no. TF-COC-002769
© 1996 Forest Stewardship Council

CAMBRIDGE
UNIVERSITY PRESS