

great distances with a relatively small and scattered population, and much of the country had poor soil, or lacked water, or was infested with tsetse flies. The African people, too, were unaccustomed to a hurried life and had a genius for enjoying their leisure.

'Of all the problems with which I am faced in Tanganyika', he said, 'this one of increasing the speed of progress is the most intractable. Moreover there is a fear among many Africans that our passion for speed may destroy many things they cherish before they have been replaced by something better. . . . We intend to build a lasting structure, and we must move surely, even if slowly. I believe that, as we proceed, our tempo will gather momentum, and this view is borne out by the remarkable progress that has been made.'

Margaret Wrong Prize

THIS Prize will be offered annually by the Trustees of the Margaret Wrong Memorial Fund for original work by writers of African race living in a part of Africa to be decided upon each year by the Trustees.

RESULTS OF COMPETITION—1951

This Competition was open to competitors from Gambia, Sierra Leone, Nigeria, Gold Coast, Liberia, French West Africa, French Equatorial Africa, and the French Cameroons.

The Silver Medal and Prize of £5 has been awarded to

A. Davidson Nicol of Sierra Leone, for a story 'The Devil of Yelahun Bridge'.

REGULATIONS FOR 1953

1. A silver medal and a money prize not exceeding £5 will be offered in 1953.
2. In 1953 manuscripts are invited from the Union of South Africa, the High Commission Territories, and Madagascar.
3. The length of manuscripts should be not less than 5,000 or more than 15,000 words.
4. The language may be English, Afrikaans, or French.
5. The manuscript must be of an imaginative character or descriptive of African life or thought, and suitable for general reading.
6. Each manuscript should be accompanied by a statement signed by the author declaring that it is his own unaided work and has not previously been published.
7. Manuscripts should be addressed:

THE MARGARET WRONG PRIZE,
c/o The International Committee on
Christian Literature for Africa,
2, Eaton Gate,
London, S.W. 1.

8. Manuscripts must reach the London office of the International Committee on Christian Literature for Africa before 31 December 1953.

9. In the award of the Prize the decision of the Trustees will be final.