

## *News and Notes*

RENAISSANCE THEATER IN NORTHERN ITALY: THE COURT AND THE CITY was the title of an international congress held November 13–17, 1978, at the Kellogg Center, Columbia University, and the Lamont Library of Harvard University. The congress was funded by the National Endowment for the Humanities and sponsored by the Medieval and Renaissance Program at Barnard College (Columbia U), in collaboration with the Lauro de Bosis Lectureship at Harvard University, together with the participation and support of a large number of European and American individuals, foundations, civic, cultural, and scholarly organizations. Four sessions were held on the following topics: 'The Historical, Political, Sociological, and Cultural Background of the Renaissance Theater in Northern Italy'; 'Texts, Theatrical Language, Dialects, Plot, and Structure'; 'The Theatrical Locus'; and 'Projection of the Italian Renaissance Theater in Europe.' A distinguished roster of international scholars in various fields of theatrical scholarship participated and ancillary activities included special exhibitions, musical and dramatic performances, and films.

THE CLAREMONT COUNCIL OF RENAISSANCE STUDIES held a cooperative and multidisciplinary program of lectures in Autumn 1978. Speakers included Lawrence Stone (Princeton U), Gene Brucker (U of Calif., Berkeley), Andrew Appleby (Calif. SU, San Diego), Lewis Spitz (Stanford U), Bert Hall (U of Toronto), Henri Zerner (Harvard U), Fredi Chiappelli (UCLA), Joan Kelly (City C, CUNY), Michael Mullin (U of Illinois, Urbana), E. H. Gombrich (Warburg Inst.), Robert Durling (U of Calif., Santa Cruz), Harry Berger (U of Calif, Santa Cruz), Karl John (Pomona C), and A. J. Slavin (U of Louisville). Robert L. Woods (Pomona C) was in charge of arrangements.

A RABELAIS SYMPOSIUM will be held April 19, 1979, under the combined sponsorship of the Modern Language Association of America and the University of New Orleans. Welcoming speeches will be given by George G. Branam and Jerry C. Nash (U of New Orleans). Speakers and their topics are: Barbara C. Bowen (U of Illinois), 'Lenten Eels and Carnival Sausages'; Raymond C. La Charité (U of Kentucky), 'Gargantua's Letter and "Pantagruel" as Novel'; G. Mallery Masters (U of

North Carolina), 'Panurge: Psyche, Self, Wholeness'; François Rigolot (Princeton U), 'La vraisemblance du texte de Rabelais'; Marcel Tetel (Duke U), 'Carnival and Beyond'; M. A. Screech (U of London, Wisc. Inst. for Research in the Humanities), 'Rabelais in Context.' Further information may be obtained from Jerry C. Nash, Department of Foreign Languages, University of New Orleans, Lakefront, New Orleans, Louisiana 70122.

THE FOUR-HUNDREDTH ANNIVERSARY OF THE SOJOURN OF CAPTAIN FRANCIS DRAKE and the crew of the *Golden Hind* in California will be celebrated by a conference entitled 'Sir Francis Drake and the Famous Voyage, 1577-1580,' co-sponsored by the State of California Sir Francis Drake Commission and the UCLA Center for Medieval and Renaissance Studies. The conference, to be held June 10-17, 1979, will begin at the Huntington Library, proceed to UCLA and then to the Bancroft Library, UC, Berkeley. Two days will be spent visiting field sites in Marin County and the meeting will conclude with celebrations at Oakland Museum, Grace Cathedral (where the Lord Bishop of London will officiate), and the Sir Francis Drake Hotel, San Francisco. Speakers will include Helen Wallis (British Library), John Parry (Harvard U), David Quinn (Hakluyt Soc.), Lacey Baldwin Smith (Northwestern U), David Waters (Nat. Maritime Museum, Greenwich), Kenneth Andrews (Hull U), Will Jewkes (Arizona U), Michael Allen, William Lessa, and William Thrower (all of UCLA). For further information write to Sir Francis Drake Conference, Center for Medieval and Renaissance Studies, 11365 Bunche Hall, University of California, Los Angeles, California 90024.

A SYMPOSIUM ON SCIENCE AND THE ARTS IN THE RENAISSANCE, sponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies (with the aid of a grant from the National Endowment for the Humanities) and the National Museum of History and Technology (Smithsonian Institution), was held October 27-28, 1978. Topics for discussion were 'Rationalizing the Order of Things,' 'Expanding the World in Time and Space,' and 'Measurement and the Arts.' Speakers included Alistair Crombie (Trinity C, Oxford), Michael Mahoney (Princeton U), F. David Hoening (U of Toronto), Nancy S. Struerver (Johns Hopkins U), John W. Shirley (U of Delaware), Phillip C. Ritterbush (science educator and historian), James S. Ackerman (Fogg Mu-

seum, Harvard U), Samuel Y. Edgerton (Boston U), Claude V. Palisca (Yale U).

THE SOUTHEASTERN INSTITUTE OF MEDIEVAL AND RENAISSANCE STUDIES announces its tenth session, June 18–July 27, 1979. Seminar topics and directors will include 'Italian Urban Experience, 1200–1500,' led by Gene Brucker (U of Calif., Berkeley); 'Latin Christian Tradition in Medieval Literature,' led by Robert E. Kaske (Cornell U); 'The Ciceronian Tradition in Medieval Rhetoric,' led by George Alexander Kennedy (U of North Carolina, Chapel Hill); 'English Pastoral Poetry, Spenser to Milton,' led by Louis L. Martz (Yale U); and 'The Interpretation of the Bible in the Sixteenth Century,' led by David C. Steinmetz (Duke U). This year the session will be held at the University of North Carolina, Chapel Hill.

THE V CENTENARY OF THE BIRTH OF CHARLES DE BOVELLES will be celebrated by an international colloquium to be held at Noyon, France, September 14–16, 1979. The program includes conferences, concerts, and visits to areas known to Bovelles. Further information may be obtained by writing to Madame Laporte, Secretary-General of the Colloquium, Hotel de Ville de Noyon, or to Jean-Claude Margolin, Centre d'Études Supérieures de la Renaissance, 59 rue Néricault-Destouches, B.P. 219, 37013 Tours Cédex.

THE SIXTH ST. LOUIS CONFERENCE ON MANUSCRIPT STUDIES will be held at St. Louis University on October 11–12, 1979. Papers are invited on the following aspects of the study of manuscripts; codicology, illumination, paleography, and texts. Those wishing to participate should request additional information from the Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, Missouri 63108.

THE GUSTAVE REESE FUND, established with a generous bequest of the late Professor Reese to the Renaissance Society, has been set aside by the RSA Executive Board to be used for the purpose of contributing to the publishing of books and articles on music topics which require a large number of illustrative plates.

THE NEWBERRY LIBRARY announces receipt of a three-year grant from the National Endowment for the Humanities to support the *Bibliogra-*

*phie internationale de l'humanisme et de la Renaissance*. Editorial responsibility for this enterprise passed from the Institut de recherche et d'histoire des textes (Paris) to the Newberry Library in July 1977.

*LA CELESTINESCA* is the title of a new publication devoted to the study of *La Celestina* of Fernando de Rojas (1499) and its continuations, imitations, and translations into Italian, German, English, and Dutch. The publication is issued twice a year. Further information may be obtained from Joseph Snow, Editor, *Celestinesca*, Department of Romance Languages, University of Georgia, Athens, Georgia 30602.

THE STRATFORD (CANADA) SHAKESPEARE FESTIVAL announces the following program for its twenty-seventh season, 1979: 1 and 2 *Henry IV*, *Othello*, *Love's Labour's Lost*, *Richard II*, *King Lear*, and *The Taming of the Shrew*.