
Koepp was responsible for the new edition in six volumes of Erk-Irmer's "Volksliedersammlung" of 1838-45. He thus rendered great service to the heritage of Erk whom he admired. Other remarkable publications of Koepp are the dissertation on the *Untersuchungen über das Antwerpener Liederbuch von Jahre 1544* (1927), and, in co-operation with the undersigned, the edition of the *Liederbuch der Anna von Köln*, published in 1954. It is unfortunate that Koepp's untimely death prevented the completion of his work on the subject of the German-Dutch exchange of songs and his biographical studies on the life of Zuccalmaglio. Koepp was as much aware of the need for scholarship as he was alive to the practical demands made upon the student of folk music.

A most cruel blow, which he found it difficult to overcome, was the destruction a few days after the end of the war of a large part of the Brandenburg Archives which he had himself built up.

WALTER SALMEN.

ALBERT SMIJERS

On May 15th, 1957, Dr. Albert Smijers, Professor of Musicology at the University of Utrecht, passed away. Although his interest went in the first place to the study of the mediaeval Netherlands "school," his influence was also felt in the realm of folk music. For instance, he presided over the committee that in 1950 and the following years edited, by government order, a representative Dutch song book, the so-called "Regeringsbundel." With the death of Professor Smijers there has departed a personality that has strongly influenced Dutch musical science of to-day.

JAAP KUNST.