

Editorial

Mark Everist takes over the editorship of the *Journal* from the next issue. All typescripts except reviews should be addressed to him at the Faculty of Music, King's College London, 152-3 Strand, London WC2R 2LS. Review material should be sent as before to Jerome Roche, Department of Music, University of Durham, Palace Green, Durham DH1 3RL.

It only remains to thank all those who have assisted me in the editing of the *Journal*, and its predecessor the *Proceedings*, for the past 13 years. I am particularly indebted to David Fallows, Iain Fenlon and Oliver Neighbour, who provided invaluable support during the transition from *Proceedings* to *Journal*, and to the editorial team who have cheerfully worked with me on the routine of seeing the *Journal* into print: Ian Rumbold (editorial assistant), Jerome Roche (reviews), Isobel Woods (conferences), Paulène Fallows (proofs) and the staff of the Oxford University Press.