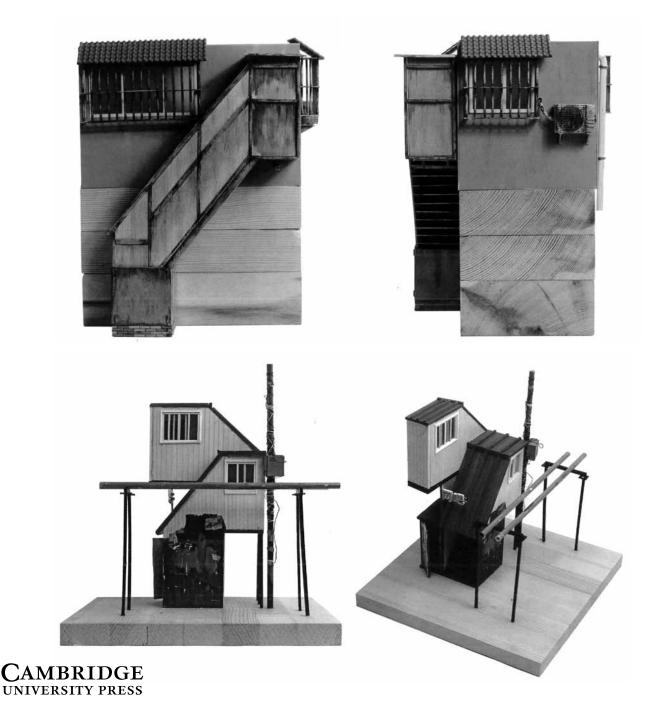
the thinking diagram
accommodating indeterminacy
democracy, discourse, and design







Editor-in-Chief Adam Sharr

E. adam.sharr@ncl.ac.uk

Editor-at-Large Richard Weston

E. richard@richardwestonstudio.com

**Editors** Samuel Austin

E. samuel.austin@ncl.ac.uk

**Martin Beattie** 

E. martin.beattie@ncl.ac.uk

**Neil Burford** 

E. neil.burford@ncl.ac.uk

**Rachel Cruise** 

E. r.b.cruise@lboro.ac.uk

**Graham Farmer** 

E. graham.farmer@ncl.ac.uk

Zeynep Kezer

E. zeynep.kezer@ncl.ac.uk

**Katie Lloyd Thomas** 

E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers

E. juliet.odgers@ncl.ac.uk

Stephen Parnell

E. stephen.parnell@ncl.ac.uk

Editors Ruth Lang

Reviews + Insight E. r.lang2@ncl.ac.uk

**Edward Wainwright** 

E. edward.wainwright@ncl.ac.uk

Editorial Assistant Alex Blanchard

E. arq@ncl.ac.uk

Art Editor + Design Angela Ashton

E. design@angelaashton.co.uk

Editorial Board Simon Allford Allford Hall Monaghan Morris, UK

Andrew Ballantyne Newcastle University, UK Mark Burry Swinburne University, Australia

Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil

Richard Coyne The University of Edinburgh, UK

Peggy Deamer Yale University, USA

Susannah Hagan University of Westminster, UK

Francine Houben Mecannoo, Holland

Susanne Hofmann Die Baupiloten, TU Berlin, Germany

Louisa Hutton Sauerbruch Hutton, Germany

Mari Hvattum The Oslo School of Architecture and Design, Norway

Timothy W. Hyde MIT, USA

Momoyo Kaijima Atelier Bow-Wow, Japan

Silke Kapp Universidade Federal de Minas Gerais, Brazil

 $\textbf{Ulrika Karlsson} \ \texttt{KTH}, Sweden$ 

 $\textbf{David Leatherbarrow} \ \textbf{University of Pennsylvania, usa}$ 

 $\textbf{Lesley Lokko} \, \textbf{U}niversity \, of \, \textbf{J}ohannesburg, \, \textbf{South Africa}$ 

Mary McLeod University of Columbia, USA

**Steven A. Moore** The University of Texas at Austin, UsA **Michael Ostwald** University of New South Wales, Australia

Simo Paavilinen Aalto University, Finland

Jane Rendell Bartlett School of Architecture, UCL, UK

Daniel Rosbottom TU Delft, Holland

Andreas Rumpfhuber Expanded Design, Austria

Simon Sadler University of California, Davis, USA

Flora Samuel U niversity of Reading, u K

Jonathan Sergison Sergison Bates Architects, UK

Despina Stratigakos University at Buffalo, USA

Koen Steemers University of Cambridge, UK

John Tuomey O'Donnell + Tuomey, Ireland

Sarah Wigglesworth Sarah Wigglesworth Architects, UK Jianfei Zhu The University of Melbourne, Australia

Xiang Ren reviews Hutong Mushroom, a publication that shifts the prevailing academic focus on Beijing's traditional contryard house to the informal contemporary conservation of 'grassroots architecture' through drawing and modelling practice. See pp. 295–298.	leader	219	The thinking diagram
	perspective	220	The interiors of a revolution: space, design, and politics at the Egg Stefano Corbo
	criticism	226	Sverre Fehn's Brussels and Venice pavilions: the process of becoming different Pedram Ghelichi and Jingxiang Zhu offer a comparative investigation of the processes of design for Fehn's two pavilions, demonstrating a critical shift in how construction can be projected as the thoughtful accommodation of indeterminacy.
	history	239	<b>Arata Isozaki: the architect as artist</b> Hyunjung Cho examines how Arata Isozaki's intensive collaborations with Japanese vanguard artists enabled him to develop a new design concept known as "invisible city," imagined as a space of cybernetic interaction.
		251	From <i>classrooms</i> to <i>Centres</i> : Mary and David Medd's contribution to postwar school design in Britain Paula Lacomba Montes and Alejandro Campos Uribe report on the innovative school design strategies of Mary and David Medd, that broke away from the idea of <i>classrooms</i> and incorporated the concept of <i>Centres</i> in architectural discourse.
	practice	265	Briefing a children's hospice: bridging the evidence gap and redefining value in contemporary healthcare design Rebecca McLaughlan and Alan Pert question how we can evaluate healthcare settings where guidelines are absent, offering a reconceptualisation of the built environment's value as a support for well-being.
	urbanism	277	<b>Democracy, discourse, and design: Cape Town's (re)turn to public space</b> Sharóne L. Tomer shows how, as apartheid ended, architects and planners in Cape Town turned to public space to address legacies of inequality, through methods that reflected the new democracy's aspirations and limitations.
	reviews	291	<b>The I'Ansons: A Dynasty of London Architects &amp; Surveyors</b> Joshua Mardell
		295	<b>Hutong Mushroom</b> Xiang Ren
		299	<b>Carlo Scarpa and Castelvecchio Revisited</b> Nathaniel Coleman



The new home of Cambridge Journals cambridge.org/core

Cambridge Core

