

TRaNS: Trans –Regional and –National Studies of Southeast Asia

Editorial Office

For further information about *TRaNS* or to make inquiries concerning submitting manuscripts for possible publication, please contact the Associate Editor:

Ki-Hyun BAE

Associate Editor, *TRaNS: Trans –Regional and –National Studies of Southeast Asia*

Institute for East Asian Studies, Sogang University

35 Backbeom-ro, Mapo-Gu, Seoul 04107, Republic of Korea

E-Mail: journal@sogang.ac.kr or editor.trans@gmail.com

Phone: +82-2-705-8227

Fax: +82-2-718-4353

Disclaimer

While the Associate Editors are responsible for the final selection of content for *TRaNS*, the responsibility for the opinions expressed and the accuracy of the facts published in articles rests solely with the authors. The Publisher (Cambridge University Press) and the Institute for East Asian Studies (Sogang University) cannot be held responsible for errors or any consequences arising from the use of information contained in this journal.

Subscription Information

TRaNS: Trans –Regional and –National Studies of Southeast Asia (ISSN: 2051-364X) is published two times per year, in May and November by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

The subscription price of Volume 10 (2022) (excluding VAT) is \$334.00 (£215.00) for institutions print and online; \$292.00 (£192.00) for institutions online only; \$61.00 (£38.00) for individuals print only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8BS, England. Alternatively, you can place an order online at cambridge.org/trn.

For single issues, please contact customerservice@cambridge.org.

Advertising

For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at cambridge.org/core/journals/trans-trans-regional-and-national-studies-of-southeast-asia or contact ad_sales_cambridge.org.

Internet Access

TRaNS is included in the Cambridge Core service, which can be accessed at cambridge.org/core. For information on other Cambridge titles, visit www.cambridge.org.

ISSN: 2051-364X

EISSN: 2051-3658

Copyright © Institute for East Asian Studies, Sogang University 2022. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://journals.cambridge.org/action/rightsAndPermissions>

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center: <http://www.copyright.com>, email: info@copyright.com.

Postmaster: Send address changes to *TRaNS*, Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

TRaNS: Trans –Regional and –National Studies of Southeast Asia

NOTES FOR CONTRIBUTORS

AIMS AND SCOPE

TRaNS approaches the study of Southeast Asia by looking at the region as a place which is defined by its diverse and rapidly-changing social context, and as a place which resists conventional ideas of borders and boundedness. *TRaNS* invites studies of broadly defined trans-national, trans-regional and comparative perspectives. Case studies spanning more than two countries of Southeast Asia and its neighbouring countries/regions are particularly welcomed.

SUBMISSIONS

Information concerning submissions is available at: <https://www.cambridge.org/core/journals/trans-trans-regional-and-national-studies-of-southeast-asia/information>

TRN

Special Section: Nation-building in the Postwar Period: Modern Art and Architecture in Southeast Asia and Beyond

Introduction: Nation-building in the Post-war Period: Modern Art and Architecture in Southeast Asia and Beyond

Sarena Abdullah¹ and Suzie Kim²

1. School of Arts, Universiti Sains Malaysia

2. Department of Art and Art History, University of Mary Washington, USA

Internationalising Arts, Gaining Visibility: Internationalisation of the National Art Gallery through the Promulgation of the Malayan Identity and Commonwealth Ideals

Sarena Abdullah

School of Arts, Universiti Sains Malaysia

Inaugurating the "White Passage": Art '76

Hera

Nanyang Technological University, Singapore

The Expression of Cultural Identity in Mosque Architecture in Brunei Darussalam

Rui Oliveira Lopes and Nuriskandar bin Mohd Hasnan

Faculty of Arts and Social Sciences, Universiti Brunei Darussalam

Hidden Identities in Contemporary Cambodian Photography

Suzie Kim

Department of Art and Art History, University of Mary Washington, USA

Individual Research Articles

The Perils of Reading Fiction: the Female Quixote and the Thai New Woman

Thosaeng Chaochuti

Chulalongkorn University, Thailand

Making Do: How a Somali Refugee Woman Experiences Social Mobility Amidst Precarity in Transit in Indonesia

Antje Missbach¹ and Trish Cameron²

1. Bielefeld University, Germany

2. Jakarta Refugee Network, Australia

Transnationalizing Intrapreneurs and Entrepreneurial Values: Case Studies of Chinese Companies in Chiang Mai, Thailand

Aranya Siriphon¹ and Jiangyu Li²

1. Department of Sociology and Anthropology, Faculty of Social Sciences, Chiang Mai University, Thailand

2. Department of Sociology, School of Law and Sociology, Yunnan Normal University, PRC

CAMBRIDGE UNIVERSITY PRESS

Cambridge Core

For further information about this journal please
go to the journal website at:
cambridge.org/trn

CAMBRIDGE
UNIVERSITY PRESS