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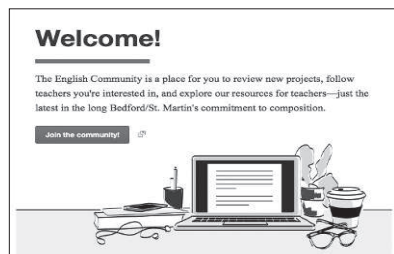
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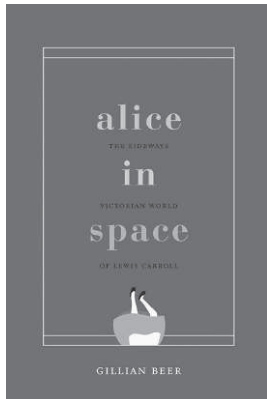
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The Sideways Victorian World of Lewis Carroll

Gillian Beer

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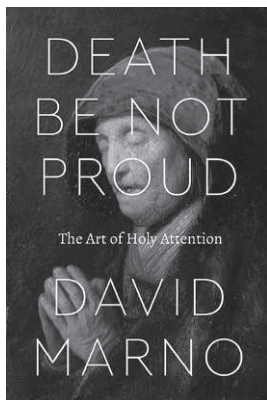
—Rebecca Stott, author of *Darwin’s Ghosts*
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Bleak Liberalism

Amanda Anderson

“Anderson turns to a combination of literary criticism and intellectual history to show how liberalism can accommodate—and indeed is articulated in relation to—a ‘bleak’ view of history and society, that is, one which does not downplay the social and historical centrality of crisis, fluidity/unpredictability, and violence.”

—Simon During, University of Queensland
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Death Be Not Proud

The Art of Holy Attention

David Marno

“This will prove to be a signal book on Donne. Marno conducts a powerful critique of new historicist orthodoxy in favor of returning to a properly philosophical address to poetry, and to poetry that is itself philosophical in nature. His arguments and methods are original, his scholarship extensive and sound.”

—Gordon Teskey, author of *The Poetry of John Milton*

Class 200: New Studies in Religion
CLOTH \$40.00

From Reaktion Books

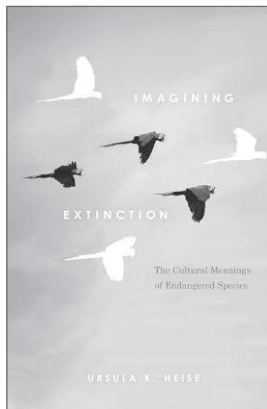


Tennessee Williams

Paul Ibell

While examining the early plays that have become household names, Ibell also rescues Williams’s later works from critical obscurity. Accessible and illuminating, this critical biography is a must-read for any admirer of American theater and literature.

PAPER \$19.00



Imagining Extinction

The Cultural Meanings of Endangered Species

Ursula K. Heise

“Any serious-minded person with a concern for the longstanding but accelerating plight of endangered nonhuman species—and how to make sense of its history and possible futures as an urgent cultural predicament—is certain to profit from reading *Imagining Extinction*.”

—Lawrence Buell, Harvard University
PAPER \$27.50

Virginia Woolf

Ira Nadel

“Nadel’s *Virginia Woolf* is a wide-ranging yet succinct treatment of Woolf’s life and career, as she experienced and remembered them, and as they appear in diaries, letters, essays, and fictional writings.”

—Alan Friedman, the University of Texas at Austin

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