Subject Index to All Sessions

This index, which incorporates all sessions scheduled for the 2025 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

GENRE, THEORY, METHOD

Children's Literature

Geographies of the Precarious In-Between: Navigating Spaces of Young Adulthood and the Gothic (95)
Children and Young Adult Literature: Visibility, Diversity, Dialogue (260)
Topsy-Turvy: The Persistence of Historical Stereotypes of Black Girlhood (400)
African Language, Literature, and Culture since 1990: Exploring the Dynamic Role of AAVE in Children's Literature (479)
The South in Contemporary Children's Literature (530)
Wreaths and Risings: Literary Responses to the Deaths of Black Children (644)
Narrativizing the Storm: Global Perspectives on Hurricane Narratives in Children's Youth Literature and Media (683)

Cultural Studies, Folklore, and Popular Culture

Not about Them without Them: Including the Public in the Process of Cultural Heritage Descriptions (73)
Visibility and Defiance in Black Public Rhetoric (149)
Concrete Jungles: Hip-Hop and the Global City (218)
Presidential Plenary: Visibility, Place, and Displacement: Louisiana's Expressive Culture and the Changing Same (228)
Envisioning Racial Futures: Race, Ethnicity, and Speculative Fiction Comics (286)
Edward Said's Legacy Today (424)
Louisiana in Graphic Narratives (493)
Visible and Invisible Folklife in South Louisiana (517)
Creolizing Intersections: Gender and Race in Nineteenth-Century Francophone Louisiana (549)
Afterlife and Afterlives: Forms of (Un)Making in the Wake of Disasters (632)
Affect and Twenty-First-Century Feminist Manifestos (669)
Picturing Political Power in Comics (673A)
"Don't Look Away": Visualizing Children in Conflict (763)
Ledgers of Visibility: An Exploration of Liminality in African American Literature (767)
Unseen Forces: Aesthetic Engagements with the Otherworldly (785)

Drama

Twice-Sung Theatrical Tales: Reviving, Revising, Recovering, and Resisting Musical Texts (152)
Visible Modernism: The Work of Eugene O'Neill (313)
Theater's (In)Visible Geographies: Locations, Plays, Performances, and Themes in Contemporary World Theater (448)
Into the Spotlight: Staging Visibility in the Americas (518)
Paratexts in Drama and Performance (717)

Electronic Technology (Teaching, Research, and Theory)

Social Media and the Discourse of Racism (37)
Prompt Engineering as Rhetoric, Literary Criticism, and Creative Writing (78)
Generative AI: Creativity and Harm (99)
Book History and Digital Humanities (119)
Multilingualism and Visibility in Digital Humanities and Digital Scholarship (171)
Building Critical AI Literacies I (266)
Bespoke Platforms and Algorithmic Resistance: Electronic Literary Futures (271)
Building Critical AI Literacies II (474)
Alt-Text, Alt-Image: Multimodal Scholarship (499)

Rereading Generative AI (584)
Textual Futures and Generative AI (599)
Inclusive Generative AI? Disability, Culture, and Artificial Intelligence (665)
404 File Not Found: Deleted, Discarded, and Defunct Projects in the Digital and Data Humanities (691)
Making Citation Visible: Merging and Emerging Visions (729)
Invisible Labor: Supporting Emerging Technologies in Academic Institutions (747)
Close Playing, Thirteen Years Later (788)

Film, Television, and Other Media

Bodies in Motion (50)
Envisioning Reality: Adapting Nonfiction Texts to the Screen (126)
Is Visibility a Trap? Rethinking Visibility in Queer and Trans Studies (261)
Mass Violence and New Genres of Witnessing (282)
Spoiling This Wonderful Falsehood: Japanese Video Games and Critiques of Western Worlding (339)
Revisioning Gender in Adaptations (371)
Witnessing War and Genocide (409)

History of the Book, Reception Theory, Comparison with Other Media, and Performance

Editing for Social Change: Pasts, Plights, and Paths (31)
Autotheory as Learning Theory: Social Selves at the Threshold of Meaning (35)
Foundwork, Plagiarism, and Creative Use (45)
Plants and Book History (127)
Revision (168)
Papermaking, Indigeneity, and Colonialism (615)

Literary Criticism and Theory

Aesthetics and Politics (14)
Verse versus Prose (17)
The Hope of Hybridity (25)
More New Methods in Eighteenth-Century Comparative and Cross-Cultural Reading (60)
The Violence of Genre (67)
Unaccountably Queer: *Giving an Account of Oneself* Now (86)
Gothic Now: Monstrous Souths (109)
Reading Asexually (114)
Plagiarism (118)
Blueprint, Model, Building: Architecture and the Novel (144)
What Does *Bad Education* Teach Us? (161)
Psychoanalytic Criticism Today (316A)
Beyond Ethical Reading: How Fiction Thinks about Motive, Will, and Desire (174)
Sound and Literature Now (206)
W(h)ither the Individual? (240)
Queer and Trans Forms of Black Study (285)
Freud's Ecology (301)
Toward a Negative Performance Studies (338)
Sentimental Politics after Doomerism (374)
Material Matters: Representations of Working-Class Life in Recent Fiction (376)
Do We Need the Posthuman? (416)
New Citizenship Studies (420)
How to Do Things with Fiction (446)
Cognitive Approaches to Unnatural Narrative (452)
Black Feminist Excesses (467)
Videre / Veritas: On Visibility and Truth Today (469)
Keywords, Questions, Concepts: Our Postcolonial Categories (490)
Teaching Marx's *Capital* (552)
Psychoanalysis for Nonfascist Life (565)
Transphobia Past and Present (587)
Jerks Revisited (613)
Queer Historical Poetics (629)
Gender and Embodiment: Trans Studies Approaches (653)
Global South Ecologies: Extinction, Extraction, or Empowerment? (686)
Ecoaesthetics: A Reconsideration (699)
Portable Concepts for Non-Eurocentric Theory (719)
New Methods in Eighteenth-Century Comparative and Cross-Cultural Reading (721)
Bordering Queerness (725)
When Aesthetics Ran Out of Steam (775)
Reshaping Gender and Genres: New Directions in Feminist Theorizing (778)
Visualizing Risk in the Twentieth and Twenty-First Century (786)

Literary History

Archives and Possibility (220)
Literary Agents and Book Publishing (231)

Literary Relations

Accessing Modernism and Modernist Criticism (706)

Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Palestine and the Health Humanities (18)
The Event of Psychoanalysis Now: Psychic Life under Polycrisis (34)
New Cyborg Manifestos and Natureculture Stories: The Next Forty Years (43)
The Sinthome Today: In Commemoration of the Twenty-Fifth Anniversary of Lacan's Sinthome Seminar (84)
Ursula K. Le Guin: A Conversation with Charlie Jane Anders and Arwen Curry (100)
COVID-19's Disability Dialectic: Narratives of Structural Violence and Expertise in Disabled New York (115)
Ursula K. Le Guin: Science, Utopia, Futurity (132)
Conspiracy Theories in Law and Literature: Rhetoric and Genre (134)
Queer Studies and Infrastructure (163)
Visualizing Carceral Environments: Creative, Critical, and Pedagogical Approaches (211)
Deadly Intricacies: Reading Value under Finance Capitalism (217)
Monuments (225)
Climate Humanities (226)
Forms of Water, Forms of Life (241)
Conspiracy Theories in Law and Literature: Circulation and Reception (247)
Deaf Performance, Language, and Art (298)
Jazz and the Problem of Genre (331)
Black Fantasy World-Building (341)
Histories and Legacies of Hurricane Katrina (366)
Culture of Palestine (404)
Strange New Connections: Exploring the Relationship between Humans and Artificial Machines in the Age of AI (423)
Audio Past and Future (471)
Global NOLA (504)

Guerrilla Aesthetics: Invisibility, Anti-Imperialism, and Militant Regeneration (509)
Africa(s) in History and Imagination: Visible (513)
Queer Theory from the South: Knowledge, Being, and Method (537)
Queer Urban and Rural Studies Now (588)
Literary and Sonic Ecologies of Black New Orleans (594)
Crip Technoscience (619)
Public Humanities Incubator Showcase (624)
Not the Main Point: On Neurodivergent Tactical Tangentiality (631)
Literature and the Brain (673)
Horizons of Musical Adaptation: Audibility, Visibility, Media, and Performance (709)
Biopolitics: Means Not Ends (722)
Making Age and Aging Studies Visible in the Humanities (753)
Stellae Nullius: Outer Space and the (Anti)Colonial Imagination (789)
Antagonistic Cooperation: Jazz, Collage, and the Shaping of Interdisciplinary Practice (793)

Nonfictional Prose

Visible Archives (20)
Memory, Reliability, Authority, and History (210)

Poetry

Poetry's Genres and Publics: Making and Contesting the Contemporary (77)
Celebrating the Poetic Legacy of the University of New Orleans (187)
Poetry as Object of Literary Studies (346)
Sick, Sad Girls: Experiences of Chronic Illness in Women's Poetry (553)
The Archaic in Contemporary Poetry: A Conversation with Poets on the Reprise of Old English, Old Spanish, and Old French (795)

Prose Fiction

The Self-Reflexive Ethics of Post-Postmodernist Fictions of the Digital (636)
The Work of and in Fiction (777)

Rhetoric and Rhetorical Theory

Rhetoric in the Digital Town Squares (257)
Rhetorics of (In)Visibility and the Law: Intersectional Perspectives from the Local to the National (646)

Themes, Myths, and Archetypes

Uncanny Spaces in Domestic Places: Haunted Houses in Women's Detective Fiction (33)
Gothic Hypervisibilities (133)
Palimpsests: Traces of Memory and Oblivion (186)
Life after Life: Visualizing Life and Death Worlds (215)
Immunity and Debility, Immunity as Debility: New Directions (369)
Comedy and Horror (566)
Religion, Literature, and Climate (645)
Visible Affects, Invisible Violence: A Postcolonial Problem (754)
Global South Waters (779)

Translation

Interepistemic Translation: How We Make Sense of the World (53)
The Pedagogy of Translation and the Methods of Machine Translation, Generative AI, and DH (248)

Writing Studies

From Sight to Sensibilities: The Limits of Visibility in Composition (578)

COMPARATIVE LITERATURE

General

Crip Genealogies in Conversation (61)
Reenvisioning Adaptation Studies: Recent Trends (72)
Transcultural South Asia: A Futuristic Visibility (147)
The (In)Visibility of Minoritized Speakers: Case Studies in Literature and Translation (170)
Literary Border Studies: New Directions (173)
Literary Scholars Writing Collective Biographies (181)
The *Future Library*, Invisible Archive? (200)
Transformative Texts: Ancient and Modern (252)
Political Biofiction's Contested (In)Visibilities (258)
Climate Change and the Global Relevance of North African Literature (264)
Reading the Classical in the Modern, Reading the Modern in the Classical (307)
Disability in Older Age: Literary Models of Care and Control (332)
Literatures of Incarceration (335)
Necropolitical Violence and Visibility (342)
Health, Well-Being, and Illness in Lusophone and Hispanophone Contexts (349)
Travel Writing and Go-Betweens (354)
Literature Not Literature (399)
Italoamericanos: The Italian Diasporic Experience in the Americas (406)
Local/Global Scales: Provincializing the National (459)
Thing, Text, Human (482)
Mediterranean Sexualities (492)
Strategies for Positive Visibility in Student and Community Engagement (642)
Encounters with the Unseen in Fairy Tales, Folklore, and Myth (657)
Anthropology and Literature Now: Global South Methodologies (661)
Anthropology and Literature Now: Archives, Repatriations, Restitutions (687)
World Literature and Visibility (697)
Women Walking (700)
War, Literature, and Human Rights (703)
Reframing Louisiana Studies (727)
Reading the Invisible in African American and Caribbean Writing (733)
Trans Theologies (741)
Words and Music (783)

Medieval and Renaissance

#Rage: Early Modern Women, Gender, and Anger (8)
Locating Palestine in Medieval Studies (96)
Early Modern Human Rights (208)
Performing Multiculturalism and Multilingualism in Medieval and Renaissance Drama (230)
(In)Visibility and Marginality in the Global Middle Ages (290)
The Seen and the Unseen in the Medieval Romance Epic (441)
Landed Solidarity: The Medieval in Place (466)
Poetics and Politics in the Early Modern Transatlantic World, 1500–1800 (468)

Eighteenth and Nineteenth Centuries

Narrating Spectacle around 1800 (182)
World Republics of Letters: Nineteenth-Century Literary Capitals beyond the Anglosphere (277)

Comparative Abolitionisms (403)
The "Indigenous Critique": Reverse Ethnography and Enlightenment Thought (438)

Twentieth and Twenty-First Centuries

Genres of Criticism, Genres in Criticism (15)
Hypergraphia and Hypographia: Literary Maximalism and the Literature of Writer's Block (65)
Comparative Aesthetics of Extractivism: A Cross-Language Approach (107)
Intermediality and Digital World Literature (150)
Literary Biography (158)
Asian American Writings on Trauma and Disaster in Conversation with the Anthropocene (175)
Theorizing Contemporary Hospitality (184)
Souths: Encounters, Environments, Myths (199)
Palestine and Postcolonial Studies (207)
Internationalist versus World Literature in Interwar Central and Southeastern Europe (209)
What Remains of the Common? Politics, Ethics, Aesthetics (262)
The Far North and the Global South (302)
TV and New Media (356)
Affective Economies of the (Greater) Caribbean (381)
Decolonization and Genealogies of Neoliberalism (421)
Postcolonial Autotheories (447)
The Writing of the Disaster: How Literature Faces the Ongoing Catastrophe in Palestine (507)
Making Visible: Conrad, Nation, and World Literature (514)
Queer Groundings: Unsettling the Global Anglophone (531)
Mediating the South (579)
Genres of Justice (591)
Confinement and Freedom in Doris Lessing and Other Twentieth-Century World Writers (605)
Multilingual Solidarities in and against Settler Colonial Regimes: Algeria, Palestine, and Beyond (620)
Partition and Diaspora (670)
Cold War Afterlives (681)
Shaping Transfuturism: Identity, Representation, and Agency in Science Fiction Literature (714)
Comparative Visions of Modernity in Middle Eastern Languages (732)
Age on Screen: Envisioning the Elder Female in International Cinema (745)
(In)Visible Borders in Israel and Palestine and in North and South Korea (746)
Keywords in Postcolonial and Global Anglophone Studies (771)

LINGUISTICS

General

Translation, Visibility, and Style: Accommodating Audiences (131)
Learning from What Doesn't Work (201)
The (In)Visibility of Minoritized Speakers: Digital and Corpus-Based Approaches (251)
Visibility, Language, Style: Authorship as Resistance (284)
Global Englishes in the Public Sphere (358)
Building Programmatic Support for Linguistic Justice (484)
South Asian Translations (614)

Languages Other Than English

Visibility in Romance Linguistics (370)
Machine Translation and the (In)Visibility of the Translator (445)
Language Learning with AI: Insights from Research (573)

TEACHING

General

Envisioning Imagined Communities: Introducing Special Collections to General Education Literature (164)
How to Decolonize the Classroom (222)
Designing and Advocating for Undergraduate Research Programs in the Humanities (334)
Educating at the Intersection of Data Science and Humanities through Ethical and Responsible Contexts (385)
Teaching with the MLA Guides (399A)
New Rights and Responsibilities: Transparency and Shared Governance after COVID-19 (454)
Community-Engaged Pedagogy and the Scholarship of Teaching and Learning (472)
Teaching and the Gig Economy (616)
K–16 ELA Classroom Concerns (625)
Visible Value: Developing Career Readiness Initiatives (690)
Canary Islands Studies: Exploring an (In)Visible Field in the Classroom (730)
The (Im)Possibility of a DH Textbook (743)
Seeing and Being Seen: Fostering Connection and Engagement in Higher Education (757)
Visibility and Invisibility across Time and Space (780)
Teaching the Rust Belt: How Emplaced Humanities Practices Can Reenvision the Rust Belt (787)

Language

Competing Concerns in Language Education Discourse (125)
Teaching Indigenous Languages: Fostering Multilingual Classrooms and Decolonial Methodologies across Abiayala (146)
Career Collaborations: Working Together to Develop Career Pathways for World and Heritage Language Learners (312)
Theorizing Practices: Research on and for Language Program Administration Work (410)
Today's Challenges in Language Classrooms (500)
Revising the ACTFL Proficiency Guidelines: Inclusivity, Diversity, and Equity for Program Growth (562)
Teaching Generation Z (659)
Making Professional Development Visible to Undergraduate Humanities Majors (751)

Literature

Teaching Phillis Wheatley Peters (12)
The Book Club as Pedagogy and Practice (68)
(In)Visible Rules for Teaching Literature (94)
Teaching Medical Humanities (375)
Teaching Adolescent Identity on and off the Page (527)
Are Victorian Studies and Modernism Obsolete? On Teaching beyond Traditional Fields (567)
Representation of Cultural Otherness in the Teaching of Literature (617)

What Is a Scholarly Edition? (663)
Morphic Memory (724A)

Writing

Transformative Writing Partnerships: Prioritizing Community-Led Visions (3A)
Targeting Student Success: Success Initiatives in English for Black Students at the Community College of Baltimore County (46)
MLA Institutes on Reading and Writing Pedagogy at Access-Oriented Institutions: Building Networks for Collaboration (102)
Navigating Visibility: Challenges and Opportunities in Designing Inclusive Pedagogies (265A)
Telling (on) Literacies (387)
The Role of Standard English Grammar Instruction at Community Colleges (498)
Exploring AI Literacy in Business Communication (520)

THE PROFESSION

General

Actionable AI in the Humanities Classroom: A Workshop with the MLA-CCCC Task Force on AI (3)
Leading Curricular Change (5)
Bad Novels (36)
(Re)Thinking Academic Forms: A Conversation (74)
Mentoring Practices in Precarious Times (88)
Labor Conditions in Caribbean Studies (90)
Collaboration as Method (98)
Leading in the Humanities in Challenging Times (104)
Making Public Humanities Visible: A Cross-Institutional Project on Phillis Wheatley Peters (106)
Humanities Funding, Visibility, and the Future of Research (139)
Issues of Agency with AI (162)
Strategic Approaches to Reimagining Recruitment through Talent Spotting, Career Alignment, and Data Analysis (176)
What Now? (Re)Defining Ourselves after Tenure (213)
Innovation Room (214)
Slowdown, Sick-Out, Work Stoppage, Strike (239)
Open Hearing on Resolutions (254)
Adjunct by Any Other Name (255)
(In)Visibility: Language, Ideology, and Power (288)
Open Hearing of the MLA Delegate Assembly (296)
Discussion Group on Setting Mid-Career Priorities (297)
The Humanities Grant-Making Landscape (300)
Discussion Group on Leading in Times of Consolidations, Mergers, and Restructuring (333)
Getting Funded in the Humanities: An NEH Workshop (337)
Students' Right to Their Own Language, Disciplinary Histories, and Equitable Futures (347)
Making Our Work Visible: Humanities Values and the "Anti" Impulse (386)
Disability and Hiring: Access, Accommodation, Belonging, and Retention (411)
Navigating the Academy: A Mentoring Session (413)
Crossing Borders, Crossing Genres (415)
MLA Awards Ceremony (426)
A Screening of *The Five Demands* (428)
Emergency? What Emergency? The 2024 MLA Emergency Motion on Academic Freedom (435)
Discussion Group for Graduate Students: Articulating Your Skill Sets to Different Audiences (455)
The Cost of Reading (458)
The Impact of Generative AI Tools on Language Education (463)
Pathways to the Deanship (480)
Beyond Promotion: Creating Holistic Career Pathways for Contingent Faculty Members (497)
Discussion Group on When Leaving Academia Might Be the Right Move (502)
What the Humanities Owe Democracy (512)
"I Just Need Twenty Minutes to Myself!": Motherhood and Academia (541)
Discussion Group for Graduate Students: Managing Time and Expectations (542)
Demystifying Dual Enrollment (aka Dual Credit) in English (544)
MLA Delegate Assembly (555)
(In)Visibility of Adjuncts (582)
Building Coalitions: Advocating for Graduate Labor Needs across Institutions (583)
Futures of the Medical Humanities (585)
The Academic Workforce in Languages and Literatures: Research and Advocacy (586)
How Applied Language Programs Attract Students and Shore Up Support for Departments (595)
New Normal, New Urgency: Invisible and Emotion Labor in Language Program Advocacy (607)
Engaged Activism, Arts, Public Humanities, and Scholarship at Community Colleges (660)
Discussion Group on the (In)Visibility of Contingency (664)
How to Be the Change: Using Your Voice in a Climate of Censorship (667)
Campus Presidents Talk about How to Fight for Higher Education (668)
The Presidential Address (674)
24/7: Exhaustion, Involution (680)
Two "Ghost Town" Campuses: Navigating Louisiana's Man-Made and Natural Disasters in Higher Education (694)
Undergraduate Recruitment, Retention, and Career Readiness: 2024 MLA Pathways Step Grant Projects (723)

English and American

Preconvention Workshop: Become a Certified External Reviewer for the ADE (2)
Beyond the Professoriat: Career Pathways for Job Seekers in English (5A)
Rendering Public Needs Visible: New Directions for Scholarship and Pedagogy at Access Universities (39)
The Future of Nineteenth-Century Author-Based Societies I (224)
Next-Generation Research in English: A Graduate Student Showcase (372)
Saving Literary History (501)
The Problems of the US Job Market for Humanities International Graduate Students (503)
The Future of Nineteenth-Century Author-Based Societies II (511)
The Future of Nineteenth-Century Author-Based Societies III (708)

Languages Other Than English

Preconvention Workshop: Become a Certified External Reviewer for the ALD (4)

Beyond the Professoriat: Diverse Career Pathways in World Languages (6)
Advocating for World Languages: A Cheat Sheet for Difficult Conversations with Administrators (62)
The Theory and Practice of Public Scholarship and Academic Civic Engagement in the Spanish Humanities (121)
Advocating for World Languages: Outreach to Prospective Students and Their Parents (172)
AI and World Languages (227)
Discussion Group on the MLA Report on 2021 Enrollments: Meeting Enrollment Challenges in Languages and Literatures (256)
Advocating for World Languages: Structures That Work for the Students You Have (299)
Discussion Group on Advocating for LCTLs at Your Institution and in the Profession (373)
Next-Generation Research in World Languages, Literatures, and Cultures: A Graduate Student Showcase (414)
The Language Requirement and General Education: Conceptualizing and Strategizing Creative Reforms (535)
Community Colleges, Artificial Intelligence, and the Multilingual Workplace (581)
Is the Language Requirement Vanishing? Findings from the 2021 MLA Requirements Census and from the Field (626)
Advocating for World Languages: Connecting with Communities on Campus and Beyond (666)
Applied Linguistics Perspectives on Language Enrollment Trends (720)

Publishing and Editing

The Art of the Book Review (70)
Peer Review: The Inside Scoop (128)
How to Get Published in a Scholarly Journal (192)
Diversifying Scholarly Editions (253)
Chat with an Editor I (267A)
PMLA: Getting Published as Graduate Students and Early Career Scholars (294)
Mentoring New Journal Editors (336)
Report on Editors' and Journal Contributions and Universities' Responsibility to Foster Academic Communication (351)
Editing US Women's Nonliterary Writing (461)
How to Publish Your Book: An Overview for Scholars (478)
Chat with an Editor II (512A)
Collaborations: Editing, Publishing, and Recovering Texts (600)
The Short Book: Brevity in Scholarship (781)

Research and Bibliography

Diversity and Inclusion in Metadata and Citation Creation (103)
Old News: Twenty Years of Making Historical Newspapers Visible (422)
Collaborative Research: A Surefire Engagement Strategy for Language and Literature Students (456)
Shining a Light on Invisible Labor (545)
Think like a Reviewer: How to Write an Effective Research Grant Proposal (597)

AFRICAN LITERATURES

The Internet of Everything: Africa and Digital Visibility (71)
The African Historical Novel (85)
African Materialities (194)
Black Femme Visible Literatures and Histories: Traditions, Lineages, Traces, and Roots (322)
Humor, Laughter, and African Texts (368)
African Women's Writing and (In)Visibility (470)
Global African (In)Visible Archives (564)
Trends in the New African Diasporic Literature (609)

AMERICAN LITERATURE

General

Gullah Narratives in American Literature and Music (41)
Mountaintops and Marshlands: Making Southern Ecolenses Visible (47)
Invisible Mark Twain: Meanings between the Lines (79)
African American Literary Study in the 2020s (81)
Imperfect Women Writers (120)
Black Speculations (123)
Seeing Things: Perception and Palpability in Henry James (154)
Visibility and Humor: Seen and Unseen Meaning and Methods in American Humor (269)
Code Switch: Digital Humanities of Peoples and Languages on Occupied Lands (325)
The Wild City (382)
Joy, Resistance, and the Sounds of New Orleans: Black Music and Culture (393)
Uses of the Erotic in Chicanx Literary and Cultural Production (394)
(Re)Writing the "New Woman" (419)
Invisibilization of Black Children (457)
Reimagining Place and Displacement in Literary New Orleans across Three Centuries (464)
The (In)Visibility of Editing (525)
Literary Institutions (569)
Roots and Routes: Multimodal Representations of New Orleans in Black Thought and Culture (606)
The Latinx Gothic (612)
Archive, Seriality, Form: Visibilizing the Methods (and Messes) of Periodical Studies Twenty Years On (633)
Ecologies of Enslavement, Ecologies of Abolition (744)

Before 1900

Hope and Despair in Nineteenth-Century America (16)
Sounding Melville (48)
Health and the Environment in the Nineteenth-Century United States (105)
Dickinson and Visibility/Invisibility (117)
Poe and the Archives (153)
Queer Melville and Beyond (236)
Queer Infrastructures of and in Early America (279)
Feeling Bad: Democracy, Vengeance, and the Politics of Recognition in Nineteenth-Century US Literature (340)
Poe Lives on *Netflix* (388)
Recent Methods and Objects in Queering Early America (451)
Legal Fictions: Property, Persons, and the Imagination in the Long Nineteenth Century (506)
Kate Chopin's Louisiana (528)
Vast Black Atlantics (570)
Sounding Hawthorne: Silence, Acoustics, and Aurality (604)
Thoreau and the (In)Visible (639)

Monuments and Racial Knowledge in Nineteenth-Century American Poetry (692)
Twenty Years of the Poe(tics) of Reception (758)
Working under Fire: Precarity, Censorship, and the Nineteenth-Century Studies Classroom (773)

Twentieth and Twenty-First Centuries

Wallace Stevens and Classicism (10)
(In)Visibility in the Marginalized Field of Italian American Studies (11)
Environmental Racism and Justice in Literature and Culture (22)
Samuel R. Delany and the Pornographic (26)
The Radical Queer South (59)
The Harlem Renaissance: A Centennial Celebration (63)
Black Maternal Labor (75)
Beyond Ourselves: Contemporary Poets on Muriel Rukeyser (83)
The Poetry Workshop: Alternative Histories, Alternative Futures (113)
Ernest Hemingway's *In Our* Time at One Hundred: Brevity, Adaptation, Evolution (116)
Black Crip Temporalities (140)
Latinx Archival Forms (142)
Seeing Faulkner in the Gulf South (148)
Visibility and Power in Midwestern Literature (155)
Invisible Reading (156)
Women in the Early History of Comics (1800s–1950s) (177)
William Carlos Williams and the Question of "America": One Hundred Years of *In the American Grain* (190)
NOL'italiano: Italian American New Orleans (204)
Black Visibility: Swift, Smart, and Sharp (212)
Beyond the Pale of Reason: Writing Black Genders and Sexualities (219)
Ethnic Geographies: Roots and Routes of Resistance and Resilience (233)
Age and Disability, Age as Disability (244)
Cite, Incite, Recite: Performing Citation (287)
New Directions and Emerging Voices in African American Literary Scholarship (292)
The World after *Jubilee*: Margaret Walker, Black Aesthetics, and Slavery's Twentieth-Century Renaissance (305)
Comics on the Couch: Psychoanalysis and Graphic Medicine (315)
Remapping the Post-Katrina Gulf South (321)
Black Parenting on the Stage and Written Page (362)
Literary and Visual Memorials: Postcards, Prose, Poems (380)
Migrant Narratives: Aesthetic, Literary, and Political Interventions (383)
Looking Black / Looking Back: *African American Literature in Transition, 1970–1980* (384)
Critical Appositions: What We Do Beside(s) Critique (407)
New Directions for Asian American Literary Studies (412)
Situation Critical (418)
A Screening of *Faulkner: The Past Is Never Dead* (427)
Faulkner's Visible Presence in Asia (434)
Visions and Revisions of National Identity (442)
Rediscovering the Black Radical 1930s (465)
The Origin of Adoption Studies: Betty Jean Lifton Fifty Years Later (476)
Rewriting the Multicultural Gothic (486)
The New Negro at One Hundred (495)
Harlem, Mecca of the New Negro in a Global Context: The *Survey Graphic* Special Issue and *The New Negro* Anthology at One Hundred (515)
Strategies for Teaching the Literature of Climate Change (548)
Black Ecofeminism(s): Literature, Theory, and Praxis (550)
Edith Wharton and the Politics of Visibility (557)
A Conversation with Hernan Diaz (580)
Nabokov, Blackness, and Whiteness (598)
Latinx Visions: Latinx Speculative Literature (602)
After the Myth's End: Genres of the Borderlands/Frontier (628)
Japan's Ezra Pound: Increasing the Visibility of Japanese Responses to Ezra Pound's Poetry and Poetics (638)
Latinx Carcerality (651)
Black Women's Travel (Auto)Biography (656)
Reimagining the American West (671)
Show Your Work: Foregrounding the Literature and Labor of Black Digital Humanities Projects (672)
Evidence of Things Not Seen: James Baldwin, History, and Visibility (693)
Postwork Poetry (695)
"They Called Me a Lioness": Fighting for Visibility and Freedom in Palestinian-American Muslimah Literature (704)
Poetry as Activism: Engaging Archival Materials and Born-Digital Publishing (726)
Movement and Adaptation in Black Feminist Praxis (734)
David Foster Wallace, Cognitive Literary Studies, and the Twenty-First-Century Mind (736)
The New New Orleans Novel (760)
Apertures of Access: Black Texts and (In)Visible Grammars of White Supremacy (762)
Black Activism through the Arts: Print Culture, Performance, and Moving Images (766)
Racial Formation and Literary Form (774)
The Life of the Mind in Percival Everett's Fiction (784)
The New Animal Studies (791)

ARABIC LITERATURE

Arabs in World Culture (278)
The Question of Palestine Now (329)
Disablement and Disability in Palestine and the Global South (357)
Teaching Palestine (540)
What Is Palestinian American Literature? (589)
Poetry after Gaza (627)
Between Land and Sea: Literatures in the Persian Gulf and Arabian Peninsula (654)
Gender and the Palestinian Freedom Struggle (772)

ASIAN LITERATURES

New Voices in Chinese Science Fiction (30)
Scripting Invisibility in Japanophone Literature: Queering Norms of Coloniality, Language, and Whiteness (38)
Mediation and Aesthetics of Violence in Korean Visual Media (52)
Commerce, Control, and Lyrical Tradition: Exploring Cultural

Dynamics in the Late Ming Novel *Jin Ping Mei* (76)
Digital Labor and Cultural Production in East Asia (97)
Public Women and Female Agency in Premodern China (108)
The (In)Visibility of Memory in Pre-Fourteenth-Century Chinese Literature (136)
Visibility of Hope as the Response to the Representation of Crises in South Asia and Its Diasporic Literatures (159)
Negative Feeling and Contemporary Chinese Art (165)
Postcolonial Capitalism: Southeast Asia and Its Diaspora (197)
Hidden Figures and Secret Meanings: Visibility and Invisibility in Premodern Japanese Texts (203)
Taiwan Literature in the Twenty-First Century: Taking Stock (205)
Trigger Warnings and Teaching East Asian Literature (238)
Unbuilding Colonial and Carceral Infrastructures in Asian Diasporic Literature and Media (245)
Teaching Japanese Tales from Times When Feminism Was Not a Thing (Just Yet) (275)
Resisting In(Visibility): Violence, Trauma, and the Representation of Marginalized Voices (306)
Making Visible Gender Justice in Asia (330)
Contested Environmentalisms in Modern China (344)
Reaching and Becoming: Social Dynamics of Early Modern Chinese Texts (360)
Out of the Box: Rethinking Southeast Asia through Comics (363)
Depicting Violence in East Asia across Time and Space (395)
Gender and Sexuality in Japanese Literature before 1900 (444)
A Path Forward: New Identity and Belonging in Bangladeshi Diasporic Literature (483)
Family and Other Relationships: Exploring Confucian Relationships in Texts from Early Modern East Asia (508)
AI Literature and Media in the Age of Posthuman Agents (524)
Inscribing Bodies in Ming-Qing China (538)
Representing East Asian Indigenous Identities, Minority Nationalities, and Marginal Ethnicities (568)
Japanese Horror Literature in Global Contexts: From New Orleans to Tokyo (621)
Race and Representation in Chinese and Sinophone Literature and Culture (648)
Sights and Sites of Laughter: (In)Visibilities of Humor in Modern Korean Culture (658)
Reconsidering the Politics of Visibility through Sinophone Nonfiction Writings and Film (698)
Gender and Sexuality in Early Modern East Asia: A Conversation (702)
Literary and Cultural Translation in Premodern East Asia (715)
Japanese Repatriation (*Hikiage*) Memories and Literature (750)
Reconsidering Abject Femininity in Early Modern China: Contesting Ideals of Womanhood in Folk Narratives (761)
Language, Visibility, and Female Selfhood in Contemporary Sinophone Film (782)
From Nation to Duration: Making Time Visible in East Asian Culture (792)

BRITISH LITERATURE

General

Gothic Invisibilities (243)
Literary Name Games: Onomastic Indexes, Icons, and Symbols (563)

Old and Middle English

Arthuriana Lost and Found (13)
Ugly Chaucer (54)
Unauthoring Middle English (167)
Reproducing Chaucer (198)
The Poetics and Politics of Visibility in Old English Literature (533)
Recovery and Cultures of Care in Middle English Literature (571)
Invisible Violence and Archival Erasure (685)
Birth, Desire, and the Divine: Sexuality and the Feminine Figure in the Middle Ages (731)

Renaissance and Elizabethan

Can You See Now? Black American Writers and the English Renaissance (345)
Multicultural Resonances in Early Modern England (379)
Affect and Allegiance: The Emotions in Performances of Race, Disability, and Empire (485)
Marlowe and Writing (643)
New Approaches to European Anti-Jewish and Anti-Muslim Racism (748)

Shakespeare

Shakespeare, Libraries, and the Alfred Knight Collection (169)
Coriolanus: "Our Virtues / Lie in th'Interpretation of the Time" (327)

Seventeenth Century

Celebrating the 400th Anniversary of the Death of John Fletcher and His Drama (151)
Rethinking the Humanities: Past, Present, and Future (283)
After Feminism: Early Modern Lyric (343)
Milton and Visibility (389)
John Milton: A General Session (494)
Early Modern Social Media (718)

Restoration and Early Eighteenth Century

Defoe and Narrative Form (69)
Caribbean Restorations (534)

Late Eighteenth Century

Blake in the Twenty-First Century (229)
Invisible Genres of the Eighteenth and Nineteenth Centuries (270)
Keywords and the History of Ideas (289)
Let's Collab! (623)
Desire without Objects (652)
Reseeing Jane Austen at 250 (755)

Nineteenth Century

Comparative Global Nineteenth-Century Studies: Questions, Theories, Methodologies (29)
Victorian Invisibilities (80)
Victorian Plants: Imperial Networks and the Affordances of Care (145)
Narrative Theory, Historically Speaking (160)
Transnational Byron (309)
Issues: The Challenge of Periodical Studies (350)
Dickensian Cultures and Communities (391)
Romanticism, the Shelley Circle, and the Spirit of the Age (437)
Romanticism, Hazlitt, and the Spirit of the Age (516)
William Morris and Collaboration (559)

John Clare and Change (601)
"The Limits of the Dead and Living World": A Conversation on Shelley's "Mont Blanc" (711)
Morris, Religion, and Myth (739)
Commonplacing and Commonplace Books: From Book History to Present-Day Pedagogy (769)

Twentieth and Twenty-First Centuries

Virginia Woolf and Utopian Skepticism (7)
Ishiguro's Peripheries: (Re)Seeing Historical Perspective and Literary Practice (180)
(Re)Marking the Invisible in the Work of Robert Graves (232)
Stranger Encounters: D. H. Lawrence and the Foreign (273)
Avant-Garde Provincialism (443)
New Perspectives on *Mrs. Dalloway* at One Hundred (635)
Twenty-First-Century Eliot (641)
Joseph Conrad: Tyranny and Revolution (738)
Samuel Beckett and the Arresting Image (765)
Mrs. Dalloway, Postpandemic: Time, Teaching, Illness (770)

CATALAN LITERATURE

The Unseen in Catalan Studies (318)

CELTIC LITERATURES

General Business Meeting: CLCS Celtic (662)

FRANCOPHONE LITERATURE

General

Quelle autorité pour quelle auctorialité? Mise en fiction de l'écrivain(e) dans les romans francophones (42)
"The Palestinians Still in Question": Francophone Palestinian Voices (179)
Reclaiming Joy as Political Visibility (310)
Legacies of 1975 in Southeast Asia and Its Diasporas: Fifty Years Afterward (592)

African

Decolonizing Maghrebi Historiography (141)

Caribbean

Poetry, Translation, and the Afro-Caribbean Cultural Legacy of New Orleans (295)
Creolizing Connections across the Americas: Louisiana and the Greater Caribbean (355)
Édouard Glissant: Still a Caribbean Theorist? (450)

FRENCH LITERATURE

General

Black Psychoanalyses? (650)

Medieval and Renaissance

New Work in Sixteenth-Century French Literary and Cultural Studies (57)
Ecologies of Resistance: Spaces and Embodiments in Medieval Texts (326)
Seeing, Watching, and Looking in Sixteenth-Century France (1480–1630) (365)
The Medieval Today and Tomorrow: Lives That Matter and the Question of Relevance (749)

Seventeenth Century

Who Are the Publics for Early Modern Studies? (529)
Whiteness in and beyond Early Modern France (716)

Eighteenth and Nineteenth Centuries

New Perspectives on "New France" and the Colonial Caribbean (320)
Masks and Masquerades (402)
Enlightening Encounters: Confronting the Invisibility of the Nonhumans in the Long Eighteenth Century (489)
Spaces and Cultures of the Eighteenth-Century French-Speaking World (574)
See and Be Seen: Les enjeux de la visibilité dans l'oeuvre de George Sand (603)
Migrations and Diasporas (684)
Improvisation and Citation: Experimentation and Creativity in the Arts (776)

Twentieth and Twenty-First Centuries

Modernism, Social Action, and the Legacy of Samuel Beckett (9)
Back and Forth: Questioning Social Class and Mobility in Contemporary Fiction in French (110)
Queer and Trans French and Francophone Cultures (195)
Samuel Beckett and Persistent Impoverishment (234)
Claudel et la femme / Claudel's Representations of Women (268)
Entomological Turns (647)
André Gide's Life and Works through the Eyes of Others (740)

GALICIAN LITERATURE

Reimagining Tradition in Galicia/Iberia (353)

GERMAN LITERATURE

General

Gendered Landscapes: Identity, Power, and Politics in German Visual Culture (311)

Before 1700

Open Session in Premodern German Literature and Culture (129)
Literature, Art, and Science in the Early Modern Period (235)
Visibility and the Visual in Medieval and Early Modern German Culture (364)

Eighteenth and Early Nineteenth Centuries

Easts in the German Imagination: Figurations of the Orient (55)
Visuality in the Eighteenth Century (191)
Easts in the German Imagination: Figurations of the "Demi-Orient" (397)

Nineteenth and Early Twentieth Centuries

Underworlds and Undergrounds: Poetic Extractions (91)
Heinrich Heine and Literary Identity (274)
Underworlds and Undergrounds: Subterranean Tactics (280)
Unperformable Theater (634)

Twentieth and Twenty-First Centuries

Literary Alliances, Networks, and Solidarities across Minoritized Communities: Aesthetics and Politics (526)
Thinking beyond Brecht: Collective and Artificial Intelligence (560)

Literary Alliances, Networks, and Solidarities across Minoritized Communities: Resistance and Radical Diversity (682)

GREEK LITERATURE

Reading Pre/Posterously: Modern Greek Literature through Queer, Weird, and Ecocritical Lenses (556)

HEBREW LITERATURE

Hebrew's Invisible Ink (246)

HUNGARIAN LITERATURE

Historical Visibility in the Contemporary Hungarian Novel (398)

INDIGENOUS LITERATURES

Indigenous Literatures Now! Collective Pasts and Presents (32)
Contemporary Mā'ohi Literature: Creating Visibility in Pacific Studies and Francophone Studies (111)
Native American Literary Speculations in Horror and History (193)
Visibility and Beyond: Multisensory Engagements in Indigenous Texts (237)
Indigenous Artivism in Contemporary Latin America (303)
Indigenous Literatures Now! Land and Politics (378)
Making Visible New Books in Indigenous Studies (405)
Indigenous Solidarity and Settler Colonialism, from Turtle Island to Palestine (491)
Indigenous Genre Fiction: Interpretive Methods and Ethics (547)
Beyond Land Acknowledgments: The (In)Visibility of Indigenous Literary Studies (576)
Indigenous Literatures and Christianity (640)
Hemispheric Indigeneities: Language, Authenticity, and Representation in an Era of Globalization (759)

ITALIAN LITERATURE

Lectura Boccaccii, Day Two (44)
Slavery and the Visibility of Race in Seventeenth-, Eighteenth-, and Nineteenth-Century Italy (89)
Italianità and Music: From Resistance to Assimilation (137)
The Forgotten and Marginalized in Italian Cinema (157)
Old Texts, New Questions: Critical Approaches to Medieval Italian Literature I (223)
Italy's Archipelagic Imaginaries (249)
Rewriting Dominant Narratives in Italian Culture (272)
Visible (Un)Realities: Reconsidering Truth and Appearance in Pirandello and Beyond (316)
The Limits of Vision in Seventeenth-, Eighteenth-, and Nineteenth-Century Italy (359)
Performing Pirandello at the MLA: Visible (Un)Realities and Truth versus Appearance (392)
Vision and (In)Visibility in Dante and Medieval Culture (439)
Old Texts, New Questions: Critical Approaches to Medieval Italian Literature II (510)
Italian Studies in the Age of Generative AI (536)
Dante and Science (558)
Visible and Invisible Cities in Medieval and Early Modern Italy (610)
Old Texts, New Questions: Critical Approaches to Medieval Italian Literature III (707)
Visualizing Bodies in Medieval and Early Modern Italy: Women as Objects, Women as Agents (713)

JEWISH LITERATURE

Jewish Literature and Its Transnational Tensions (56)
On the Stakes of Yiddish Translation (93)
The Jewish Cold War (122)
Jewish Literature between the Local and the Transnational (202)
Gender in the Twentieth- and Twenty-First-Century Sephardic World (291)
Transforming Space: Migration and Migrants in Austrian Literature and Ego-Documents (314)

LATIN AMERICAN LITERATURE

Research for the Future of Nineteenth-Century Latin American Studies (1)
Health and Medicine in Colonial Latin America: Power, Race, and Gender through Texts and Contexts, Politics, and Practices (19)
Collective Self-Fashioning in South American Colonial Festivals (27)
Temporalities of the Cuban Revolution (58)
Tourism and Travel Narratives in Latin America (82)
Dragging It Straight: Visibility and Camouflage in Contemporary Mexican Cultural Production (112)
Central American Subjectivities: Resignifying and Reimagining the (Global) South (135)
Literary Aesthetics against the Grain of Empire (143)
Rural as Periphery in Latin American Literature (178)
The Archive as *Unheimlich*: Latinx Inhabitances of the Archival House (185)
The Axolotl in Mexican Literature and Culture (196)
The Poetics of Wetlands in Latin American Cultural Production (221)
Asian(ness) and Racialized Visuals in Latin American Cultural Production: Race Making, Diasporas, and Survival (263)
To Mine or Not to Mine: Questioning Extractivism I (267)
Land as Pedagogy (293)
Motherhood Disorders: Childless, Nonconformist, and Hysterical Women Facing Gender Expectations (304)
Dussel, the Colonial Foundation of Latin American Thought, and Decolonial Ethics (In Memoriam) (317)
Soundscapes of Travel and Resistance in Latin America's Long Nineteenth Century (319)
Deep Time Aesthetics in Latin America (377)
Cuban Time Scales: Exploring Postmodern and Postrevolutionary Cultural Forms (401)
To Mine or Not to Mine: Questioning Extractivism II (473)
Celebrating the Transatlantic Feminist Legacy: African, American,

Caribbean, Iberian, and Indigenous Expressions (477)
Decolonizing Cuban Visualities: Intersections of Race, Queerness, and Feminism in Contemporary Art and Media (505)
Temporality, Landscape, and Ecology in Contemporary Latin American Aesthetics (551)
Reading Bodies in Movement: The Politics and Poetics of Migration in Latin American Literature (577)
Neoliberalism and the Persistence of the Collective in Latin American Literature and Cinema (593)
Afro-Latina Voices Unveiled: Intersections of Feminism, Activism, and Cultural Identity (630)
Soundscapes of Latin America's Long Nineteenth Century (649)
Female Agency in the Caribbean Afterlives of Slavery (650A)
The Magic after the Magical Realism in Contemporary Latin American Fiction (696)
The Quest for Visibility in Mexican Literature and Culture (701)
Queer-Trans-Feminist *Fronteras* (724)
To Mine or Not to Mine: Questioning Extractivism III (737)
South of Dixie: Latin Americans and US Southerners in the Nineteenth Century (742)
Things That Speak: Material Imaginaries in Contemporary Latinx Speculative Fictions (764)
Feminist Narratives and Activism: Transatlantic Journeys and Cultural Resistance across Time (768)

NETHERLANDIC LITERATURE

Global and Transnational Dutch (522)

PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

From Hip-Hop to Slam Poetry, *Hoje* and Beyond (87)
Invisible Peripheries: Place, Race, and Subjectivity in Lusophone Cultures (130)
Gender, Race, and Sexuality in Literatures in Portuguese (216)
Translating Black (In)Visibility from Portuguese (281)
Indigenous (In)Visibilities in Brazil (590)
The Animal in the Portuguese-Speaking World (611)
Gender in Lusophone Literatures (637)
Indigenous Visibilities in Brazil (678)
Disability and Visibility in the Lusophone World (710)

PROVENÇAL LITERATURE

Sense and Sensation (481)

ROMANIAN LITERATURE

Making Climate Change Issues Visible in Eastern European and Romanian Culture, Media, and Politics (390)
(In)Visibility of Writers in English as a Second Language (453)

SCANDINAVIAN LITERATURES

Reading What's There: Readers, Writers, and Visibility in Old Norse Textual Culture (138)
Blood and Ice: Circuits of Textuality, Performativity, and Ecocriticism in the Medieval North (622)

SLAVIC AND EAST EUROPEAN LITERATURES

Socialism in the Magazines: Transnational Periodicals between World Revolution and Cold War Geopolitics (250)
Dostoevsky and Disability (348)
The Class Politics of Cultural Production during and Inspired by Socialism (532)

SPANISH LITERATURE

General

Cultural Legacies of Slavery in Modern Spain (259)
Reconstructing Philippine and Pacific Identities in View of Colonial Archives (790)

Medieval and Renaissance

Visualizing Medieval Iberia (396)
New Currents in Medieval Iberian Studies (523)

Before 1700

Teaching Coloniality: From Medieval Iberia to Colonial Latin America (124)
Cervantes and Visibility (189)
Religious Dissent and Literature (276)
Siglo Latinx: New Perspectives on Spanish Golden Age Theater Performance in the Americas (417)
Games and Players in Iberian and Early Modern Theater (487)
Unveiling Layers: Sensory Experiences and Visible Narratives in Medieval and Early Modern Spanish and Iberian Literature (596)
Working Hands: Tracing the Visibility of Labor in Premodern Iberian Worlds (655)
Bodies without Labels in the Theater of Early Modern Spain (679)
In Progress: Making Research Communities Visible (794)

Eighteenth and Nineteenth Centuries

(In)Visible Pains: Medicine and Disease in Galdos's Works (21)
Spooky Spain: Haunting in Eighteenth- and Nineteenth-Century Iberian Literature and Art (92)
Masking and Unmasking: Eighteenth- and Nineteenth-Century Spanish Literature and Art (323)
Envisioning Spanish Louisiana (462)
Making the Translator Visible (Again): Translation as Cultural Change in the World of Galdós (488)

Twentieth and Twenty-First Centuries

(In)Visibilities during Francoism (66)
Critical Disability in Contemporary Iberian Studies (101)
Resilience across the "Spanish" Philippines (166)
Iberian Exteriorities (324)
Latin American Performance (352)
Reframing the Canary Islands within the Humanities (449)
La (in)visibilidad de la maternidad (546)
Repositioning Iberian Studies in Language and Culture Teaching (572)
Transmedial Articulations of Blackness and Afrocyberactivism in Spain (728)
Illicit Repertoires: Transgression around the Modern and Contemporary Iberian Archive (756)

TURKISH LITERATURE

Post-Tanzimat Ottoman Literature Made Visible (425)
Behind the Obscure: Possessions, Position, and Memories in Orhan Pamuk's Writings (460)

OTHER LITERATURE IN ENGLISH

General

Representations of (In)Visibility: Human Rights across Genres (40)
Solidarity (49)
Is Nation-State a Passage to Autonomy or an Erasure of Intersectionalities? Case Studies from South Asia (183)
The Arboreal Turn in South Asian Anglophone Literature (242)
Keywords, Questions, Concepts: Postcolonial Genres and Strategies (328)
Theoretical Approaches to Decolonization in Twentieth- and Twenty-First-Century Literatures (367)
Ecology in Southeast Asian Cultural Production (712)

Australian

Australasian Literature at the Crossroads: Visible and Invisible (436)

Canadian

Citing and Sighting Coresistance in Canadian Literature (408)
A Word after a Word after a Word Is Power (440)

Caribbean

Spatial Afterlives of the Plantation in the Black Atlantic (735)

Irish

James Joyce's Legacies: Old News, New Readings (265)
Solidarities and Schisms: Uses and Limitations of Irish Analogies (361)
Right All Along: Irish Truth Tellers (543)

Scottish

Scots on Screen (496)

SOCIAL EVENTS

Reception Arranged by the Forums LLC Medieval Iberian, LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose, LLC 16th- and 17th-Century Spanish and Iberian Drama, and LLC Colonial Latin American (429)
Reception Arranged by the Forum LLC Irish, Glucksman Ireland House NYU, and the American Conference for Irish Studies (430)
Reception and Cash Bar Arranged by the South Asian Literary Association (431)
Cash Bar Arranged by the Department of English at Rutgers University, New Brunswick (432)
Cash Bar Sponsored by *The Minnesota Review*, *Mediations*, and the Forum TC Marxism, Literature, and Society (675)
Reception Arranged by Feministas Unidas and *Ámitos Feministas* (676)
ALCESXXI Meet and Greet (677)