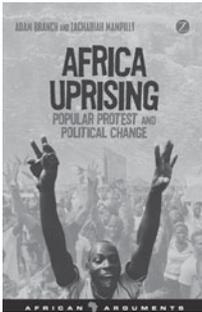


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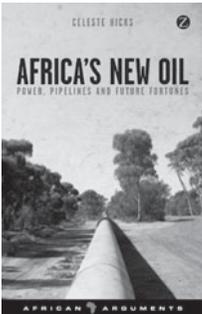
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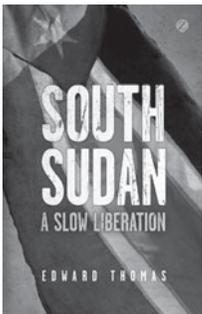
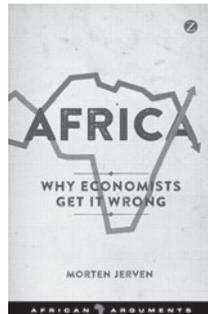


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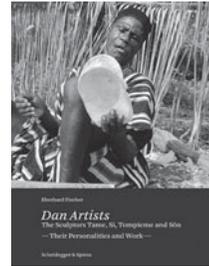
Asserate frames Haile Selassie, his grand-uncle, as a reformer and an autocrat whose personal history—with all its upheavals, promises, and horrors—reflects the history of the twentieth century itself. Asserate uses his personal experiences and archival research to craft an even-handed portrait.
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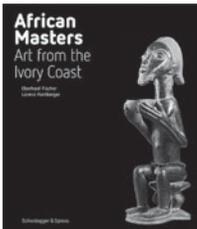
Fischer initially arrived in Liberia in 1960 to film the creative processes of a group of Dan mask sculptors. Captivated by the artists themselves, Fischer began collecting their personal stories. These four biographies accompany photographs, film, and a new epilogue by Fischer.

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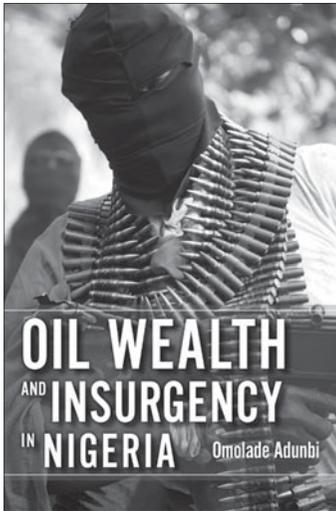
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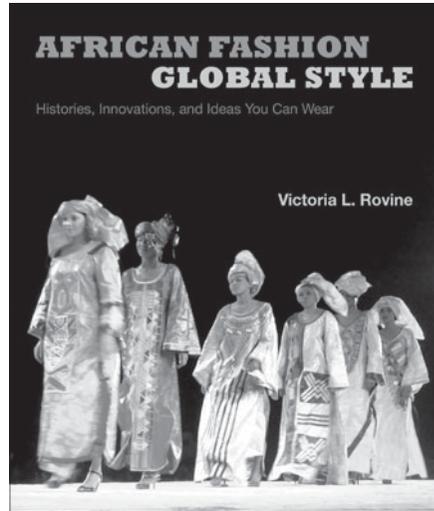


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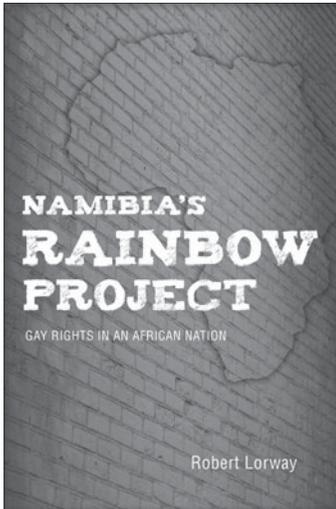




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