

Cambridge Core

The new
home of
academic
content

cambridge.org/core

Cambridge **Core**



Notes for Contributors

- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Baits Drive, Ann Arbor, Michigan 48109-2085, USA, or to Professor Christian Thomas Leitmeir, Magdalen College, Oxford OX1 4AU, UK. The editors may also be contacted by email: <jborders@umich.edu> and <christian.leitmeir@music.ox.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ, UK. MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr Raquel Rojo and Dr Marie Winkelmüller <liturgchantbiblio@gmail.com>.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society
www.plainsong.org.uk

Chair: Dr Emma Hornby, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediaeval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at Bell and Bain Ltd, Glasgow

Plainsong & Medieval Music

CONTENTS

Didactic images in a thirteenth-century French music theory treatise: the <i>Scientia artis musice</i> of Hélie Salomon JOSEPH DYER	1
More on a friend of Philippe de Vitry: Johannes Rufi de Cruce <i>alias</i> Jean de Savoie ANDREW WATHEY	29
Cantus figuratus and monastic re-figuration in the late medieval Veneto JAMIE REULAND	43
Reviews	
Daniel J. DiCenso and Rebecca Maloy (eds.), <i>Chant, Liturgy, and the Inheritance of Rome: Essays in Honour of Joseph Dyer</i> JAMES GRIER	77
Catherine A. Bradley and Karen Desmond (eds.), <i>The Montpellier Codex: The Final Fascicle. Contents, Contexts, Chronologies</i> THOMAS B. PAYNE	79
Gaël Saint-Cricq (ed.), <i>Motets from the Chansonnier de Noailles</i> MARGARET DOBBY	83
Alejandro Enrique Planchart, <i>Guillaume Du Fay: The Life and Works</i> DAVID FALLOWS	87
David Andrés Fernández, <i>Mapping Processions: Four Sixteenth-Century Spanish Music Manuscripts in Sydney</i> BARBARA HAGGH-HUGLO	92

Cambridge Core

For further information about this
journal please go to the journal website at:
cambridge.org/pmm



MIX
Paper from
responsible
sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS