# Slavic Review

# AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

### SPECIAL ISSUE

Ten Years after 1989: What Have We Learned? Philip G. Roeder, Guest Editor

Philip G. Roeder: The Revolution of 1989: Postcommunism and the Social Sciences

Valerie Bunce: The Political Economy of Postsocialism

M. Steven Fish: Postcommunist Subversion: Social Science and Democratization in East Europe and Eurasia

Nicholas J. Lynn: Geography and Transition: Reconceptualizing Systemic Change in the Former Soviet Union

Donna Bahry: Comrades into Citizens?
Russian Political Culture and Public Support for the Transition

Philip G. Roeder: Peoples and States after 1989: The Political Costs of Incomplete National Revolutions

### **EDITOR**

### DIANE P. KOENKER

### ASSOCIATE EDITOR, JANE T. HEDGES

EDITORIAL ASSISTANTS

BETH ADMIRAAL REITSMA

MATTHEW A. ROSENSTEIN

**DMITRY TARTAKOVSKY** 

### **EDITORIAL BOARD**

### History

Barbara Alpern Engel, University of Colorado • Gregory L. Freeze, Brandeis University • Daniel H. Kaiser, Grinnell College • Lynn Mally, University of California, Irvine • Lewis H. Siegelbaum, Michigan State University • Maria Todorova, University of Florida

### Literature and Linguistics

Clare Cavanagh, Northwestern University • Susanne Fusso, Wesleyan University • Beth Holmgren, University of North Carolina • Harriet Murav, University of California, Davis • Irina Paperno, University of California, Berkeley • James von Geldern, Macalester College

### Social Sciences

Valerie Bunce, Cornell University • Richard E. Ericson, Columbia University • Michael D. Kennedy, University of Michigan • Gail Kligman, University of California, Los Angeles • Philip Roeder, University of California, San Diego

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly The American Slavic and East European Review) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive NewsNet, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495–0677.

Membership Dues: salary \$10,000-\$19,999—\$25.00; \$20,000-\$29,999—\$40.00; \$30,000-\$39,999—\$50.00; \$40,000-\$49,999—\$60.00; \$50,000-\$59,999—\$70.00; \$60,000-\$69,999—\$80.00; \$70,000 or more—\$90.00. Joint members with one subscription to *Slavic Review*, add \$20.00 to dues of higher paid member. Dues for students or those with salaries under \$10,000 are \$25.00. Subscriptions without membership are \$60.00. Single current issues and back issues to subscribers are \$20.00; for members, \$15.00 each. For overseas postage, please add \$20.00. Correspondence regarding membership, subscriptions, changes of address, or items for *NewsNet* should be sent to the AAASS headquarters at Cambridge.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review*, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820. Telephone: 217–333–3621; fax: 217–333–3872; e-mail: slavrev@uiuc.edu. Technical requirements for manuscript submissions may be found at the end of the advertising section or at our web site: http://www.econ.uiuc.edu/~slavrev.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by G&S Typesetters, Inc., Austin, Texas. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in Historical Abstracts, America: History and Life and ABC Pol Sci: A Bibliography of Contents.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Graduate College, the Russian and East European Center, the Department of History, and the Humanities Council.

Copyright © 1999 Slavic Review ISSN 0037-6779 by the American Association for the Advancement of Slavic Studies, Inc. Permission to reprint must generally be obtained from the association's office. Copying is permitted in accordance with the fair use guidelines of the US Copyright act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from Slavic Review on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from Slavic Review for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from the association.



### AMERICAN QUARTERLY OF RUSSIAN, EURASIAN AND **EAST EUROPEAN STUDIES**

VOLUME 58 NUMBER 4 • WINTER 1999

### SPECIAL ISSUE

## Ten Years after 1989: What Have We Learned?

# Philip G. Roeder, Guest Editor

CONTRIBUTORS	vi
ARTICLES	
The Revolution of 1989: Postcommunism and the Social Sciences PHILIP G. ROEDER	743
The Political Economy of Postsocialism VALERIE BUNCE	756
Postcommunist Subversion: Social Science and Democratization in East Europe and Eurasia M. STEVEN FISH	794
Geography and Transition: Reconceptualizing Systemic Change in the Former Soviet Union NICHOLAS J. LYNN	824
Comrades into Citizens? Russian Political Culture and Public Support for the Transition DONNA BAHRY	841
Peoples and States after 1989: The Political Costs of Incomplete National Revolutions PHILIP G. ROEDER	854

CONTRIBUTORS

# **FILM REVIEWS**

Mikhail Mikheev, director, <i>Kolyma</i> ; Mikhail Mikheev, director, <i>Russian Prison N-240</i> . (Peter H. Solomon, Jr.)	883
BOOK REVIEWS	
Attila Ágh, Emerging Democracies in East Central Europe and the Balkans (Klaus von Beyme)	885
Alan Mayhew, Recreating Europe: The European Union's Policy towards Central and Eastern Europe (Pertti Haaparanta)	885
James M. Buchanan, Post-Socialist Political Economy: Selected Essays (Beverly Crawford and Nick Biziouras)	887
Christina Y. Bethin, Slavic Prosody: Language Change and Phonological Theory (Ronelle Alexander)	888
Warren Treadgold, A History of the Byzantine State and Society (Michael Angold)	889
Milan N. Vego, <i>Austro-Hungarian Naval Polic</i> y: 1904–14 (Lothar Höbelt)	890
Bohuslava R. Bradbrook, Karel Čapek: In Pursuit of Truth, Tolerance, and Trust (William E. Harkins)	891
Kieran Williams, <i>The Prague Spring and Its Aftermath: Czechoslovak</i> <i>Politics, 1968–1970</i> (Fred Eidlin)	892
Adrian Smith, Reconstructing the Regional Economy: Industrial Transformation and Regional Development in Slovakia (Martin Myant)	893
Wacław Godziemba-Maliszewski, <i>Katyń: An Interpretation</i> of Aerial Photographs Considered with Facts and Documents (Thaddeus V. Gromada)	894
Dora Wiebenson and József Sisa, eds., The Architecture of Historic Hungary (William C. Brumfield)	895
László Halpern and Charles Wyplosz, eds., <i>Hungary: Towards a Market Economy</i> (Paul Hare)	897
Hans-Christian Maner, Parlamentarismus in Rumänien (1930–1940): Demokratie im autoritären Umfeld (Keith Hitchins)	898
Randolph L. Braham, Romanian Nationalists and the Holocaust:  The Political Exploitation of Unfounded Rescue Accounts  (Trond Gilberg)	899
Gojko Vuckovic, Ethnic Cleavages and Conflict: The Sources of National Cohesion and Disintegration. The Case of Yugoslavia (Miron Rezun)	900

Anastasia N. Karakasidou, Fields of Wheat, Hills of Blood: Passages to Nationhood in Greek Macedonia, 1870–1990 (Thomas W. Gallant)	901
Pertti Joenniemi and Jan Prawitz, eds., Kaliningrad: The European Amber Region (Walter C. Clemens, Jr.)	902
Claus Remer, Die Ukraine im Blickfeld deutscher Interessen: Ende des 19. Jahrhunderts bis 1917/18 (Orest Subtelny)	903
Stefan Simonek, Ivan Franko und die "Moloda Muza": Motive in der westukrainischen Lyrik der Moderne (John Fizer)	904
Catherine Wanner, Burden of Dreams: History and Identity in Post- Soviet Ukraine (Andrew Wilson)	906
Taras Kuzio, ed., Contemporary Ukraine: Dynamics of Post-Soviet Transformation (David R. Marples)	907
Touraj Atabaki and John O'Kane, eds., Post-Soviet Central Asia (Anoushiravan Ehteshami)	908
Omeljan Pritsak, The Origins of the Old Rus' Weights and Monetary Systems: Two Studies in Western Eurasian Metrology and Numismatics in the Seventh to Eleventh Centuries (Richard Hellie)	909
Jane Burbank and David L. Ransel, eds., Imperial Russia:  New Histories for the Empire (Robert Weinberg)	910
Thomas C. Owen, Russian Corporate Capitalism from Peter the Great to Perestroika (Stephen Wheatcroft)	911
L. V. Milov, Velikorusskii pakhar' i osobennosti rossiiskogo istoricheskogo protsessa (Maureen Perrie)	912
Aileen M. Kelly, Toward Another Shore: Russian Thinkers between Necessity and Chance (Bernice Glatzer Rosenthal)	913
Guido Hausmann, Universität und städtische Gesellschaft in Odessa, 1865–1917: Soziale und nationale Selbstorganisation an der Peripherie des Zarenreiches (Patricia Herlihy)	914
A. N. Sakharov, ed., <i>Istoriki Rossii XVIII-nachalo XX veka</i> (Daniel H. Kaiser)	915
G. D. Alekseeva et al., eds., Istoricheskaia nauka Rossii v XX veke (John Keep)	916
Martin A. Miller, Freud and the Bolsheviks: Psychoanalysis in Imperial Russia and the Soviet Union (Alexander Vucinich)	917
Michael David-Fox, Revolution of the Mind: Higher Learning among the Bolsheviks, 1918–1929 (Samuel D. Kassow)	919

Robert Weinberg, Stalin's Forgotten Zion: Birobidzhan and the Making of a Soviet Jewish Homeland: An Illustrated History, 1928–1996, introduction, Zvi Gitelman; photographs edited by Bradley Berman (Allan L. Kagedan)	920
Sheila Fitzpatrick, Everyday Stalinism: Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s (Lewis H. Siegelbaum)	921
Andrea Chandler, Institutions of Isolation: Border Controls in the Soviet Union and Its Successor States, 1917–1993 (Celeste A. Wallander)	922
Irene A. Boutenko and Kirill E. Razlogov, eds., Recent Social Trends in Russia, 1960–1995 (Walter D. Connor)	923
Steven L. Solnick, Stealing the State: Control and Collapse in Soviet Institutions (Johann P. Arnason)	925
Robert V. Barylski, The Soldier in Russian Politics: Duty, Dictatorship, and Democracy under Gorbachev and Yeltsin (Mark N. Katz)	926
Frank Ellis, From Glasnost to the Internet: Russia's New Infosphere (Paul W. Goldschmidt)	926
Angela E. Stent, Russia and Germany Reborn: Unification, the Soviet Collapse, and the New Europe (James M. Goldgeier)	927
Aleksandr V. Pigin, Aus der Geschichte der russischen Dämonologie des 17. Jahrhunderts: Erzählung der besessenen Frau Solomoniia. Untersuchung und Texte. / Iz istorii russkoi demonologii XVII veka: Povest' o besnovatoi zhene Solomonii. Issledovanie i teksty (Gail Lenhoff)	928
Andrew Baruch Wachtel, ed. with an introduction, Intersections and Transpositions: Russian Music, Literature, and Society (James M. Curtis)	930
Faith Wigzell, Reading Russian Fortunes: Print Culture, Gender and Divination in Russia from 1765 (Jeffrey Brooks)	931
V. I. Korovin, Poet i mudrets: Kniga ob Ivane Krylove (Lauren G. Leighton)	932
Wendy Rosslyn, Anna Bunina (1774–1829) and the Origins of Women's Poetry in Russia (Susan Amert)	933
Neil Cornwell, ed., The Society Tale in Russian Literature: From Odoevskii to Tolstoi (Susan Layton)	934
Galya Diment, ed., Goncharov's Oblomov: A Critical Companion (Jane Costlow)	935
Victor Terras, Reading Dostoevsky (Malcolm Jones)	936
Liza Knapp, ed., Dostoevsky's "The Idiot": A Critical Companion (Julian W. Connolly)	937

Daniel Rancour-Laferriere, Tolstoy on the Couch: Misogyny, Masochism and the Absent Mother (Richard F. Gustafson)	938
Laurence Senelick, The Chekhov Theatre: A Century of the Plays in Performance (Nick Worrall)	940
Catriona Kelly and David Shepherd, eds., Russian Cultural Studies: An Introduction (Adele Barker)	941
Carol Adlam, Rachel Falconer, Vitalii Makhlin, and Alastair Renfrew, eds., Face to Face: Bakhtin in Russia and the West (Amy Mandelker)	943
Klaus Städtke, ed., Welt hinter dem Spiegel: Zum Status des Autors in der russischen Literatur der 1920er bis 1950er Jahre (Michael Klimenko)	944
O. A. Kaznina, Russkie v Anglii: Russkaia emigratsiia v kontekste russko-angliiskikh literaturnykh sviazei v pervoi polovine XX veka (Robert H. Johnston)	946
Ol'ga Meerson, "Svobodnaia veshch'": Poetika neostraneniia u Andreia Platonova (Eliot Borenstein)	947
Emil A. Draitser, Taking Penguins to the Movies: Ethnic Humor in Russia (Karen L. Ryan)	948
Harlow Robinson, ed. and trans., Selected Letters of Sergei Prokofiev (Elizabeth Wilson)	950
DOCTORAL DISSERTATIONS, 1998	951
COLLECTED ESSAYS	966
BOOKS RECEIVED	971
OBITUARIES	974
INDEX	976