
NEWS SECTION

Composers

Notes of premières of new works run from three months before to three months following publication of this issue, i.e. from 1 April to 30 September. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming premières is given more briefly; full details will be found in subsequent issues.

JOHN ADAMS *On the Transmigration of Souls* (German première) – **22 May** Berlin, Philharmonie / Staats- und Domchor Berlin, Berlin Radio Chorus, Deutsches Symphonie-Orchester c. Yutaka Sado. *Doctor Atomic* (European première) – **10 June** Amsterdam / Netherland Opera dir. Peter Sellars, Netherlands Philharmonic Orchestra c. Lawrence Renes. *Doctor Atomic Symphony* (première) – **21 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. composer.

THOMAS ADÈS Violin Concerto (première) – **4 April** Helsinki / Pekka Kuusisto (vln), Finnish Radio SO c. Juka-Pekka Saraste. *Three Studies from Couperin* (première) – **22 April** London, Barbican / Anthony Marwood (vln); also UK première of Violin Concerto. *Powder her Face Suite* (première) – **17 June** Aldeburgh Festival / Philharmonia Orchestra c. composer; (London première) – **20 August** London, Royal Albert Hall Proms / Philharmonia c. Christoph von Dohnanyi.

JULIAN ANDERSON *Alleluia* (première) – **11 June** London, Royal Festival Hall / LPO & Chorus c. Vladimir Jurowski.

RICHARD BARRETT is currently writing a new work for the London Sinfonietta, *Mesopotamia*, for 17 instruments and electronics (WP date tbc) and is also working on a major new commission for the City of Liverpool which will be premiered in 2008 as part of their celebrations as the European Capital City of Culture.

RICHARD RODNEY BENNETT *Four Poems of Thomas Campion* (première) – **5 August** London, Royal Albert Hall Proms / BBC Symphony Chorus c. Stephen Jackson.

JUDITH BINGHAM *Fanfare 'Ziggurat'* (première) – **28 July** London, Royal Albert Hall Proms / Brass Day.

HARRISON BIRTWISTLE *Cortège* (première) – **11 June** London, Royal Festival Hall / LPO & Chorus c. Vladimir Jurowski.

PIERRE BOULEZ *Dérive 2* (UK première of revised version) – **31 July** London, Royal Albert Hall Proms / London Sinfonietta c. Susanna Mälkki.

ELLIOTT CARTER *Three Illusions* (UK première) – **7 September** London, Royal Albert Hall Proms / Boston Symphony Orchestra c. James Levine.

EDWARD COWIE *Spellchecks* (première) – **5 May** Beccles, Suffolk / Richard Han (gtr), Jennifer Stinton (fl).

TANSY DAVIES *Kingpin* (première) – **20 April** Southampton / City of London Sinfonia c. Douglas Boyd.

BRETT DEAN *Komarov's Fall* (Australian première) – **2 May** Sydney, Opera House / Sydney Symphony Orchestra c. Hugh Wolff. *Moments of Bliss* (European première) – **20 May** Cologne, Philharmonie / Gürzenich-Orchester c. Markus Stenz. *Vexations and Devotions* (première) – **22 July** London, Royal Albert Hall Proms / Gondwana Voices, BBC Chorus, BBC Symphony Orchestra c. David Robertson.

HEINER GOEBBELS *Songs of Wars I Have Seen* (première) – **12 July** London, Royal Festival Hall / London Sinfonietta, Orchestra of the Age of Enlightenment c. Sian Edwards.

HENRYK MIKOŁAJ GÓRECKI ... *songs are sung* (UK première) – **28 July** London, Barbican / Kronos Quartet.

EDWARD GREGSON *A Song for Chris* (Cello Concerto) (première) – **3 May** Manchester, RNCM, International Cello Festival / Li Wei (vlc), Manchester Camerata c. Douglas Boyd.

GEORG FRIEDRICH HAAS *Bruchstück* (première) – **13 May** Munich, Philharmonie / Munich PO c. Markus Stenz. '... *aus freier Lust ...verbunden ...*' (première) – **19 June** Rheinfelden / Dirk Amrein (trb).

NAJI HAKIM *Glenalmond Suite* (première) – **10 June** Glenalmond College / composer (organ).

JONATHAN HARVEY *Sprechgesang* for oboe and ensemble (première) – **15 April** Cologne / Peter Veale (ob), musikFabrik c. Peter Rundel. *Wagner Dream* (première) – **29 April** Luxembourg / soloists of the Netherlands Opera, Ictus, IRCAM dir. Pierre Audi, c. Martyn Brabbins.

SAM HAYDEN *Substratum* (première) – **17 July** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. David Robertson.

HANS WERNER HENZE *Sebastian im Traum* (UK première) – **17 August** London, Royal Albert Hall Proms / BBC Symphony Orchestra c. Oliver Knussen.

DAVID HORNE *Disembodied Instruments* (première) – **14 May** Yaletown / Vancouver SO c. Ken Hsieh.

CALUM KENMUIR *Rhapsody on Themes of Grieg* (première) – **19 May** Manchester, Chetham's School / Murray McLachlan, Kathryn Page (pnos).

AARON J. KERNIS *New Era Dance* (UK première) – **4 August** London, Royal Albert Hall Proms / National Youth Orchestra of Great Britain c. Mark Elder.

BENJAMIN LEES Piano Concerto No.3 (première) – **13 April** Tampa, FL / Ian Hobson (pno), Florida Orchestra c. Susan Haig.

MAGNUS LINDBERG Violin Concerto (UK première) – **27 July** London, Barbican / Lisa Batiashvili (vln), Swedish Chamber Orchestra c. Thomas Dausgaard.

JOHN MCCABE *Epithalamium – Homage to Mussorgsky (Study No.11)* (première) – **7 August** London, Wigmore Hall / Malcolm Binns (pno).

STEVEN MACKEY *Dreamhouse* (US première) – **4 April** Harvard University, MA / Boston Modern Orchestra Project c. Gil Rose.

JAMES MACMILLAN *Tenebrae Responsories* (première) – **4 April** Glasgow / Cappella Nova c. Alan Tavener. *Symphony No.3, Silence* (Australian première) – **9 May** Melbourne, CUB Malthouse / Melbourne SO c. composer.

COLIN MATTHEWS *Berceuse for Dresden* (UK première) – **2 May** Manchester, International Cello Festival, RNCM / Raphael Wallfisch (vlc), BBC Philharmonic c. Garry Walker. *Postlude* (première) – **6 May** Manchester, Bridgewater Hall / Hallé Orchestra c. Mak Elder.

DAVID MATTHEWS *Symphony No.6* (première) – **2 August** London, Royal Albert Hall Proms / National Orchestra of Wales c. Jac van Steen.

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NICHOLAS MAW String Sextet (première) – **27 April** New York, Alice Tully Hall / Chamber Music Society of Lincoln Center; (UK première) – **23 June** Aldeburgh Festival, Aronowitz Ensemble.

PETER MAXWELL DAVIES *A Little Trowie Music* for six cellos (première) – **4 May** Manchester, International Cello Festival, RNCM. *Das Rauschende der Farbe: Reflections on the life and work of Paula Modersohn-Becker* (première) – **14 May** Bremen, Die Glocke / Bremer Philharmoniker c. composer.

DOMINIC MULDOWNY *Four from Arcady* (première) – **18 April** Saarbrücken, Saarländisches Staatstheater / dir. Inga Levant, c. Constantin Trinks.

THEA MUSGRAVE *Two's Company*, double concerto for percussion and oboe (première) – **31 August** London, Royal Albert Hall Proms / Evelyn Glennie (perc), Nicholas Daniel (ob), BBC Symphony Orchestra c. Jiří Bělohávek.

GUTO PUW '... onyt agoraf y drws ...' (première) – **9 August** London, Royal Albert Hall Proms / BBC National Orchestra of Wales c. David Atherton.

KAIJA SAARIAHO *Terra Memoria* (première) – **17 June** New York, Carnegie Hall / Emerson String Quartet.

ESA-PEKKA SALONEN Piano Concerto (European première) – **30 July** London, Royal Albert Hall Proms / Yefim Bronfman (pno), BBC Symphony Orchestra c. composer.

KAIKHOSRU SORABJI (d.1988) Prelude and Fugue (première) – **22 April** London, Planet Tree Festival / Jonathan Powell (pno).

JOHANNES MARIA STAUD *One Movement and Five Miniatures* (première) – **22 April** Birmingham, CBSO Centre / Clive Williamson (harpsichord), Lamberto Coccioli (live electronics), Birmingham Contemporary Music Group c. Ilan Volkov. *Berenice*, Suites 1 and 2 (première) – **31 May** Hamburg / Ensemble Modern c. Frank Ollu. *Sydenham Music* (première) – **15 June** Aldeburgh Festival / Birmingham Contemporary Music Group.

JOHN TAVENER *The Beautiful Names* (première) – **19 June** London, Westminster Cathedral / BBC Symphony Chorus, Choristers of Westminster Cathedral, BBC Symphony Orchestra c. Jiří Bělohávek. *Lalishri* (Violin Concerto) (première) – **26 September** London, Royal Festival Hall / Nicola Benedetti (vln), London Philharmonic Orchestra c. Andrew Litton.

MANFRED TROJAHN *Capriccio* (première) – **8 May** Stuttgart / Stuttgart PO c. Gabriel Feltz.

MARK-ANTHONY TURNAGE *Lullaby for Hans* (UK première) – **1 April** Aldeburgh / London Philharmonic Orchestra c. Vladimir Jurowski. *About Water* (première) – **15 June** London, Queen Elizabeth Hall / Barb Jungr (vocalist), Loré Lixenberg (sop), Melanie Marshall (mezzo), Mike Henry (ten), Keel Watson (bass), London Sinfonietta c. Stefan Asbury.

UNSUKE CHIN *Alice in Wonderland* (première) – **30 June** Munich, Opernfestspiele, Bayerische Staatsoper / dir. Achim Freyer, c. Kent Nagano.

HUW WATKINS *In my Craft of Sullen Art (Goodison Quartet No.4)* (première) – **15 May** London, Wigmore Hall / Pedersen Quartet with Mark Padmore (ten).

PETER WIEGOLD *He is armoured without* (première) – **28 July** London, Royal Albert Hall Proms / BBC Philharmonic brass, Uzbek musicians, military fanfare trumpeters, 200 student and amateur players.

HUGH WOOD *Divertimento* (première) – **9 May** Hampstead and Highgate Festival / Festival Orchestra c. George Vass.

BENJAMIN YUSUPOV *Viola Tango Rock Concerto* (UK première) – **18 August** London, Royal Albert Hall Proms / Maxim Vengerov (vla, elec vln), London Symphony Orchestra c. composer.

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

The Proms. A New History edited by Jenny Doctor and David Wright. Thames & Hudson, £24.95.

Film Music and Beyond by Hans Keller. Plumbago Books, £40.00.

All the Gods by Christopher Wintle. Plumbago Books, £35.00.

Bax: A Composer and his Times by Lewis Foreman. Third Edition. Boydell Press, £29.95.

Variations on the Theme – Ustvol'skaya by Simon Bokman. Verlag Ernst Kuhn, no price quoted.

Letters of Toscanini edited and translated by Harvey Sachs. University of Chicago Press, £14.50 (paperback).

Alan Bush – A Sourcebook by Stewart R. Craggs. Ashgate, £55.00.

Boosey & Hawkes: The Publishing Story by Helen Wallace. Boosey & Hawkes, £12.99 (paperback).

The Way of Music (aural training for the internet generation) by Robin Maconie. Scarecrow Press, £33.00.

CONTRIBUTORS

Christopher Dingle is the author of *The Life of Messiaen* (Cambridge University Press), *Messiaen's Final Works: Developments in Style and Technique* (Ashgate, forthcoming), and co-editor with Nigel Simeone of *Olivier Messiaen: Music, Art and Literature* (Ashgate). He is one of the organizers for the Messiaen 2008 International Centenary Conference being held at Birmingham Conservatoire in June 2008, and he conceived and organized the Messiaen 2002 Conference in Sheffield. He is Assistant Course Director (BMus) at Birmingham Conservatoire and he writes regularly for *BBC Music Magazine*.

Eric Smigel is an assistant professor of music at Utah State University, where he teaches music history, music theory, and a humanities course that surveys modernism across the arts. He is currently compiling an interdisciplinary anthology of source readings of American modernists, and preparing a book-length study of James Tenney.

Veronika Krausas is a Canadian composer who has had her works performed in the United States, Australia, Canada, Germany (at the Darmstadt New Music Festival), the Netherlands and Romania. She has received commissions from the Penderecki String Quartet, ERGO Projects, Continuum Music, and Motion Ensemble. She is currently on the composition faculty at the Thornton School of Music at the University of Southern California in Los Angeles.

Jeff Dunn is a freelance writer and critic for *San Francisco Classical Voice*. He holds a B.A. in music and a Ph.D. in geologic education. A composer of piano and vocal music, he is a member of National Association of Composers, USA and president of Composers Inc., a Bay Area organization that sponsors new chamber music and concerts.

Roderic Dunnett is a Classicist who writes for *The Independent*, and for a range of other publications including *The Spectator*, *The Strad*, *Opera*, *Opera Now* and *Music and Vision*. He also furnished sleevenotes for two recent Peter Maxwell Davies discs issued by Hyperion and Naxos, the latter of which includes an extended interview with Max himself.

John Wheatley is an architect, and a Committee member of the London Sinfonietta.

Malcolm Miller is currently Associate Lecturer at the Open University, and contributor to the *New Grove Dictionary of Music II*, *The Routledge Companion*

to *Modern Jewish Culture*, and journals including *Musical Opinion*, *Tempo*, *Musica Judaica*, and *Jewish Renaissance*. He is Editor of *Arietta*, Journal of the Beethoven Piano Society of Europe.

John Fallas studied at Cambridge with W. Dean Sutcliffe and at King's College London with Prof. John Deathridge, and now lives in London as a writer and commentator on contemporary music.

Martin Anderson, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

Robin Maconie is currently completing *Notes from the Event Horizon: A Modern Philosophy of Music*. His textbook *The Way of Music: Aural Training for the Internet Generation* is published by Scarecrow Press.

James Weeks is a composer; his music is represented by BMIC's New Voices scheme and has recently been featured by, inter alia, The Hola, Alison Balsom, Chantage and Kürbis. As director of EXAUDI Vocal Ensemble he has recently released a disc of Elisabeth Lutyens on NMC, and a further release on the same label of music by Howard Skempton is forthcoming.

Clemens Gresser completed a Ph.D. at the University of Southampton in 2004. He has published on Earle Brown, John Cage, Frederic Rzewski and Christian Wolff.

Richard McGregor is currently Professor of Music at St Martin's College, based at Lancaster. His recent work includes the book *Perspectives on Peter Maxwell Davies* published by Ashgate, and articles on Davies's personal alphabet for *Perspectives of New Music* and on the role of parody in Davies's music for *Musica Scotica*. Current projects include articles on composers' views of their spirituality, the music of James MacMillan, and the music of Wolfgang Rihm.

Bernard Hughes is a composer living in London. Recent pieces include a children's opera on a story from the Bengali collection *Tun-tunir Boi*.

Jill Barlow is a freelance writer, music critic and pianist, based in the St Albans and London area. After eight years as weekly music critic for the *St Albans Observer* she has now moved on to specialize more in covering contemporary music and has reviewed for *Tempo* since 1999.