

## EDITORIAL

This issue contains a wide range of articles from some very eminent philosophers. Colin McGinn grapples with the philosophy behind the film *The Matrix*. Richard Swinburne returns with an article defending dualism: the view that mind and body are distinct substances. Alan Montefiore explains Kant's moral philosophy and sets it in context. And Jenny Teichmann explains why she believes amateur photography is a morally despicable pastime.

For those unacquainted with the ongoing debate about the 'science of memetics' I have also included a pocket-sized introduction, with the psychologist Susan Blackmore making the case for memetics, and the philosopher Michael Bradie expressing his doubts about the whole project.

There has recently been a great deal of debate in the public media about religious attitudes towards homosexuality, provoked in part by the appointment of an openly homosexual bishop. So I have taken the liberty of including my own piece 'What's wrong with gay sex?' which explores religious and other arguments against homosexuality.

In issue 4, Mark Piper outlined the notorious problem of evil, a seemingly insurmountable problem for those who believe in the existence of an all-powerful, all-knowing and all-good deity. Here, James Franklin responds to Piper and explains why he believes the problem is not intractable.

You will also find Chris Horner questioning Tony Blair's fondness for meritocracy, Emrys Westacott introducing Plato's Euthyphro dilemma, Peter Cave explaining why we have a duty towards the dead, and, finally, Rowland Stout defending what many now consider to be indefensible: logical behaviourism!

It is, in short, another action-packed and topical issue. I hope you enjoy it.

*Stephen Law, Editor*