## CULTURAL ISSUES IN ANXIETY DISORDERS: SOME PARTICULARITIES OF IRANIAN CULTURE

## A. Malekian<sup>1</sup>, G. Ahmadzadeh<sup>2</sup>, H. Afshar<sup>1</sup>

<sup>1</sup>Psycho-Somatic Research Center, <sup>2</sup>Department of Psychiatry, Isfahan University of Medical Sciences, Isfahan, Iran

Anxiety disorders occur in all human societies ; yet there are cross- cultural variations in the symptomatology, prevalence, the etiologically contributing bio-psycho-social factors and the social responses to the symptoms and their management. Iran has a heterogeneous population with numerous subcultures bounded closely to each other through the common history, language, Old Persian culture and the similarities in their impressing experiences as a nation.

In the format of a narrative review article, here we intend to induce a minimal insight into a few areas of particularity of anxiety disorders in Iranian culture. We will focus on the examples of socio-cultural factors affecting the source of distress, help-seeking behaviors, symptom presentation and treatment of these disorders in Iran.