

ART & DESIGN DOCUMENTATION IN THE UNITED KINGDOM & IRELAND

A DIRECTORY OF RESOURCES

Compiled and edited by GILLIAN VARLEY
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Published by ARLIS/UK & Ireland, the Art Libraries Society, this entirely new Directory is a unique resource for the documentation and information services covering the subject areas encompassed in art, architecture and design. Produced using expertise available in the National Art Library at the Victoria & Albert Museum the Directory will be an indispensable guide for all those who need to locate research material in art library collections throughout the United Kingdom and Ireland.

Containing almost 400 entries, information includes:

- ◆ full name and address ◆ name of contact ◆ telephone and fax numbers ◆
- ◆ electronic mail address ◆ opening hours ◆ loan and reference facilities ◆
- ◆ conditions of access for external users ◆ size of library/areas of specialisation ◆
- ◆ special collections ◆ details of scope and depth of each collection ◆
- ◆ size of slide & A/V collections ◆ JANET network numbers ◆ types of catalogues ◆
- ◆ networks ◆ publications and activities ◆

Two indexes are provided, a **Regional Index** to the resources listed and a **Subject Index** based on the information given in the text.

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A LIBRARY & INFORMATION PLAN FOR THE VISUAL ARTS

Published by ARLIS/UK & Ireland, 1993

Commissioned by ARLIS/UK & Ireland, this report comprises a study of the need for, and the feasibility of, setting up a *Visual Arts Library and Information Plan (VALIP)*. The plan, intended to cover the United Kingdom and the Republic of Ireland, is envisaged as one of a number of sectoral (or subject-based) Library and Information Plans (LIPs) now reaching publication stage.

The VALIP proposals have been built on the solid foundation of past ARLIS/UK & Ireland studies and achievements, and they reflect the aim of improving on the ARLIS initiatives by propounding a structured and realistic plan and, most importantly, mechanisms by which the aims may be realised.

The report has been written by the distinguished former civil servant Lawrence Brandes, previously Head of the Office of Arts & Libraries, in consultation with the VALIP Steering Committee under the chairmanship of Elizabeth Esteve-Coll, Director of the Victoria & Albert Museum.

The report's vision and its practical recommendations for the future success of national co-operation for information and materials in the visual arts will be of interest not only to art librarians but also to art scholars, museums and galleries, art publishers and all those involved in the art and libraries communities.

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