

Review

New Book Chronicle

Madeleine Hummler

Animal bones, identity and Welsh guidebooks (in English). As fabricating links between these disparate themes would be just too contrived, September's chronicle comes as three separate entries.

Dem dry bones?

J. MULVILLE & A.K. OUTRAM (ed.). *The Zooarchaeology of Fats, Oils, Milk and Dairying* (Proceedings of the 9th ICAZ Conference, Durham August 2002). viii+200 pages, 125 figures, 19 tables. 2005. Oxford: Oxbow; 1-84217-116-X hardback £45.

MARK MALTBY. *Integrating Zooarchaeology* (Proceedings of the 9th ICAZ conference, Durham 2002). viii+152 pages, 93 figures, 41 tables. 2006. Oxford: Oxbow; 1-84217-123-2 hardback £30.

J.-D. VIGNE, J. PETERS & D. HELMER. *The First Steps of Animal Domestication: New archaeological approaches* (Proceedings of the 9th ICAZ Conference, Durham 2002). viii+176 pages, 78 figures, 30 tables. 2005. Oxford: Oxbow; 1-84217-121-6 hardback £40.

COLIN GRIER, JANGSUK KIM & JUNZO UCHIYAMA (ed.). *Beyond Affluent Foragers: Rethinking Hunter-Gatherer Complexity* (Proceedings of the 9th ICAZ conference, Durham 2002). viii+200 pages, 115 illustrations. 2006. Oxford: Oxbow; 1-84217-125-9 hardback £40.

The 2002 Durham International Council for Zooarchaeology (ICAZ) conference continues to make an impact on the (zoo)archaeological world, with a further four volumes received recently. This brings the published total to 13 out of 14 volumes (dogs still to come), just in time for the cull from the next ICAZ conference in Mexico in August 2006.

The result is anything but dry: a rich stew, sometimes literally so – the late Roman cooking pots from Salagassos in southwestern Turkey contained ruminant fat, perhaps also pork, and plant material heated to high temperatures (Kimpfe *et al.* in *Fats, Oils, Milk and Dairying*, p. 190). In MULVILLE &

OUTRAM's volume, no sheep, goat, cattle, pig, caribou, moose, beaver, fish, whale, seal, guanaco or camel bone has been left unturned to get closer to 'the ever diverse and creative strategies that humans have adopted' (Albarella, Dobney & Rowley-Conwy: viii) to exploit animal resources. The battery of approaches, age-at-slaughter analysis, fracture analysis, taphonomy, microscopic examination of osteons, stable isotope analysis, liquid and gas chromatography/mass spectrometry, ethnographic and iconographic studies, spatial analysis of archaeological features (Tani, p. 119) or documentary history, has opened new vistas on products such as fertilizer, bone marrow, fat and grease, milk, cheese, wool, fuel, lighting, glue, waterproofing and binding agents in art. Sometimes with rather surprising results: Privat *et al.* (p. 63-4) come to the conclusion that Bronze and Iron Age Eurasian steppe communities ate freshwater fish rather than milk products! Be that as it may, MULVILLE & OUTRAM's book, which brings together studies from Patagonia (De Nigris & Mengoni Goñalons) to eastern Africa (Ryan), with a number of papers from the Scottish Isles (Brown & Heron, on fish [really!], Nicholson, Mulville *et al.*) is a stimulating incursion into 'the many and devious means by which the human intellect dupes that of a cow' (Legge, p. 12), or any other animal for that matter. A fitting tribute to Andrew Sherratt's secondary products revolution.

Integrating Zooarchaeology is the natural successor to *Fats*. It fulfils Albarella, Dobney & Rowley-Conwy's aim 'to integrate the study of faunal remains with other aspects of archaeological research or even different fields, such as history, art history, ethnography, ecology' (p. vii). The 16 papers therein, summarised by the editor, MARK MALTBY, show a good geographic spread (omitting, however, eastern Asia and the Pacific) and temporal range, from Solutrean times (Castel *et al.*) to a 1940s census in Palestine (Sasson); Roman period studies make a strong showing with five papers. Among the many nuggets I encountered in this collection are sixteenth-century Spanish descriptions of South American

guanaco ('wild sheep, the size of a donkey... their necks similar to a camel's'; Loponte & Acosta: 11), differences between humble scrawny pigs in Roman Italy and fat ones depicted in art (MacKinnon), an Achilles inscription on an astragalus (heel bone) from Gordion (Dandoy, p. 134), the contents of storage barrels in pits from Roman Vindonissa in Switzerland (including mackerel, millet, pomegranates, plums, peaches, dates, grapes, olives, eggs and songbirds; Hüster Plogmann *et al.*, p. 94-6), evidence for cow-riding in Sardinia (as it was 'dishonourable to ride donkeys'; Manconi, p. 62-3), and the fact that dogs might have shared a diet of maize with the inhabitants of a Mississippian site at Josey Farm (Homes Hogue, p. 127-8). This meeting of disciplines makes Albarella, Dobney & Rowley-Conwy's manifesto on p. viii (zoarchaeology 'is either archaeology or nothing'; it requires 'a full understanding of... archaeological context', 'breaks down traditional boundaries between humanities and science', and has 'the potential to head archaeology in new directions') more than just brave words.

More traditionally associated with the concerns of zooarchaeology, *the First Steps of Animal Domestication* is not traditional, opening everything up to debate. The volume, edited by VIGNE, PETERS & HELMER, started off with the intention of presenting new approaches – and there is plenty of it here in the form of new techniques (Warman, on pigs' teeth), mtDNA and stable isotope analyses (Fernandez, on goats, Matsui *et al.* and Yamazaki *et al.*, on pigs in Japan) or sophisticated statistical methods (Manchot, Helmer *et al.*) – but ended up probing much deeper into the question of early domestication. Enquiries range from re-assessing the degree of trust that can be placed in morphological change or lack of it (most authors), unintentional domestication (Müller, on dogs), trial-and-error and failed stages in 'domestication' (Redding; a stimulating paper on Middle-Eastern pigs, sheep and gazelles), the degree of management of morphologically 'wild' species, demographic profiling and sedentism (many authors, particularly Peters *et al.* and Zeder). The signature for domestication has become an intricate paraph, if indeed the concept still has value: Zeder (p. 145) urges us 'to "unpack" the process of domestication from its outcome'. While much is in a state of flux and 'the process of domestication... is still largely a black box, with wild animals on one side and domestic animals... on the other' (Arbuckle, p. 29), nevertheless huge advances have been made in

understanding this long and complex transformation. The volume, especially the introduction and the article on the Upper Euphrates-Tigris basin by Peters *et al.*, is an important contribution to the archaeology of Big Questions.

Another Big Issue is considered in the last of the quartet, *Beyond Affluent Foragers*. Beyond, because it refers to a 1979 symposium in Osaka, Japan, which coined the term Affluent Forager, essentially coastal fisher-hunter-gatherer complex societies. A quarter of a century on, the phenomenon is studied on a global scale: the 13 papers in the collection edited by GRIER, KIM & USHIYAMA look at such manifestations in Australia (Builth), Lesotho (Plug), Japan (Ikeya, Nakajima, Uchiyama), Korea (Lee, Kim), the north-west coast of America and California (Grier, Jochim), Tierra del Fuego, the Caribbean coast of Nicaragua, the Spanish Cantabrian coast (Gassiot Ballbé), and the Argentinian Pampa (Loponte *et al.*). As a whole, the volume is more 'fishy', contains more stuff other than animal bones and is more overtly focused on socio-economic issues. What are we to make of it? That the Affluent Forager concept is robust but under serious refurbishment. A concluding chapter by Kim & Grier draws together all the key factors: diversity, degree of complexity, affluence/abundance, adaptation/accommodation to environmental constraints, inequality, selection, transmission and manipulation. Their recommendation (p. 198-9) is that environmental constraints are yet to be better understood, that variability is to continue as the main focus and that behaviour and strategic choices must be studied at different scales; this is the new agenda, hence beyond.

The four volumes from ICAZ show that 'dem dry bones' are meaty and any archaeologist would find his or her sustenance amongst the papers. For re-thinking, read the *First Steps*; for dynamics, *Beyond Affluent Foragers*; and for inspiration, *Fats* and *Integrating Zooarchaeology*.

Identity

MARGARITA DÍAZ-ANDREU, SAM LUCY, STAŠA BABIĆ & DAVID N. EDWARDS. *The Archaeology of Identity: Approaches to gender, age, status, ethnicity and religion*. x+172 pages, 27 illustrations. 2005. Abingdon & New York: Routledge; 0-415-19745-7 hardback & 0-415-19746-5 paperback £15.99.

JULIE WILEMAN. *Hide and Seek: The Archaeology of Childhood*. 192 pages, 50 illustrations. 2005. Stroud: Tempus; 0-7524-3462-4 paperback £19.99.

JOHANNES MÜLLER (ed.). *Alter und Geschlecht in ur- und frühgeschichtlichen Gesellschaften: Tagung Bamberg 20-21. Februar 2004* (Universitätsforschungen zur Prähistorischen Archäologie aus dem Institut für Ur- und Frühgeschichte der Universität Kiel 126). 194 pages, 82 illustrations, 26 tables. 2005. Bonn: Rudolf Habelt; 3-7749-3364-2 paperback €45.

IAN J. MCNIVEN & LYNETTE RUSSELL. *Appropriated Pasts: Indigenous Peoples and the Colonial Culture of Archaeology*. x+318 pages, 9 illustrations, 1 table. 2005. Walnut Creek (CA): AltaMira; 0-7591-0907-9 paperback \$22.99.

Identity, or 'collective identities and the role of the individual within them', is a dynamic process considered in five chapters dealing with gender (DÍAZ-ANDREU), age and ethnicity (both by LUCY), status (BABIĆ) and religion (EDWARDS) in *The archaeology of Identity*. This introduction began as an undergraduate course at the University of Durham; it does not claim to be more than 'a useful starting point', and it is certainly that, summarising the main theoretical issues in a clearly written form. As the authors have to pack so much humanity in 20-30 pages each, it is ungracious to take them to task for not including this or that aspect. Yet, I would lose my status as resident Grumpy Old Woman if I did not admit to some frustration: the treatment of gender is mainly that of women, that of age largely of children (or lack of them). The latter chapter, though informative, is just 23 pages long and wastes precious space, inflicting on us such truisms as, amongst others, 'motherhood, fatherhood and grandparenthood would all have been significant in the structuring of family relations in the past' (p. 65). All authors grapple personally with the question of archaeological visibility and give us examples of new approaches, new insights. I wanted more of that, and less dismissal of research prior to the 1970s; also a less negative account of the subservient role of women in the past (Díaz-Andreu, p. 18-19), an androcentric view supposedly only re-adjusted in the last generation. I found the contributions very much focused on the recent Anglo-American literature, provided in an extensive bibliography. But some omissions, even in the Anglo-American sphere, are puzzling: Bruce Trigger does not figure at all, nor does Grahame Clark's Invasion Hypothesis in British Archaeology in *Antiquity* 40 (1966). The European Iron Age, a fertile hunting ground for the sorts of issues explored in *Identity*, features little, though Babić has a page (p. 72) on late Hallstatt society and gives us an example (on p. 80-82) of fifth century

BC Greek helmets found in warrior burials of lesser prominence in the central Balkans; she interprets them as an instance of shifting status, emphasising 'the newly acquired right to participate in the elite consumption pattern', a pattern that might perhaps include mercenaries, given the turmoil central and southern Europe found itself in at that time. Overall I would recommend *the Archaeology of Identity* as a stimulating entry point. But do not stop there, look for example at new research from Germany on the same topic, summarised below.

Given Sam Lucy's berating of the lack of attention paid to the young and their lack of visibility in Chapter 3 of *Identity*, *The Archaeology of Childhood* comes in right on cue. Here JULIE WILEMAN presents examples from the archaeological, artefactual and textual – hieroglyphic, Classical, historical – record to give an accessible overview of the subject. This takes us from birth, through feeding and clothes, to education, play, work, family life, death, sacrifice, religion, war, slavery and disease and ends with a short chapter on what it is to be human. The narrative occasionally feels like reading an extended card-index, but there is plenty to stimulate archaeologists to look harder for children, the author's ultimate goal (p. 177). Wileman also exposes unpalatable aspects of children's lives and deaths, including massacres in Rwanda, El Salvador and Guatemala (p. 130-1), or testimonies of child-soldiers in Sierra Leone (p. 132). The notes at the end of the book are useful, but the illustrations, many seemingly redrawn by the author, are inadequate. Surely Tempus, who usually take pride in the presentation of their books, could have provided help with graphics; at the very least to provide scales and redraw the map on p. 107.

Universitätsforschungen zur Prähistorischen Archäologie, the series devoted to promoting new work by young researchers in Germany as well as Austria and Switzerland, presents, in its 126th volume, the proceedings of a symposium on age, gender and society in prehistoric, Classical, Roman and early medieval Europe. The papers consist of an introduction (Jung) and conclusion (by MÜLLER, the editor) and 9 contributions on Neolithic Central Europe (Müller), the Corded Ware, Beaker and early Bronze Age state of play in Germany, Austria and Switzerland (Dornheim *et al.*), burials in the Bronze Age north of the Alps (Falkenstein), the Hallstatt period in southern Germany (Burmeister & Müller-Scheeßel), Iron Age cremation cemeteries in Schleswig-Holstein (Knöpke), age and gender in

Attic society between the sixth and fourth centuries BC (Schwarzmaier), Roman Imperial cremation and inhumation assemblages (Becker), Merovingian cemeteries (Brather) and a paper on the deaths of young mothers and childbirth based on an example from Early Bronze Age Emilia Romagna in Italy. *Alter und Geschlecht* is data-rich, solid research, supported by many tables and diagrams; a few maps would have been welcome in the comprehensive overview of the third millennium BC by Christian Strahm's pupils. But interpretations are there too and the Germans are not afraid to jump in deep: for example, in an assessment of such matters as age, gender, attributes and size of burial chambers in the Hallstatt period, Burmeister & Müller-Sheefel propose that marriage between older men and one or perhaps more young women was quite likely, and that 'high status' is not rare amongst older men. In fact one in three or even one in two older men could, on the basis of attributes, be classed as high-ranking. They conclude that high status is not the signature of an upper class, but an acquired status, perhaps as head of family. Older women, if they have been 'rich' between the ages of 20 and 40, lose that status later in life (p. 120-1). They call this phenomenon the Methuselah complex.

It is the identity of Aboriginal people that is at the centre of *Appropriated Pasts*, a vigorously argued case for the Indigenous cultures of Australia and Tasmania. In eight chapters McNIVEN & RUSSELL set out to chart and challenge the colonial agenda that, they argue, has dominated the study of Australia's past. It takes the form of a review of received ideas expressed as tropes. The concepts of disassociation and appropriation are explained in Chapter 1, which is followed by an assessment of the notion of the 'noble savage' (Chapter 2, Progressivism), and the idea that Indigenous people were 'living fossils' 'doomed to extinction' (Chapter 3, Antiquation); migrations and dispossession are the subject of Chapter 4, while the Bradshaw/Gwion Gwion paintings and lithics provide the focus for Chapter 5 (Diffusionism). The debate over the dehumanising of the past through science and who owns the past is treated in Chapter 6 (Subjugation). The last two chapters examine 'the clash of powers to control constructions of identity' (p. 229) and whether it is possible to have a shared history; the authors see the way forward in the archaeology of oral tradition and in partnership, but reject a 'stakeholder' solution, affirming the right of Indigenous people 'to fully control if and how research is undertaken' (p. 236).

This would mean that partnership is not a relationship of equals and, consequently this last chapter has to come to terms with the contradictions inherent in the current situation; 'we need to see how things unfold' (p. 259). *Appropriated Pasts*, whether one agrees or not with some or all of its positions, should be read by archaeologists outside the Australian debate, as it forces us to confront the question 'Whither archaeology?' At the core of it all is our ability to negotiate and communicate, or, as McNIVEN & RUSSELL (p. 208) put it, 'archaeologists must come up with better ways of telling stories about people of the past'.

New Welsh guides

RICHARD J. BREWER. *Caerwent Roman Town*. 56 pages, 123 b&w & colour illustrations. 2006. Cardiff: Cadw; 1-85760-216-1 paperback £3.50.

RICK TURNER. *Chepstow Castle*. 56 pages, 120 b&w & colour illustrations. 2006. Cardiff: Cadw; 1-85760-229-3 paperback £3.50.

PETER WAKELIN. *Blaenavon Ironworks and World Heritage Landscape*. 64 pages, 155 b&w & colour illustrations. 2006. Cardiff: Cadw; 1-85760-123-8 paperback £3.50.

Series editor Diane Williams and designer Ceri Staziker can be justly proud of an excellent suite of new site guides from South Wales, available at very reasonable cost from Cadw. The three received, one each from Wales' Roman, Medieval and Industrial past, are intelligently designed, beautifully illustrated in colour, and their authors, BREWER, TURNER and WAKELIN, have produced texts that weave a judicious path between information and evocation. The booklets follow a similar format, in two parts, with background, context and exposition in the first half, followed by a tour of the monuments in the second. Particularly welcome are the reconstruction drawings, the liberal use of parallels, the integration of other sites and landscapes in the vicinity of the monuments, a further reading list and a useful timeline on the back flap. More than just something you bring back from the gift shop, these guidebooks are thorough documentaries. *Blaenavon* in particular struck me as a good introduction into the remains and the life of Welsh iron- and steel-working, mining communities, now sadly relegated to World Heritage status. The 'Key dates' entry for 1980 states laconically: 'Coal production ends at Big Pit; mining museum opens in 1983'.

Books received

The list includes all books received between 1 March and 1 June 2006. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

General

SHERRY HUTT, MARION P. FORSYTH & DAVID TARLER (ed.). *Presenting Archaeology in Court: Legal Strategies for Protecting Cultural Resources*. xvi+246 pages, 2 figures, 4 tables. 2006. Lanham (MD): AltaMira; 0-7591-0908-7 hardback & 0-7591-0909-5 paperback £19.99.

JOYCE MARCUS & CHARLES STANISH (ed.). *Agricultural Strategies* (Cotsen Advanced Seminar Series 2). x+428 pages, 86 illustrations, 6 tables. 2006. Los Angeles (CA): Cotsen Institute of Archaeology, University of California; 1-931745-24-2 hardback £35.00 & 1-931745-22-6 paperback £18.00.

GLENN R. STOREY (ed.). *Urbanism in the Preindustrial World: Cross-Cultural Approaches*. xvi+444 pages, 39 figures, 29 tables. 2006. Tuscaloosa (AL): University of Alabama Press; 0-8173-5246-5 paperback \$44.95.

ELIZABETH N. ARKUSH & MARK W. ALLEN (ed.). *The Archaeology of Warfare: Prehistories of raiding and Conquest*. xiv+550 pages, 89 illustrations, 15 tables. 2006. Gainesville (FL): University Press of Florida; 0-8130-2930-9 hardback \$65.

TAKESHI INOMATA & LAWRENCE S. COBEN (ed.). *Archaeology of Performance: Theaters of Power, Community, and Politics*. x+340 pages, 48 illustrations, tables. 2006. Lanham (MD): AltaMira; 0-7591-0876-5 hardback & 0-7591-0877-3 paperback £23.99.

VALENTINE ROUX & BLANDINE BRIL (ed.). *Stone knapping: the necessary conditions for a uniquely hominin behaviour*. xii+356 pages, 146 illustrations, 39 tables. 2005. Cambridge: McDonald Institute for Archaeological Research; 1-902937-34-1 hardback £35.

PETER FORSTER & COLIN RENFREW (ed.). *Phylogenetic methods and the prehistory of languages*. 2006. x+198 pages, 59 figures, 12 tables. Cambridge: McDonald Institute for Archaeological Research; 1-902937-33-3 hardback £20.

CHRIS SCARRE & GRAEME LAWSON (ed.). *Archaeo-acoustics*. x+126 pages, 68 illustrations, 5 tables. 2006. Cambridge: McDonald Institute for Archaeological Research; 1-902937-35-X hardback £25.

DOLORES R. PIPERNO. *Phytoliths: A Comprehensive Guide for Archaeologists and Paleoecologists*. x+238 pages, 146 illustrations, 17 tables. 2006. Lanham (MD): AltaMira; 0-7591-0384-4 hardback & 0-7591-0385-2 paperback £39.

European and Eurasian prehistory

DIMITRI DE LOECKER. *Beyond the site: the Saalian archaeological record at Maastricht-Belvedere (The Netherlands)* (Analecta Praehistorica Leidensia 35/36). viii+300 pages, 129 b&w & colour illustrations, 55 tables, CD-ROM. 2004. Leiden: University of Leiden Faculty of Archaeology; 90-76368-12-0 (ISSN 0169-7447) paperback €80.

MANUAL GONZÁLEZ MORALES & GEOFFREY A. CLARK (ed.). *The Mesolithic of the Atlantic Façade: Proceedings of the Santander Symposium* (Arizona State University Anthropological Research Paper 55). xii+262 pages, 83 illustrations, 20 tables. 2004. Tempe (AZ): Arizona State University; 0-936249-16-1 paperback \$30.

LEONID P. KHLOBYSTIN (transl. by LEONID VISHNIATSKI & BORIS GRUDINKO, ed. by WILLIAM W. FITZHUGH & VLADIMIR V. PITULKO). *Taimyr: The Archaeology of Northernmost Eurasia* (Contributions to Circumpolar Anthropology 5). Originally published in 1988 in Russian as *Drevniaia istoriia Taimyrskogo Zapoliar'ia i voprosy formirovaniia kultur severa Evrazii* by Nauka, St Petersburg. xxviii+236 pages, 175 illustrations. 2005. Washington D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution; 0-9673429-6-1 paperback \$29.95.

E. G. DEVLET & M.A. DEVLET. *Myths in Stone: World or Rock Art in Russia* (Russian/English bilingual edition). 472 pages, 273 illustrations, 185 colour plates. 2005 Moscow: Institute of Archaeology of the Russian Academy of Sciences/Aletheia; 5-98639-023-7 hardback.

JAN BOUZEK. *Thracians and their Neighbours: Their destiny, Art and Heritage, Part II, Reports (Studia Hercynia IX)*. 276 pages, 109 figures, 39 plates. 2004. Prague: Institute of Classical Archaeology, Charles University/Czech Society of Archaeology; ISSN 1212-5865-9 paperback.

IAN RALSTON. *Celtic Fortifications*. 224 pages, 89 illustrations, 29 colour plates. 2006. Stroud: Tempus; 0-7524-2500-5 paperback £18.99.

The Mediterranean, Greece, Crete

MIRIAM S. BALMUTH, DAVID K. CHESTER & PATRICIA A. JOHNSTON (ed.). *Cultural Responses to the Volcanic Landscape: The Mediterranean and Beyond* (AIA Colloquia and Conference Papers 8). xx+346 pages, 64 illustrations, 11 tables. 2005. Boston (MA): Archaeological Institute of America; 1-931909-06-7 paperback £26.

JOSEPH W. SHAW. *Kommos, a Minoan Harbour Town and Greek Sanctuary in Southern Crete*. 171 pages, 77+ b&w & colour illustrations. 2006. Athens: American School of Classical Studies at Athens; 0-87661-659-7 paperback £16.95.

EVANGELOS KYRIAKIDIS. *Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries*. x+202 pages, 50 figures, 29 tables. 2005. London: Duckworth; 0-7156-3248-5 hardback £45.

DONALD C. HAGGIS, edited by GERALDINE C. GESELL and LESLIE PRESTON DAY. *Kavousi I: The Archaeological Survey of Kavousi region (Kavousi, the Results of the Excavations at Kavousi in Eastern Crete, vol I)* (Institute of Aegean Prehistory Monograph 16). xx+368 pages, 71 figures, 41 plates, 19 tables. 2005. Philadelphia (PA): INSTAP Academic Press; 1-931534-18-7 hardback £50.

YIANNIS PAPADATOS with SEVI TRIANTAPHYLLOU. *Tholos Tomb Gamma: A Prepalatial Tholos Tomb at Phourni, Archanes* (Institute of Aegean Prehistory Monograph 17). xviii+158 pages, 29 figures, 22 plates, 19 tables. 2005. Philadelphia (PA): INSTAP Academic Press; 1-931534-17-9 hardback £35.

KONSTANDINOS S. CHRISTAKIS. *Cretan Bronze Age Pithoi: Traditions and Trends in the Production and Consumption of Storage Containers in Bronze Age Crete* (Institute of Aegean Prehistory Monograph 18). xvi+212 pages, 45 figures, 28 plates, 1 table. 2006. Philadelphia (PA): INSTAP Academic Press; 1-931534-15-2 hardback £35.

MARIAN H. McALLISTER. *The Excavations at Ancient Halieis, Volume 1. The Fortifications and Adjacent Structures*. xvi+228 pages, 42 figures, 24 plates. 2006. Bloomington & Indianapolis (IN): Indiana University Press; 0-253-34710-6 hardback \$75.

BRADLEY A. AULT. *The Excavations at Ancient Halieis, Volume 2. The Houses: The Organization and Use of Domestic Space*. xviii+264 pages, 20 figures, 73 plates, 21 tables. 2006. Bloomington & Indianapolis (IN): Indiana University Press; 0-253-34709-2 hardback \$75.

The Classical World

RYAN K. BALOT. *Greek Political Thought*. xiv+354 pages. 2006. Oxford & Malden (MA): Blackwell; 1-4051-0029-X hardback £50 & \$62.95; 1-4051-0030-3 paperback £18.99 & \$29.95.

CHARLES W. HEDRICK JR. *Ancient History: Monuments and Documents*. xii+174 pages. 2006. Oxford & Malden (MA): Blackwell; 1-4051-0657-3 hardback £50 & \$59.95; 1-4051-0658-1 paperback £15.99 & \$26.95.

FREDERIC RAPHAEL. *Some Talk of Alexander: A Journey Through Space and Time in the Greek World*. 336 pages, 106 illustrations. 2006. London: Thames & Hudson; 0-500-51288-4 hardback £24.95.

CHRISTOPHER A. FARAONE & LAURA K. McCLURE (ed.). *Prostitutes & Courtesans in the Ancient World*. x+360 pages. 2006. London: The University of Wisconsin Press; 0-299-21310-2 hardback; 0-299-21312-5 paperback.

BENJAMIN ISAAC. *The Invention of Racism in Classical Antiquity*. xiv+564 pages, 10 illustrations. Oxford & Princeton (NJ): Princeton University Press; 0-691-12598-8 paperback £15.95.

TONY SPAWFORTH. *The Complete Greek Temples*. 240 pages, 400+ b&w & colour illustrations. 2006. London: Thames & Hudson; 0-500-051429 hardback £24.95.

ALISON FUTRELL. *The Roman Games: A Sourcebook*. xii+254 pages, 28 illustrations. 2006. Oxford & Malden (MA): Blackwell; 1-4051-1568-8 hardback £55 & \$82.95; 1-4051-1569-6 paperback £19.99 & \$32.95.

GWYN DAVIES. *Roman Siege Works*. 160 pages, 49 illustrations, 17 colour plates. 2006. Stroud: Tempus; 0-7524-2897-7 paperback £18.99.

ADRIAN GOLDSWORTHY. *Caesar: The Life of a Colossus*. viii+584 pages, 16 figures, 25 plates. London: Weidenfeld & Nicolson; 0-297-84620-5 hardback £25.

PHILIP MATYSZAK. *The Sons of Caesar: Imperial Rome's First Dynasty*. 296 pages, 90 illustrations.

2006. London: Thames & Hudson; 0-500-25128-2 hardback £18.95.

Anatolia, Levant, Middle East

IAN HODDER (ed.). *Changing materialities at Çatalhöyük: reports from the 1995-99 seasons by Members of the Çatalhöyük teams* (Çatalhöyük Research Project Volume 5/BIAA Monograph 39). xviii+396 pages, 269 illustrations, 246 tables, CD-ROM. 2006. Cambridge & London: McDonald Institute for Archaeological Research & British Institute at Ankara; 1-902937-28-7 hardback £59.

IAN HODDER (ed.). *Çatalhöyük perspectives: reports from the 1995-99 seasons by Members of the Çatalhöyük teams* (Çatalhöyük Research Project Volume 6/BIAA Monograph 40). xii+246 pages, 61 illustrations, 29 tables. 2006. Cambridge & London: McDonald Institute for Archaeological Research & British Institute at Ankara; 1-902937-29-5 hardback £39.

IAN HODDER. *Çatalhöyük, The Leopard's Tale: Revealing the Mysteries of Turkey's Ancient 'Town'*. 288 pages, 162 illustrations, 24 colour plates. 2006. London: Thames & Hudson; 0-500051410 hardback £24.95.

KULTU ASLIHAN YENER (ed.). *The Amuq Valley Regional Projects, Volume 1: Surveys in the Plain of Antioch and Orontes Delta, Turkey, 1995-2002* (Oriental Institute Publications 131). xlii+304 pages, 143 illustrations, 8 plates, 5 tables 2005. Chicago (IL): Oriental Institute of the University of Chicago; 1-885923-32-5 hardback £40.

LISA COOPER. *Early Urbanism on the Syrian Euphrates*. xx+316 pages, 82 illustrations, 3 tables. 2006. London & New York: Routledge; 0-415-35351-3 hardback £60; 0-203-30672-4 e-book.

J. BRETT HILL. *Human ecology in the Wadi Al-Hasa: Land Use and Abandonment through the Holocene*. xii+196 pages, 32 illustrations, 1 table. 2006. Tucson (AZ): University of Arizona Press; 0-8165-2502-1 hardback \$45.

MAGNUS T. BERNHARDSSON. *Reclaiming a Plundered Past: Archaeology and Nation Building in Modern Iraq*. 2005. xiv+328 pages, 16 plates. Austin (TX): University of Texas Press; 0-292-70947-1 hardback £28.95.

ØYSTEIN S. LABIANCA & SANDRA ARNOLD SCHAM (ed.). *Connectivity in Antiquity: Globalization as Long-Term Historical Process*. viii+176 pages, 26 illustrations,

7 tables. 2006. London & Oakville: Equinox; 1-90476-813-X hardback £55 & \$87.50.

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