

Volume **45**
Number **3**
August **2011**

Journal of
American
Studies

CAMBRIDGE
UNIVERSITY PRESS

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Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription price (excluding VAT), which includes postage, of Volume 45, 2011, is £213 (USA, Canada and Mexico US \$356), for institutions print and electronic, institutions electronic only £191/\$332; individual rates are available on application to the publisher. Single parts are available at £56 net (USA, Canada and Mexico \$98) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

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Editorial correspondence relating to book reviews should be sent to the *Journal of American Studies*, School of American and Canadian Studies, University of Nottingham, Nottingham NG7 2RD, UK, jas@nottingham.ac.uk.

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. Members of BAAS may subscribe to *Journal of American Studies* at a reduced rate. For more information visit www.baas.ac.uk.

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EDITOR'S INTRO

We open this issue with an interrogation of what it means to write American history, with Trevor Burnard opening the discussion with a review of the Oxford History of the United States series and Micki McElya, Michael O'Brien, and Christopher Phelps offering responses.

The issue also includes critiques of American literature, art, performing arts, and gender and sexuality, as well as historical examinations of American missionaries and the Ohio Republican Party.

Our review section in the print edition begins with a critique of recent literature on the CIA and Chile. On the electronic side (<http://journals.cambridge.org/AMS>), we feature a roundtable discussion of Matthew Jones's *After Hiroshima: The United States, Race and Nuclear Weapons in Asia*.

We also note one correction to our electronic features in Issue 45/1. The interview on History of American Literature was carried out with Greil Marcus as well as Werner Sollors. The interviewers were Asbjørn Grønstad and Øyvind Vågnes.