

TEMPO

A Quarterly Review of Modern Music

50th Anniversary 1939-1989

A Short History of *Tempo* (II): 1946-1962

Unpublished Bouleziana at the Paul Sacher Foundation *Allen Edwards*

Performer Indeterminacy and Boulez's Third Sonata *William Harbinson*

'Now sleeps the crimson petal, now the white' *Donald Mitchell*

Malcolm Lipkin and his Recent Music *Christopher Headington*

'Bachianas Brasileiras' in Performance *Michael Round*

Villa-Lobos in Israel *Lisa M. Peppercorn*

Aspects of Zsolt Durkó's Piano Concerto *Peter Hill*

Contributors

Allen F. Edwards, the distinguished American musicologist, is best known in this country for his volume of conversations with Elliott Carter, *Flawed Words and Stubborn Sounds*.

William G. Harbinson is Coordinator of Music Theory and Assistant Dean of the School of Music of Appalachian State University in Boone, North Carolina.

Donald Mitchell is a Trustee of the Pears-Britten Foundation.

Christopher Headington was a pupil of Lennox Berkeley at the Royal Academy of Music and has composed concertos for violin and for piano, three string quartets and three piano sonatas as well as other instrumental music and several substantial vocal works. He is also a pianist and teacher with worldwide experience, the author of several books on music and a regular broadcaster.

Michael Round is a freelance pianist (both solo and orchestral), teacher, writer and broadcaster. He gained second prize in the *3rd International Villa-Lobos Piano Competition* (Rio de Janeiro, 1988) and is collaborating with the Museu Villa-Lobos on future publications.

Lisa M. Peppercorn lives in Switzerland; she was music correspondent in Rio de Janeiro for the *New York Times* and *Musical America*. She is the author of the standard study of Villa-Lobos, and of many articles about this composer.

Peter Hill is currently recording the complete piano music of Messiaen for Unicorn-Kanchana Records.

Jim Samson is Head of the Music Department at the University of Exeter.

Guy Rickards is a freelance computer programmer.

Gerard McBurney is currently making a documentary film for BBC 2 about contemporary music in the Soviet Union. His settings of Pushkin for counter-tenor and string quartet will be performed at the Almeida Festival.

Simon Nicholls is a concert pianist who has toured and broadcast extensively in the UK, Europe and America. He taught for ten years at the Yehudi Menuhin School and is now a professor of piano at the Royal College of Music. He has written for *Piano Journal* and *Music & Musicians*.

ISSN 0040-2982

Tempo © 1989 Boosey and Hawkes Music Publishers Ltd,
Library of Congress Catalog Card No. 50-367000.
Printed in England by Graphikon Ltd,
for Boosey & Hawkes Music Publishers Ltd,
295 Regent Street, London W1R 8JH.
New York address: 24 West 57th Street, New York 10019.

Design: Gerald Cinamon.

TEMPO

A Quarterly Review of Modern Music

Editor *Calum MacDonald*
Advisory Editor *David Drew*

No. 169 / June 1989

A Short History of *Tempo* (II): 1946–1962 2

Unpublished Bouleziana at the Paul Sacher Foundation *Allen Edwards* 4

Performer Indeterminacy and Boulez's Third Sonata *William Harbinson* 16

'Now sleeps the crimson petal, now the white' *Donald Mitchell* 22

Malcolm Lipkin and his Recent Music *Christopher Headington* 28

'Bachianas Brasileiras' in Performance *Michael Round* 34

Villa-Lobos in Israel *Lisa M. Peppercorn* 42

Aspects of Zsolt Durkó's Piano Concerto *Peter Hill* 47

Record Review:

Harvey's 'Bhakti' *John Warnaby* 51

Szabelski and Kilar *Jim Samson* 52

Messiaen's 'Canyons' *Malcolm Miller* 53

Aare Merikanto *Guy Rickards* 54

Schnittke's Fifth Symphony *John Warnaby* 55

Louisville Retreads *Calum MacDonald* 57

Havergal Brian's Third Symphony *Calum MacDonald* 58

First Performances:

Smirnov's 'Tiriel' *Gerard McBurney* 61

Young's 'The Tailor of Gloucester' *Peter Hill* 62

Books:

Lipatti *Simon Nicholls* 65

News Section 69
