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## Cover picture

*That was then, this is now* (2015).  
Graham Foster (b.1970)

Using Bermudian iconography, this painting (acrylic on wood 48" × 36") is a surreal interpretation of how we are affected by our memories, the good alongside the bad ones, and how they affect us as time passes. Some seem to linger, while others fade. I've painted a sculptural representation of these memories contained inside the head, the saw blades representing the negative ones, while the rainbow wheel within represents the positive ones. The rust and aging of the metal depicts the gradual fading of these negative memories over time, allowing the positive ones to chart the future.

Website: [www.grahamfoster.com](http://www.grahamfoster.com)

Facebook: Graham Foster art

Instagram: Graham Foster art

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

