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Sample footnotes (do not abbreviate journal titles):

- <sup>1</sup> John Whenham, Claudio Monteverdi: 'Orfeo', Cambridge Opera Handbooks, 3rd edn (Cambridge, 1996), 44-6.
- <sup>2</sup> Gerald Abraham, ed., *The Age of Beethoven, 1790-1830*, New Oxford History of Music, 8 (Oxford, 1982), 100-6.
- <sup>3</sup> Curt von Westernhagen, Wagner: A Biography, trans. Mary Whittall, 2 vols. (Cambridge, 1978), II, 77f.
- <sup>4</sup> Winton Dean, 'French Opera', in Abraham, Beethoven, 137-46.
- <sup>5</sup> Ernest Newman, The Life of Richard Wagner, IV (1947; rpt. New York, 1981), 212-15.
- <sup>6</sup> Edgar Istel, 'Beethoven's Leonora and Fidelio', Musical Quarterly, 7 (1921), 228-31.
- <sup>7</sup> K. T. Rohrer, "The Energy of English Words": A Linguistic Approach to Henry Purcell's Method of Setting Texts, Ph.D. diss. (Princeton University, 1980), 33.
- <sup>8</sup> Rohrer, 249n3.
- 9 Whenham (see n. 1), 57.

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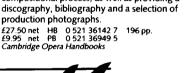
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