

# EARLY MUSIC HISTORY 19

## CONTENTS

CLIVE BURGESS (Royal Holloway, University of London) and ANDREW WATHEY (Royal Holloway, University of London)	1
Mapping the soundscape: church music in English towns, 1450–1550	
ELIZABETH EVA LEACH (University of Bristol)	
Fortune's demesne: the interrelation of text and music in Machaut's <i>Il mest avis</i> (B22), <i>De fortune</i> (B23) and two related anonymous balades	47
KENNETH LEVY (Princeton University)	
A new look at Old Roman chant	81
BERNADETTE NELSON (University of Hong Kong)	
Ritual and ceremony in the Spanish royal chapel, c. 1559–c. 1561	105
GRETCHEN PETERS (University of Wisconsin at Eau Claire)	
Urban minstrels in late medieval southern France: opportunities, status and professional relationships	201
MAGNUS WILLIAMSON (University of Newcastle)	
Royal image-making and textual interplay in Gilbert Banaster's <i>O Maria et Elizabeth</i>	237
REVIEWS	
KENNETH LEVY, <i>Gregorian Chant and the Carolingians</i>	
ROSAMOND MCKITTERICK	279
CLODIA BURATELLI, <i>Spettacoli di corte a Mantova tra Cinque e Seicento</i>	
TIM CARTER	291

Cover design by Jan van de Watering

**CAMBRIDGE**  
UNIVERSITY PRESS

ISBN 0-521-79073-5



9 780521 790734



0261-1279(200010)19;1-J