

THE NECESSITY OF NATURE

To understand our current world crises, it is essential to study the origins of the systems and institutions we now take for granted. This book takes a novel approach to charting intellectual, scientific and philosophical histories alongside the development of the international legal order by studying the philosophy and theology of the Scientific Revolution and its impact on European natural law, political liberalism and political economy. Starting from analysis of the work of Thomas Hobbes, Robert Boyle and John Locke on natural law, the author incorporates a holistic approach that encompasses global legal matters beyond the foundational matters of treaties and diplomacy. The monograph promotes a sustainable transformation of international law in the context of related philosophy, history and theology. Tackling issues such as nature, money, necessities, human nature, secularism and epistemology, which underlie natural lawyers' thinking, Associate Professor García-Salmónes explains their enduring relevance for international legal studies today. This title is also available as Open Access on Cambridge Core.

MÓNICA GARCÍA-SALMONES ROVIRA is Global Law Fellow in the Alvaro d'Ors Global Law Chair, ICS, at the University of Navarre, and a Senior Fellow at the Erik Castrén Institute of International Law, University of Helsinki. She is the author of *The Project of Positivism in International Law* (2013) and co-editor of *Cosmopolitanisms in Enlightenment Europe and Beyond* (2013) and *International Law and Religion* (2017).

CAMBRIDGE STUDIES IN INTERNATIONAL
AND COMPARATIVE LAW

Established in 1946, this series produces high quality, reflective and innovative scholarship in the field of public international law. It publishes works on international law that are of a theoretical, historical, cross-disciplinary or doctrinal nature. The series also welcomes books providing insights from private international law, comparative law and transnational studies which inform international legal thought and practice more generally.

The series seeks to publish views from diverse legal traditions and perspectives, and of any geographical origin. In this respect, it invites studies offering regional perspectives on core *problématiques* of international law, and in the same vein, it appreciates contrasts and debates between diverging approaches. Accordingly, books offering new or less orthodox perspectives are very much welcome. Works of a generalist character are greatly valued and the series is also open to studies on specific areas, institutions or problems. Translations of the most outstanding works published in other languages are also considered.

After seventy years, Cambridge Studies in International and Comparative Law sets the standard for international legal scholarship and will continue to define the discipline as it evolves in the years to come.

Series Editors

Larissa van den Herik

*Professor of Public International Law, Grotius Centre for International
Legal Studies, Leiden University*

Jean d'Aspremont

*Professor of International Law, University of Manchester
and Sciences Po Law School*

A list of books in the series can be found at the end of this volume.

THE NECESSITY OF NATURE

God, Science and Money in 17th Century
English Law of Nature

MÓNICA GARCÍA-SALMONES ROVIRA

University of Helsinki



CAMBRIDGE
UNIVERSITY PRESS



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009332163

DOI: [10.1017/9781009332149](https://doi.org/10.1017/9781009332149)

© Mónica García-Salmones Rovira 2023

This work is in copyright. It is subject to statutory exceptions and to the provisions of
relevant licensing agreements; with the exception of the Creative Commons version
the link for which is provided below, no reproduction of any part of this work may take
place without the written permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781009332149
under a Creative Commons Open Access license CC-BY-NC 4.0 which permits
re-use, distribution and reproduction in any medium for non-commercial purposes
providing appropriate credit to the original work is given. You may not distribute
derivative works without permission. To view a copy of this license, visit
<https://creativecommons.org/licenses/by-nc/4.0/>

All versions of this work may contain content reproduced under license from third
parties. Permission to reproduce this third-party content must be obtained from
these third-parties directly.

When citing this work, please include a reference to the DOI [10.1017/9781009332149](https://doi.org/10.1017/9781009332149).

First published 2023

A catalogue record for this publication is available from the British Library

ISBN 978-1-009-33216-3 Hardback

ISBN 978-1-009-33215-6 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.