

RENAISSANCE NEWS

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Title page and index for volumes III-IV-V (1950-1952) is now in press. Cost one dollar. Please make checks payable to *Renaissance News*.

Notes on Publications

Eustace M. W. Tillyard. *The English Renaissance: Fact or Fiction*. With an introduction by Don Cameron Allen. Baltimore, Md.: Johns Hopkins Press, 1952. xviii and 118 p. \$3.

This book comprises four lectures delivered at the Johns Hopkins University on the Trumbull Memorial Foundation during the academic year 1950-51. Professor Tillyard's thesis is that there *was* an English Renaissance, at least that there were certain gradual changes in English literature that can properly be described by that term. He carefully avoids an extreme point of view, preferring to regard his book as merely sounding a warning against exaggerating the idea of a continuity between the Middle Ages and the Renaissance. This is the author's urbane way of taking issue with Douglas Bush and other like-minded historians who insist that