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ARTICLES

- 341 The Dogs of Tsenacomoco: Ancient DNA Reveals the Presence of Local Dogs at Jamestown Colony in the Early Seventeenth Century
Ariane E. Thomas, Matthew E. Hill Jr., Leah Stricker, Michael Lavin, David Givens, Alida de Flamingh, Kelsey E. Witt, Ripan S. Malhi, and Andrew Kitchen
- 360 Anchoring Sovereignty in Space: Documenting Places of Wichita Community Building in the Twentieth Century
Brandi Bethke, Sarah Trabert, and Gary McAdams
- 378 Lílwat Climbers Could See the Ocean from the Peak of Qwelqwelústen: Evaluating Oral Traditions with Viewshed Analyses from the Mount Meager Volcanic Complex Prior to Its 2360 BP Eruption
Bill Angelbeck, Chris Springer, Johnny Jones / Yaqalatqa7, Glyn Williams-Jones, and Michael C. Wilson
- 399 Praxis, Persistence, and Public Archaeology: Disrupting the Mission Myth at La Purísima Concepción
Kaitlin M. Brown
- 417 Manifest Destiny in Southeast Asia: Archaeology of American Colonial Industry in the Philippines, 1898–1987
Robin Meyer-Lorey and Stephen Acabado
- 440 The Fremont Frontier: Living at the Margins of Maize Farming
Kenneth B. Vernon, Peter M. Yaworsky, Weston McCool, Jerry D. Spangler, Simon Brewer, and Brian F. Coddling
- 459 Embodied Poverty: Bioarchaeology of the Brentwood Poor Farm, Brentwood, New Hampshire (1841–1868)
Alex Garcia-Putnam, Amy R. Michael, Grace Duff, Ashanti Maronie, Samantha M. McCrane, and Michaela Morrill
- 475 Tasks, Knowledge, and Practice: Long-Distance Resource Acquisition at Goat Spring Pueblo (LA285), Central New Mexico
Suzanne L. Eckert, Deborah L. Huntley, Judith A. Habicht-Mauche, and Jeffrey R. Ferguson
- 495 Reading Colonial Transitions: Archival Evidence and the Archaeology of Indigenous Action in Nineteenth-Century California
Lee M. Panich, Gustavo Flores, Michael Wilcox, and Monica V. Arellano
- 512 Evidence for the Eastern Agricultural Complex Crops in the Upper Delaware Valley: Botanical Analysis from the Manna Site (36Pi4)
Justin M. Reamer
- 527 **REVIEWS**

On the Cover: Gina Mosqueda-Lucas holds an abalone shell after it was unearthed for the first time in a century. Photograph courtesy of Kaitlin Brown. From “Praxis, Persistence, and Public Archaeology: Disrupting the Mission Myth at La Purísima Concepción,” by Kaitlin M. Brown, p. 411.

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