## GUIDELINES FOR CONTRIBUTORS

Cambridge Opera Journal has moved to online submissions. Papers should be submitted via the following website: https://mc.manuscriptcentral.com/opera

Please direct any editorial queries to the journal's administrator, Sue Allerton, at cojeditorial@gmail.com.

Books for review should be sent to: Dr Mia Pistorius at COJreviews@gmail.com or Clopton Tower 1 Deer Park Ct Stratford-Upon-Avon CV37 0QP

Articles should typically be between 8,000 and 12,000 words; authors proposing longer or shorter submissions should seek the advice of the editors.

Files should be double spaced throughout (including notes, etc.). Punctuation should follow standard British practice. Notes should be numbered consecutively. Italic and bold fonts can be used; right margins should be unjustified. An abstract should be written to start the paper. An author biography of about 6 lines must also be supplied.

For further information, including a detailed style guide, please consult the Instructions for Contributors:

https://www.cambridge.org/core/journals/cambridge-opera-journal/information/instructions-contributors

Upon acceptance of a submission, authors will be asked to supply all image files including music examples in TIFF format, and at a minimum resolution of 600 dpi in most circumstances.

IMPORTANT NOTE: Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their typescript. Full details of the source and the full address of the copyright holder, if this differs, should be provided.

First proofs may be read and corrected by contributors provided that they can be reached without delay and are able to return the corrected proofs within three days of receipt.



VOLUME 36 NUMBER 1 MARCH 2024

## ARTICLES

| Gluck's Orchestra, or The Future of Timbre<br><i>Emily I. Dolan</i>   | 1  |
|---|----|
| The Tourist Gaze and Rossini's Operas about Others<br>Stephen Armstrong                                       | 30 |
| A Project of Her Own: Emma Carelli's Enactment of Femininity in Early Twentieth-Century Italy Barbara Gentili | 53 |
| Concert Hall Music Drama: From London to Bayreuth and Back Again<br>Katherine Fry                             | 69 |
| Women in Opera: Not Yet Defeated<br><i>Kordula Knau</i> s   | 93 |

Front cover illustration: Test construction of the Royal Albert Hall roof in Ardwick near Manchester, 1870. Courtesy of the Royal Albert Hall Archives.

Cambridge Core For further information about this journal please go to the journal website at: cambridge.org/opr



