

ANNOUNCEMENT

The 2019 Pierre Lalive and John Henry Merryman Fellowship in Art and Cultural Heritage Law

is Awarded to

Tabitha I. Oost

For her article

“Restitution Policies on Nazi-Looted Art in the Netherlands and the United Kingdom:
A Change from a Legal to a Moral Paradigm?”

The International Cultural Property Society and the Art Law Centre of the University of Geneva has established an annual fellowship, in honor of Pierre Lalive and John Henry Merryman, aimed at the promotion and development of emerging scholars in the field of international cultural heritage law and related fields such as art law and museum law.

Pierre Lalive (1923–2014) was a professor of law at the University of Geneva and founding partner of LALIVE in Geneva. He was a leading art law scholar, particularly in private international law, and was instrumental in the drafting of the 1995 International Institute for the Unification of Private Law’s Convention on the Stolen or Illegally Exported Cultural Objects. John Henry Merryman (1920–2015), the Nelson Bowman Sweitzer and Marie B. Sweitzer Professor of Law, Emeritus at Stanford Law School was a leading art law scholar, particularly in comparative law. He founded the International Cultural Property Society in 1988, which publishes the *International Journal of Cultural Property* (Cambridge University Press), and was co-author of *Law, Ethics and the Visual Arts* (with Albert E. Elsen).

The fellowship is awarded to a scholar for the best article published in the *International Journal of Cultural Property* in the preceding calendar year. To be eligible, the author must have been under 40 years of age at the time of the article’s submission. The Pierre Lalive and John Henry Merryman Fellow in Art and Cultural Heritage Law is a residency fellowship hosted by the Art Law Centre of the University of Geneva for a period of no less than two, and no more than four, weeks, at a time mutually convenient to the center and the fellow during a 12-month period running from 1 May in the year of the award’s announcement. During the visit, the fellow is expected to work on publishable research and engage in the activities of the center. The fellow will be provided with office and library facilities.

The Pierre Lalive and John Henry Merryman Fellowship in Art and Cultural Heritage Law is co-sponsored by the International Cultural Property Society and LALIVE. The fellowship sum of CHF 6,000 is intended to defray the fellow's travel, accommodation, and living expenses. Distribution of the fellowship monies to the successful recipient will be administered by the center.