

# Contents

<i>List of Figures</i>	page viii
<i>Acknowledgments</i>	ix
<i>List of Abbreviations</i>	xii
Introduction: The “Delectable Valleys” of Things	i
1 Moving Together: Restoring Imperfection in the <i>Venus de’ Medici</i> and Lady Delacour	35
2 A Resuscitating Thing Theory: Gender and Embodied Cosmopolitanism in <i>Corinne ou l’Italie</i> ’s Monuments	82
3 Listening to the Radiant Voices of Others: Diamonds and Jewels in <i>Les bijoux indiscrets</i> and <i>Belinda</i>	124
4 Recycling and Reembodying, Twining and Untwining: <i>Paul et Virginie</i> and Its After-Things	159
5 Recognizing the Right to Protection: The Scandal and Sanctuary of Hats in <i>Evelina</i> , <i>The Wanderer</i> , and <i>Desmond</i>	210
Conclusion: Living in a Material World	250
<i>Bibliography</i>	255
<i>Index</i>	288