

News and Notes

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has awarded Fellowships for Independent Study and Research for 1976–77 to the following RSA members: Elizabeth A. R. Brown (Brooklyn C), Mario A. Di Cesare (SUNY Binghamton), Elizabeth Story Donno (Columbia U), Myron P. Gilmore* (Harvard U), David Herlihy* (Harvard U), Arthur F. Kinney (U of Massachusetts), and Robert Ornstein* (Case Western Reserve U). Starred names represent six-month fellowships.

The NEH has announced June 1, 1976, as the application deadline for its 1977–78 fellowship programs, which also include Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions. Additional information and application materials may be obtained from the Division of Fellowships, National Endowment for the Humanities, 806 15th Street N.W., Washington, D.C. 20506.

THE CONFERENCE ON MEDIEVAL STUDIES, Kalamazoo, Michigan, will hold its eleventh conference May 2–5, 1976, on the topic 'Spenser and the Middle Ages.' For further information write to David A. Richardson, Department of English, Cleveland State University, Cleveland, Ohio 44115.

THE 1976 SIXTEENTH-CENTURY STUDIES CONFERENCE will be held in St. Louis, Missouri, October 28–30. The theme of the conference is 'The Sixteenth-Century Crisis: Retrieval or Destruction of the Past?' Individuals wishing to present papers concerning this theme or other aspects of sixteenth-century religion, politics, literature, socioeconomics, or art are invited to submit proposals to Jerome Friedman, History Department, Kent State University, Kent, Ohio 44242.

THE STRATFORD, ONTARIO, SHAKESPEARE FESTIVAL announces that its 1976 program will include the following plays: *The Merchant of Venice*, *Antony and Cleopatra*, *A Midsummer Night's Dream*, *Measure for Measure*, *Hamlet*, and *The Tempest*. For information regarding tickets and dates write to Stratford Festival, Box 520, Stratford, Ontario, Canada N5A 6V2.

THE YALE CENTER FOR PARLIAMENTARY HISTORY (YCPH), established in 1965 by Elizabeth R. Foster (Bryn Mawr C) and J. H. Hexter (Yale U), has announced it now has a complete catalogue of its holdings. Since its beginning, the Center has acquired through photographic reproduction the largest single collection of sixteenth- and seventeenth-century English parliamentary manuscript material in the world, consisting of microfilm and photocopies from the British Library, Public Record Office, Bodleian and Cambridge University libraries, and various small libraries and record offices throughout the British Isles. Also available for use, in conjunction with the Manuscripts and Archives Department of Yale University's Sterling Library, are films of selected State Papers from the late Elizabethan and early Stuart periods and virtually all of the calendars of the Elizabethan and Stuart patent rolls, including many patents for fishing rights and land grants in the New World.

The Center also has materials of interest to scholars of Elizabethan and Stuart intellectual and social history, including the files of the late Professor Wallace Notestein of Yale.

The Center has also announced the completion of editing of the first three volumes of *Commons Debates 1628*, which are scheduled to be published by Yale Press in the autumn. The final and index volumes are expected to follow closely.

The YCPH, located in 335A Sterling Library, is open five days a week from 9 a.m. until 4 p.m. Scholars wishing to work there are asked to write in advance.

COMITATUS, a graduate student journal published annually under the auspices of the Center for Medieval Studies at UCLA, announces its forthcoming issue, Volume VI, which is to be a double issue, in 1976. The journal, which contains articles on medieval and Renaissance studies from a wide spectrum of fields, provides a unique opportunity for capable graduate students to publish in a professional journal. Further information may be obtained from Tanis Thorne, Managing Editor, *Comitatus*, University of California, Los Angeles, California 90024.

ENGLISH STUDIES COLLECTIONS, a new publication service, seeks significant investigations in British and American literature, language, and pedagogy. The aim of the service is to offer separate publication in inexpensive form to critical, analytical, and experimental studies which

either have a restricted market appeal or are too long for most learned journals. Manuscripts in English, up to 30,000 words, should conform to the *MLA Style Sheet*. Before submission, two copies of an abstract, accompanied by a stamped, self-addressed envelope, should be sent to the editor, Joseph D. Adams, *English Studies Collection*, 11100 Gainsborough Ct., No. 5, Fairfax, Virginia 22030.

THE GORDON J. LAING AWARD FOR 1976 was awarded to RSA member Eric W. Cochrane (U of Chicago) for his book *Florence in the Forgotten Centuries*.

THE METROPOLITAN MUSEUM OF ART, New York, held an exhibition entitled 'Patterns of Collecting: Selected Acquisitions 1965-75,' December 6, 1975 - March 23, 1976. Organized and arranged by RSA member Olga Raggio (Metropolitan M), the exhibition aimed to show the differing approaches of private and institutional collectors. It also illuminated aspects of art by means of unexpected juxtapositions of material. Notable among newly exhibited items was the earliest Florentine-Renaissance bed in existence.

THE JOSEPHINE WATERS BENNETT ENDOWMENT FUND has been established to honor the memory of the late Professor Bennett, past President of the Renaissance Society, long-time member of its Executive Board, and first Editor of its journal. Friends, former colleagues, and supporters of the Society's aims are invited to contribute. Checks should be made payable to the Renaissance Society of America and marked Josephine Waters Bennett Endowment Fund.

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Joséfina
(Jo Bennett, 1899-1976)

Good night, old friend whom we shall see no more.
With Mandeville you have slipped to that bourne
apart, one whence no travelers return;
you have eluded us and closed the door.
We'll not forget you on the hither shore:
each page of Spenser, Shakespeare that we turn
ourselves, or point the young the way to learn,

will stir the memory of your wit and lore.
Our Pasadena revels now have ceased,
and Gloriana is a dream long past;
Minerva has not helped us in the end.
With Much Ado you've Measured and have eased
our way through thorny Sonnets now at last.
Good night, a last good night, Farewell, old friend.
[John L. Lievsay]

New Editions and Reprints

BIBLIOGRAPHIE INTERNATIONALE DE L'HUMANISME ET DE LA RENAISSANCE, Volume VIII, *Travaux parus en 1972*, has been published by Librairie Droz (11, rue Massot, Geneva). The volume contains 1,036 pages and costs Fr.S.110 (approx. US\$42), less 20 percent to RSA members. The RSA office in New York will accept members' orders and forward them to Librairie Droz for billing and mailing. No payment should be sent to the Society.