

# TEMPO

A Quarterly Review of Modern Music

No. 175 / December 1990

The Copland-Sessions Letters *Andrea Olmstead*

Leonard Bernstein - An Appreciation *Ned Rorem*

Benjamin Lees: Quo Vadis? *Bret Johnson*

Virgil Thomson: A Portrait of his Music *Rodney Lister*

From Liszt to Adams *Malcolm Miller*

Record Review: Adams and Torke *Guy Protheroe*

Book Review: The New Shostakovich *Julian Graffy*

Performance Review: Musica Nova 1990 *John Warnaby*

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## Contributors

*Andrea Olmstead* is the author of *Roger Sessions and His Music* (UMI Research Press) and *Conversations with Roger Sessions* (Northeastern University Press). She is Chair of the Department of Music History at The Boston Conservatory.

*Ned Rorem's* new orchestral work *Swords and Plowshares* was premièred by the Boston Symphony Orchestra in November. He has recently completed a new work for the Beaux Arts Trio, and has been commissioned to compose a concertante work for cor anglais for the New York Philharmonic.

*Bret Johnson* is organist and choirmaster at St. Andrew's Parish Church, Halstead, Essex. An enthusiast for a wide range of American music, he is also a record reviewer for *CD Review*.

*Rodney Lister*, born in Alabama, is a Boston-based composer, pianist and teacher.

Malcolm Miller recently gained his Doctorate at King's College, London with a thesis on 'Wagner's *Wesendonck Lieder*: an analytical study with consideration of the orchestrations by Felix Mottl and Hans Werner Henze'.

*Julian Graffy* teaches at the School of Slavonic and East European Studies, University of London.

*David Power* studied composition with Richard Steiniz and Steve Ingham. He lives and works in York where he co-directs Soundpool.

*David Allenby* is a regular contributor to *Musical Opinion* and other music journals, and works as Publicist for Boosey & Hawkes Music Publishers Ltd.

*Guy Protheroe* is active as a conductor in both classical and commercial music. In the field of contemporary music, he is artistic director of the ensemble Spectrum, and guest conductor of the Xenakis Ensemble (Holland). He conducted the British première of Michael Torke's *Vanada* and the first UK broadcast of his *Ceremony of Innocence*.

*Martin Anderson* works for an international organization in Paris.

*Peter Palmer* was the translator of Cambridge University Press's anthology of writings on music by Ernst Bloch, and has recently completed a book on Othmar Schoeck.

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Advisory Editor *David Drew*

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