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## LETTER FROM THE EDITOR

Portable MRI (pMRI) machines may not instantly strike one as a potential ethical minefield. But, as the writers point out in this issue's excellent symposium, "Emerging Portable Technology for Neuroimaging Research in New Field Settings: Legal and Ethical Challenges," this paradigm-shifting technology comes with ethical, legal and social implications as significant as its groundbreaking research potential. These machines are likely to be as transformative for neuroimaging research as mobile phones have been for our interaction with the Internet — for better, and potentially, for worse. What makes this symposium truly relevant is that it does not only point out the potential issues at hand, but also provides actionable, practical advice as to how researchers can avoid or minimize those potential harms. As one paper points out, even many researchers, scholars and professionals that work with neuroimaging technologies are only just beginning to become familiar with pMRI, so this symposium could not have come at a more important time.

This issue also marks the beginning of changes for *The Journal of Law, Medicine and Ethics*. The *Journal* has updated its style guide for the first time in over 20 years. Some changes are subtle, and some are more notable. In particular, the changes bring its endnote format in line with modern citation practice, particularly when it comes to sources that exist on the Internet. This issue debuts the new citation format.

The *Journal* has also changed the method in which articles are submitted in order to bring the publication in line with modern practices and accelerate article time to publication. The *Journal* now uses ScholarOne to accept article submissions. This should make every step of the process, from initial submission to final publication, easier for both authors and editors.

*JLME* is looking forward to even more improvements in 2025 so as to better serve its readers and authors and get important research, such as this issue's symposium, into your hands more quickly than ever. Thank you, as always, for reading.

Nicole Gustas  
Special Projects Editor  
*JLME*