

INFORMATION FOR CONTRIBUTORS TO DANCE RESEARCH JOURNAL (DRJ)

The Dance Research Journal publishes original articles in the area of dance and related fields. Contributions for publication consideration are open to both members and nonmembers of CORD. At the time manuscripts are submitted, written assurance must be given that they have not been published, submitted, or accepted for publication elsewhere. Views expressed in published articles are the author's and not necessarily those of CORD or its officers. Articles and communications pertaining to the DRJ should be sent to the appropriate editors as listed on inside cover of this journal. When in doubt, send to editor.

Articles: Should contribute original material—be research reports, discussions of theory and methods, critical syntheses and evaluations of the state of knowledge or method in the different disciplines involved in dance research. Please submit an original, double-spaced type-script and one copy (or two clear copies). All material, including bibliography, footnotes and long quotations, must be double-spaced. Footnotes must be numbered consecutively throughout the article and typed on a separate sheet. Include footnote material within the text whenever possible. See accepted manual of style or a recent issue of this publication for details of form. Illustrative material, such as tables and maps, should be carefully done for photocopying. Photographs should have a glossy finish. All manuscripts must be accompanied by an abstract of 50-100 words and biographical information of four to six lines which includes current evidence of expertise in the topic of article.

Reviews: State name of author(s) or editor(s), book title underlined (title of periodical articles in quotes, name of periodical underlined), place of publication, name of publisher, year of publication (vol./no./date of periodical), number of pages (or the pages if periodical article), hardback/paperback, price.

Reports: Should include what, where, when, who, and how. Specify the relevance of the activity to dance research (which theories and methods). Related literature should be cited.

Research Resources: (annotated bibliography): Author(s) or editor(s) last name first; titles—book, underlined; periodical articles in quotes; complete data on publication; indicate photographs and illustrations; brief summary of work—concept, quality of documentation, bibliography; own value judgment (optional). Should not exceed 150-160 words.

Comments to the Editor: Readers' comments on Dance Research Journal material are invited for publication consideration in order to promote scholarly discussion and debate.

Announcements: CORD members are urged to send information about their research papers presented at professional meetings, proposed research, publications and special research activities.

Complimentary Copies: Contributors of major articles to Dance Research Journal receive three complimentary copies of the journal; reviews and reports, two complimentary copies. Preprints of articles, reviews and reports are available. Complete information including rates will be sent to each author.

Proofing: Authors of articles, reviews and brief communications will have an opportunity to re-read their work after it has been copy edited. Such edited copy should be returned to the editor immediately with author's response to any editorial changes.