# Philosophy

Books and Journals from Cambridge University Press

Cambridge is widely regarded as one of the world's premier publishers of philosophical research, having one of the most recognisable and distinguished books lists as well as a growing collection of leading journals.

Our list brings a range of high-quality books by distinguished authors to readers at both student and specialist level.

All periods and sub-areas of philosophy are covered, and the list is particularly strong in history of philosophy.

For further details visit: cambridge.org/core-philosophy

Cambridge **Core** 



# Think: Philosophy for Everyone Essay Competition

We are looking for essays of not more than 1,200 words. The winner will be published in an issue of Think, the shortlisted candidates will win a year's free subscription to Think, and other prizes will be awarded to all those who make the longlist.



There are a total of 6 questions.

Whether you are studying Philosophy or not, we have a question for you *Think* about and engage with!



The competition is open to any pupil aged 15-18 **Deadline:** Tuesday 22nd April 2025



To learn more about, the questions and how to submit, use the QR code or visit Think Essay Prize on our website.

royalinstitutephilosophy.org



# **Editorial Policy of Philosophy**

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy, and the philosophies of religion, science, history, language, mind, and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy. Contributors are expected to avoid all needless technicality.

# **Instructions for Contributors**

Prospective authors should submit manuscripts at https://mc.manuscriptcentral.com/phi.

Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. Manuscripts will be altered wherever necessary to make them conform to journal style.

### Ouotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. He cried out "one should only use double quotation marks within single quotation marks", and stormed off." Unless the punctuation is an integral part of the quotation, it should be outside the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'Yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

### Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. 'reductio ad absurdum' and 'a priori'.

# Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136-234' NOT

'136-234'

### Reference

Citations should appear in-text, in the form '(Surname, year, p. n)' where 'n' is the page number. In case the citation refers to a range of pages, please use 'pp.' rather than 'p.'.

Full references should follow the style of the below examples:

Mary Midgley, 'Gene-juggling', Philosophy, 54 (1979), 439–458.

2. Barbara Vetter, Potentiality. From Dispositions to Modality (New York and Oxford: Oxford University Press, 2015).

Citations should be in-text where possible, and footnotes should not *exclusively* contain references, although can contain a number of references preceded by, for example, 'For related work, see...'.

# Structure

Subsections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SVETLANA ANDREINI(sandreini@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies. Her recent publications include* The Disappearance of Nothingness (*Arcana Press, 2011*) and Death, My Friend (*Moribunda, 2013*).

Authors of articles, discussion papers and review articles will receive a pdf offprint free of charge. Print offprints may be purchased from the publisher if ordered at proof stage. Authors will also receive a copy of the issue in which their article appears.

Contributors of accepted articles will be asked to assign their copyright (on certain conditions) to the Royal Institute of Philosophy so that their interest may be safeguarded.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Authors' corrected proofs should be sent via email to assistant@royalinstitutephilosophy.org.

# Internet Access

This journal is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press titles access http://www.cambridge.org.

This journal issue has been printed on FSCTM-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

# CAMBRIDGE UNIVERSITY PRESS

Shaftesbury Road, Cambridge, CB2 8EA, UK 1 Liberty Plaza, Floor 20, New York, NY, 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/Orense, 4, planta 13, 28020 Madrid, Spain

# PHILOSOPHY

volume 99 number 390 October 2024

Α	rt	-	ρ	¢

511	How to Misspell 'Paris'		
	J.T.M. MILLER		

539 Relational Ontology, Lesser Evils, and the African Limited God View

LUÍS CORDEIRO-RODRIGUES AND ADA AGADA

563 An Abductive Defence of Truthmaker Realism
ARTHUR SCHIPPER

The Emptiness of Naturalism
 Joint Winner of the *Philosophy* Essay Prize Competition 2023
 THOMAS RALEIGH

625 Scorekeeping in a Therapeutic Language Game
Joint Winner of the *Philosophy* Essay Prize Competition 2023
STEFAN RINNER

 Less Theory, More Observation: A Response to Psychology's 'Theory Crisis'
 Runner-up in the *Philosophy* Essay Prize Competition 2023
 JANE SUILIN LAVELLE

667 Reviews



For further information about this journal please go to the journal website at: journals.cambridge.org/phi



