

NTQ

NEW THEATRE QUARTERLY

44

BRECHT, JOHN FUEGI
AND FEMINIST CRITICISM

TREE'S PRODUCTION OF
'THE TEMPEST'

DV8 PHYSICAL THEATRE

THE IMAGE OF PLAYWRIGHT
PERFORMER, AND PLACE

DIDEROT AND THE IRONIES
OF THEATRICAL THEORY

TREVOR GRIFFITHS
FROM THE 1790s TO THE 1990s

GIRISH KARNAD
AND MODERN INDIAN THEATRE

SPECTATORIAL THEORY
AND THE MEDIA CULTURE

David Mamet Society

An international organization for the study of David Mamet's work and of performances of it on stage, film, and television has been launched. The society plans to publish a newsletter and an annual review.

For membership information or to submit essays, reviews, or other materials, write to:

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